

EXHIBITION PROPOSAL FOR THE CITY OF NORTH PORT ART ADVISORY BOARD

- **Submitted By:** Michele Moore, Co-Founder, North Port Paint Posse
- **Date of Submission:** May 22, 2026
- **Requested Location:** City Hall, 2nd Floor / Common Space
- **Proposed Event Date:** Saturday, October 3, 2026
- **Proposed Event Time:** 11:00 AM – 3:00 PM

I. EXECUTIVE SUMMARY

The North Port Paint Posse respectfully requests the use of the 2nd-floor common space at North Port City Hall to host our 2nd Annual Fine Art Exhibition: *[Lost] Between the Trees*. Our inaugural exhibition last year was graciously hosted by Lolablue Living and was an overwhelming success, drawing over 100 enthusiastic local attendees. Having completely outgrown that commercial space due to rapid community demand, we are looking to transition this landmark event to a civic venue that can comfortably accommodate our growing audience. This year's exhibition will feature 14+ dedicated local artists showcasing premium, original, North Port-centric artwork. To ensure a professional museum standard, the collection will be physically juried and curated by Samantha Parkinson of the Ringling College of Art & Design. This event is entirely self-sufficient, community-funded, and fully managed by the Paint Posse and its corporate partners. There is zero financial or logistical burden requested from the City of North Port.

II. COMMUNITY IMPACT & EVENT PROOF OF CONCEPT

- **Demonstrated Public Demand:** Drawing over 100 citizens to our first annual show at Lolablue Living proved that North Port residents have a deep hunger for homegrown, high-quality cultural events. Bringing this proven crowd to City Hall highlights the building as a true hub for community life.
- **The Perfect Civic Alignment:** City Hall is the ideal venue because it perfectly mirrors the core ethos of the North Port Paint Posse. Our organization stands at the intersection of local artistry, community wellness, and the preservation of our natural park spaces. Hosting the exhibition in the heart of North Port's civic center beautifully harmonizes the work of our artists with the very community and municipal leadership that protects and cherishes our city's green spaces.
- **Celebrating North Port:** The strict criteria for this exhibition requires all artwork to be entirely North Port-centric. The collection rewards the "dirt time" our local artists spend out in the city's parks, neighborhood spaces, and natural environments.
- **Elevating the Local Art Scene:** By bringing a prominent juror like Samantha Parkinson (formerly of the Warhol Foundation and Creative Capital Foundation in NYC) to curate the

show, we are elevating the cultural profile of the entire city.

- **Direct-to-Collector Commerce:** In alignment with our advocacy for grassroots art, artists will sell their original work directly to local residents and collectors, stimulating the local creative economy without third-party middlemen.

III. LOGISTICS, SETUP, & OPERATIONS

The North Port Paint Posse operates with strict respect for public facilities. We require the common space alone and will provide all necessary infrastructure, display elements, and refreshments through our pre-secured corporate sponsorships:

- **Display & Infrastructure (Sponsored by Images of Therapy):** Images of Therapy is providing all professional, freestanding presentation hardware and self-supporting display panels. **The exhibition will not utilize, touch, or hang any artwork on City Hall's permanent walls.** All 2D and 3D artwork will be entirely displayed via independent structures, pedestals, and easels brought in by our team, ensuring beautiful and safe staging without altering or damaging City Hall property.
- **Refreshments (Sponsored by Decker Plumbing & Drains):** Decker Plumbing and Drains is fully sponsoring a complimentary beverage station featuring strictly high-quality, non-alcoholic drinks for attendees.
- **Catering (Sponsored by Hoover Pressure Washing):** Hoover Pressure Washing is fully sponsoring the event's reception pastries and tasty treats for guests.
- **Site Management:** The Paint Posse leadership team will manage all load-in, setup, guest direction, and complete post-event load-out, leaving the 2nd floor common space of City Hall in pristine condition.

IV. PROPOSED TIMELINE (October 3, 2026)

- **9:00 AM – 11:00 AM:** Roster load-in, freestanding hardware setup, and artwork staging.
- **11:00 AM:** Exhibition Opens to the Public (Free Admission).
- **1:00 PM:** Juror remarks and showcase presentation.
- **3:00 PM:** Exhibition concludes.
- **3:00 PM – 4:00 PM:** Complete strike, hardware teardown, cleanup, and load-out.

V. CONCLUSION & REQUEST FOR APPROVAL

The 2nd Annual North Port Paint Posse Show is a celebration of our town, created by the people who live and paint here. Having demonstrated our ability to draw a crowd of over 100 residents into a local business, we are thrilled by the prospect of partnering with the Art Advisory Board to bring this vibrant, sophisticated, and fully funded cultural experience directly to the heart of our civic center.

We respectfully request your approval to host this milestone exhibition on the 2nd floor common space of City Hall this October.

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