

**CITY OF NORTH PORT  
ART ADVISORY BOARD  
Monday, March 11, 2019  
6:00 P.M.  
ROOM 244  
4970 CITY HALL BOULEVARD  
NORTH PORT, FL 34286**

**REGULAR MEETING AGENDA**

- 1. CALL TO ORDER / ROLL CALL**
- 2. PLEDGE OF ALLEGIANCE – LED BY THE BOARD**
- 3. PUBLIC COMMENT**
- 4. MINUTES APPROVAL: FOR February 11, 2019 REGULAR MEETING**
- 5. ISSUES TO BE DISCUSSED (UNFINISHED BUSINESS)**
  - 5A Call to artist update – submissions review
  - 5B Board Recruitment
  - 5C Arts at the Hall update – Debriefing
  - 5D Teacher feedback pertaining to Commission request for entertainment between district and regular meetings
- 6. NEW BUSINESS**
  - 6A Mural at the Senior Center
  - 6B Annual Report to Commission
  - 6C Update on changes to Agenda posting
- 7. NEXT MEETING DATE: April 8, 2019**
- 8. AGENDA ITEMS FOR NEXT MEETING**
- 9. PUBLIC COMMENT**
- 10. ADJOURNMENT**

**NOTE:** One or more Commissioners may be present.

The following Boards/Committees currently have or will have vacancies. If you are interested in service on any of those listed, please contact the City Clerk.

**CITY OF NORTH PORT ADVISORY BOARD VACANCY LIST**

Art Advisory Board 3 Regular Members, 2 Alternates	Audit Committee 2 North Port Citizens
Beautification & Tree/Scenic Highway Committee 1 Regular Member, 2 Alternates	Charter Review Advisory Board 1 Regular Member, 2 Alternates
Community Economic Development Advisory Board 1 Financial Representative, 1 Home Owners Association Board Member Representative, 1 Higher Education/ School Board Member Representative, 1 Development/Engineering Planning Representative, 1 Land Use Attorney Representative; 1 Public Relations Representative	Environmental Advisory Board 2 Alternate Members; 1 Youth Member
Historic and Cultural Advisory Board 2 Regular Members, 2 Alternates	Joint Management Advisory Board 1 North Port Citizen; 1 Member appointed by the North Port High School Principal
Parks & Recreation Advisory Board 2 Alternates; 1 Youth	Planning & Zoning Advisory Board 1 Regular Member, 2 Alternates
Public Utility Advisory Board 3 Regular, 2 Alternates, 1 Alternate may be a youth 14-17	Zoning Board of Appeals 1 Regular; 2 Alternates

**UPCOMING EXPIRATION DATES FOR BOARD MEMBERS**

<b>2019</b>		
03-28-19	Samuel Cohen	Citizens Tax Oversight Committee
03-28-19	Justin Willis	Charter Review Advisory Board
04-11-19	Helen Marchese	Parks & Recreation Advisory Board
04-11-19	David Wheatcroft	Citizens Tax Oversight Committee
04-13-19	Howard Henriksen	Police Pension Board of Trustees (Elected by the Board)
04-25-19	Richard Lindner	Beautification & Tree/Scenic Highway Committee
04-27-19	Christine Glenn	Beautification & Tree/Scenic Highway Committee
05-08-19	Kody Parsotan	Parks & Recreation Advisory Board
05-08-19	Zhaneta Albritton	Art Advisory Board
05-23-19	Valerie LaBoy	Citizens' Tax Oversight Committee
05-23-19	Alice White	Citizens' Tax Oversight Committee

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No stenographic record by a certified court reporter is made of these recordings. Accordingly, anyone seeking to appeal any of the decisions involving the matters herein will be responsible for making a verbatim record of the meeting/testimony and evidence upon which any appeal is to be based. Copies of the tapes are available (for a fee) at the City Clerk's Office.

**DRAFT**

**ART ADVISORY BOARD  
MINUTES OF REGULAR MEETING  
MONDAY, FEBRUARY 11, 2019**

**Present:** Josh Reid, Chair; Moira Powell; Zhaneta Albritton, Youth Member; Shawn Singh, Youth Member; Staff Liaison Katrina Romano, Neighborhood Development Services Administrative Manager; and Recording Secretary Hale.

**Absent:** Laura Pucci.

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The Regular Meeting of the Art Advisory Board was called to order at 6:00 p.m. in Meeting/Training Room 244 by Chair Reid.

The Pledge of Allegiance was led by the Board.

**3. PUBLIC COMMENT**

There was no public comment.

**4. ELECTION OF VICE-CHAIR**

Due to the resignation of Lauren Almarode, elections for a new Vice-Chair was required.

