General Background & Experience

- 1. Can you provide a brief overview of your organization and its mission?
- 2. How long have you been involved in public or municipal art projects?
- 3. What cities, counties, or government entities have you worked with in the past?
- 4. Can you provide 2-3 references from similar public art projects?
- 5. Do you have a portfolio of completed works relevant to this type of engagement?

Project-Specific Capabilities

- 6. How do you approach integrating community input into your art/design process?
- 7. What experience do you have working on art projects in public spaces (e.g., parks, municipal buildings, roundabouts)?
- 8. Are you comfortable collaborating with city staff, architects, or engineering teams?
- 9. What is your process for developing concept proposals, and how many revisions are typically included?

**** Project Management & Execution**

- 10. Who will be the primary point of contact for the City during the project?
- 11. What is your typical timeline for a project of this scope?
- 12. Do you handle fabrication and installation, or do you subcontract those services?
- 13. How do you handle delays or unexpected changes to scope?

\$ Budget & Contracts

- 14. What is your standard fee structure? (e.g., fixed rate, hourly, per milestone)
- 15. Can you provide an itemized sample budget from a similar project?
- 16. Are you licensed and insured to operate within the State of Florida?
- 17. Do you offer warranties or guarantees on your work and materials?

Compliance & Ethics

- 18. Are you familiar with the City's procurement and contracting policies?
- 19. How do you ensure your work aligns with accessibility standards (ADA compliance)?
- 20. Have you or your agency ever been involved in a contractual dispute with a municipality?
- 21. Are you willing to undergo a background check if required?

Solution Community & Cultural Sensitivity

- 22. How do you ensure that your work reflects and respects the local community's identity?
- 23. Are you open to public engagement sessions or community feedback presentations?
- 24. Have you previously worked with diverse or underserved communities?