

Call to Artists - City of North Port, Florida
Native Florida Waterbird Sculpture at the Southeast corner of Price Blvd. & Sumter Blvd.



Call for Artists

Location: Northeast Corner of Price Blvd and Sumter Rd

Budget: \$10,000.00

Submission Deadline: March 5, 2019

Project Brief:

This call is open to all artists who are permanent or part-time residents of FL working in any three-dimensional medium. The artwork must include a native, Florida bird (e.g. blue heron, roseate spoonbill, sand hill crane, etc.) Bird candidates can be found on *The Florida Ornithological Society* website; <http://www.fosbirds.org/florida-bird-list.htm>

Proposals for outdoor work need to include materials and designs that are durable enough to last through potentially severe and hazardous weather, including tropical activity and high winds over a long course of time without extensive maintenance. Final installations must meet all current applicable codes. UV-resistant and rust resistant materials should be used. Artworks should be constructed to reasonably discourage theft and vandalism and must take into consideration the ground surrounding the piece. Include plans for nighttime lighting.

***Please Note:** The proposed artwork(s) is/are intended to be installed permanently. The \$10,000 budget is a "project budget" and is used for all related costs to the project including the artist's stipend, fabrication, and delivery to North Port, FL. The work of art will be maintained and owned by the City of North Port, North Port, FL.

Selection Criteria:

Participating artists must have reached a certain level of expertise and recognition in their medium. Their CV/resume should illustrate and include that the artist has completed other public commissions on a similar scale.

Project Timeline

- Deadline for Submission: 3/5/19
- Artist Notification: 4/30/19
- Art Completion: 11/30/19

Submission:

All proposals must be submitted to artadvisory@cityofnorthport.com no later than 11:59 pm, March 5, 2019. There is no application fee. Incomplete or incorrectly formatted applications will not be considered.

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Application

Format: Please compile as one PDF, number and compiled in the following order.

1) Artist Information

- Name:
- Email:
- Website (if applicable):
- Phone:
- Address

2) CV/Resume

Submit an *abbreviated* CV/Resume with project-related relevant information. Format needs to comply with one-inch margins, no less than 10pt font, and minimum single-spaced, no more than the front side of one page. Please include email and phone contact.

3) Examples of Work

5-15 digital images of relevant work created in the last seven years including an Image Identification Sheet, which shall describe the submitted images, and be clearly labeled with a project number, project name, For each image, the artist shall include a thumbnail of image, image number, title of work, date of work, medium of work, dimensions of work, price of work or amount of commission, and indication of artwork's availability for purchase (if applicable). Artist name, artist address, artist phone number, and artist email.

4) Your project

Upload a detailed image(s) and/or sketch/digital rendering of your project with actual dimensions indicated and plans for placement. Describe materials and their durability. Explanation of maintenance requirements and estimated maintenance expense should be included, as well.

5) Budget

Explain breakdown of project estimate, including projected cost of installation.

6) Timeline of your project

7) References

Contact information for two professional references.