*Chair Reid nominated Laura Pucci as Vice-Chair of the Art Advisory Board; seconded by Board Member Albritton. There were no other nominations and the motion carried unanimously.*

**5. MINUTES APPROVAL: FOR JANUARY 14, 2019 REGULAR MEETING**

*Board Member Powell moved that the Art Advisory Board approve the January 14, 2019 Regular Meeting Minutes as presented; seconded by Board Member Albritton. The motion carried unanimously.*

**6. ISSUES TO BE DISCUSSED (UNFINISHED BUSINESS)**

6A Call to Artist update

Board Liaison Romano reported: 1) an email was created and posted on the City's website for the Call-to-Artists submissions listing the criteria; 2) there were some inquiries but so far no official submittals have been received; 3) an entity inquired whether the Board wanted to advertise its Call-to-Artists on Art Show.com, which would cost \$25.00 for an ad on their website; 4) after a concern, it was determined that because funds for ads are not in the Board's budget, approval from the City Manager to expend funds to purchase ad is needed; 5) the deadline for artists' submissions is March 5, 2019; 6) the Call-to-Artists will be reposted on the City's social media pages; 7) if the project does not attract an artist, new solutions will be discussed; 8) after it was suggested that the Board could hire someone, clarification was provided that the City's procurement process would have to be followed and the Commission will have to be apprised.

6B Board Recruitment

Chair Reid announced that Lauren Almarode recently resigned and the Board now has four openings for Regular members and encouraged Board Members to recruit in their circles of influence.

**DRAFT**

6C Arts at the Hall update

Chair Reid: 1) dropped off 38 pieces of artwork from five schools to the framer, which will be ready by March 7, 2019; 2) he will bring the artwork to City Hall on Friday, March 8, 2019 to be hung on the second and third floors; 3) cards with student names, school grade and title of work will be needed for the art as well as Certificates of Participation for each student; 4) teachers will be contacted to obtain the names of the students; 5) the art pieces will not be juried; 6) certificates will be presented around 11:00 a.m. on Saturday and Chair Reid will create and forward a flyer to the art teachers with this information; 7) Parks & Recreation Supervisor Jonathan Wheatley will be contacted regarding who is responsible to purchase supplies; 8) cookies and juice will be purchased from the Art Board Budget; 9) Ms. Almarode was to contact groups to perform and because of her resignation, Board Member Albritton volunteered to find entertainment for the second floor.

Liaison Romano explained that the art hanging system needs new anchors before pictures may be hung and they are in the process of being ordered. It is anticipated they will be in place prior to artwork being hung in City Hall.

6D Teacher feedback pertaining to Commission request for entertainment between district and regular meetings

Discussion ensued: 1) the entertainment is scheduled between 5:30 p.m. to 6:00 p.m., when the District Meetings end and the Commission Meeting begin; 2) Board Member Albritton reported that Universal Dance was unable to come in January but will be contacted again for the February 26, 2019 meeting and will email Ms. Romano when it is confirmed.

6E Arts on the Green Budget

The item was discussed during agenda item 6C.

**7. NEW BUSINESS**

7A Approve Art Board meeting schedule for 2019

*Chair Reid moved to approve the 2019 Art Board meeting schedule as presented; seconded by Board Member Albritton. The motion carried unanimously.*

7B Arts in the Hall Budget – including poster contest

The item was discussed during agenda item 6C.

7C Mural at the Senior Center

Ms. Romano provided the following: 1) the item was suggested by Commission Luke regarding an outside wall mural on the North Port Senior Center; 2) following a brief discussion, additional clarification is needed regarding the direction that the Commissioner was suggesting.

**8. NEXT MEETING DATE:**

The next meeting is scheduled for Monday, March 11, 2019.

**DRAFT**

**9. AGENDA ITEMS FOR NEXT MEETING**

Agenda items for the next meeting include: 1) Call to Artists update; 2) Board recruitment; 3) a debrief of the Arts at the Hall event; 4) teacher feedback pertaining to entertainment between district and regular meetings; 5) the mural at the Senior Center.

**10. PUBLIC COMMENT**

There was no public comment.

**11. ADJOURNMENT**

Chair Reid adjourned the Regular Meeting of the Art Advisory Board at 6:41 p.m.

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JOSH REID  
CHAIR

Minutes of the North Port Art Advisory Board Meeting  
approved this \_\_\_\_ day of \_\_\_\_\_, 2019.

