

## ARTICLE III. - ART ADVISORY BOARD

*Footnotes:*

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**Editor's note**— Ord. No. 2022-28, § 2.01, adopted November 22, 2022, repealed the former article III, §§ 4-120—4-123, and enacted a new article III as set out herein. The former article III pertained to similar subject matter and derived from Ord. No. 2014-10, adopted February 10, 2014; Ord. No. 2015-39, adopted September 28, 2015; Ord. No. 2017-30, adopted January 9, 2018, and Ord. No. 2021-27, adopted June 22, 2021.

### Sec. 4-120. - Establishment.

The art advisory board is hereby created and established.

(Ord. No. 2022-28, § 2.01, 11-22-2022)

### Sec. 4-121. - Membership.

The art advisory board shall consist of seven regular members, two youth members, and two alternate members.

(Ord. No. 2022-28, § 2.01, 11-22-2022)

### Sec. 4-122. - Meetings.

The art advisory board shall meet not less than once each quarter. The chairperson may call for a special or emergency meeting to address special issues or public art applications.

(Ord. No. 2022-28, § 2.01, 11-22-2022)

### Sec. 4-123. - Powers and duties.

(a) The art advisory board shall:

- (1) Serve as an information resource to and advise the city commission on acquisitions, commissions, installation, placement, maintenance, preservation, protection, decommissions, removal, and replacement of art in public places in the city.
- (2) Review public art to be placed on private property in activity centers when the public art does not comply with the general requirements in Unified Land Development Code Chapter 4.

(b) The art advisory board shall advise the city commission regarding:

- (1) Installation and rotation of art exhibits at city-owned facilities; the art advisory board will also install and rotate the exhibits.
- (2) The acquisition, donation, selection, installation, and placement of public art in public places.

- (3) Public art fund expenditures per Unified Land Development Code Chapter 4.
- (4) Recommended local artists to create artwork for public places.
- (5) The maintenance, preservation, and protection of existing artwork in public places.
- (6) The removal or replacement of artwork in public places.
- (7) Efforts to increase public awareness and support of art in public places.
- (8) Public art applications where public art departs from the general requirements in Unified Land Development Code Chapter 4.
- (c) The art advisory board shall perform other duties as directed by the city commission related to acquiring, commissioning, installing, placing, maintaining, preserving, protecting, decommissioning, removing, and replacing public art in public places and raising public awareness of art.

(Ord. No. 2022-28, § 2.01, 11-22-2022; Ord. No. 2024-18, § 2.02, 8-6-2024)

Secs. 4-124—4-129. - Reserved.