## Native Florida Waterbird Sculpture Application - March, 2019

### 1) **Artist Information**

Name: Donald Gialanella

Email: [Livesteel@gmail.com](mailto:Livesteel@gmail.com)

Website: <http://www.donsculpture.com/>

Phone: 607.547.1071

Address 910 Southern Pine CT NE, St Pete, FL 33703

### 2) **CV/Resume**

#### **DONALD GIALANELLA**

910 Southern Pine Ct. NE, St Pete, FL 33703 607.547.1071 LiveSteel@gmail.com www.DonSculpture.com

#### **EDUCATION**

BFA 1979 The Cooper Union, magna cum laude, New York, NY

1974-76 Montclair University, Montclair, NJ

#### **PUBLIC WORK** *Commissions/Purchases*

2019 State University of New York (SUNY), Parallax Totem. Delhi, NY

2019 City of Pompano Beach, Underwater Sculpture Project. Pompano Beach, FL

2019 City of Riverside, Monarch Migration Project. Riverside, MO

2018 City of Boynton Beach, Interactive City Center Project - Synesthesia. Boynton Beach, FL

2018 Temple B'nai Israel, Weiss Memorial. Saint Petersburg, FL

2018 City of Tamarac, Ibis. Tamarac, FL

2017 John Hopkins All Children's Hospital, Love Heart. St. Petersburg, FL

2016 The Dali Museum, Parallax Mustache. St. Petersburg, FL

2016 City of Broomfield, Plenum Orb. Broomfield, CO

2015 City of Kingman - Route 66, Running Hare. Kingman, AZ

2015 City of Northglenn, Bison. Northglenn, CO

2014 Lucile Packard Children's Hospital, Toy Cow. Stanford University, Palo Alto, CA

2013 Arrow Electronics, Motherboard Earth. Denver, CO

2007 City of Albany, Parallax Triptych. Albany, NY

#### *Public Loan Programs*

2019-2020 Sculpture 360, Her. Clearwater, FL

2018-2019 Florida Outdoor Sculpture Competition, Gaia. Lakeland, FL

2018-2019 Art Around Roswell, Celestial Fish. Roswell, GA

2017-2018 Barbara S. Ponce Public Library, Dream Sparrow. Pinellas Park, FL

2017-2019 Sculpture Walk, Stainless Steel Assemblage Orb. Jacksonville, FL

2017-2018 Valdosta City Center Arts District, Plenum Orb. Decatur, GA

2016-2017 Orange County Administration Center, Dream Sparrow. Orlando, FL

2016-2017 Polk Museum Outdoor Sculpture Competition, Plenum Orb. Lakeland, FL

2015-2016 Northglenn Public Art Program, Bison. Northglenn, CO.

2013-2017 Pasadena Public Sculpture Project, Plenum Orb. Pasadena, CA

2013-2014 Napa ArtWalk, Reprocessing Orb. Napa, CA

### *Shortlisted*

2018 City of Alpharetta Arts Center Sculpture. Alpharetta, GA  
2017 Coral Springs Arts District Interactive Icon. Coral Springs, FL  
2016 Bryan Crough Memorial. Traverse City, MI  
2015 Remnants Restored, Public Sculpture Project. Blue Springs, MO  
2014 Farhang Foundation Memorial, Freedom: A Shared Dream. Los Angeles, CA  
2013 Griffiss Technology and Business Park, Omnibus. Rome, NY  
2011 Heisler Park Sculpture Project. Laguna Beach, CA  
2010 McBean Transit Center Public Sculpture Project. Santa Clarita, CA  
2009 St. George's Cathedral, St. George and the Dragon. Perth, Australia

### **SELECTED SHOWS**

2019 International Kinetic Sculpture Biennale, Boynton Beach, FL  
2018 We are Overflowing, Recycling Awareness Project, City of Fort Myers, FL  
2018 Terrains, American Institute of Architects, Tampa, FL  
2017 Painted Pompano, Citywide Sculpture Project, Pompano Beach, FL  
2016 AiOP (Art in Odd Places), Hit Play, Orlando, FL  
2016-2017 Sculpture on the Lawn, Orlando, FL  
2015-2016 Art for a While, Northglenn, CO.  
2014 Art and Democracy V, ADC Building Bridges Gallery, Bergamot Station, Santa Monica, CA  
2014 Happy Medium, Orange County Center for Contemporary Art, Los Angeles, CA  
2014 Deep Roots, El Pueblo Historical Monument, Los Angeles, CA  
2013 Second Time Around, Museum of the Shenandoah Valley, Winchester, VA  
2012 The Animal in Contemporary Art, Oklahoma State University  
2012 Sacred Memories, Pico House Gallery, Los Angeles, CA  
2012 James Gray Gallery, Bergamot Station, Santa Monica, CA  
2011 Billboard Art Project, Savannah, GA  
2010 Sculpture at the Polo Grounds, Saratoga, NY  
2006 International Sculpture Biennale, Palm Beach, FL  
2005 Craft, Smithsonian Institution, Washington, DC  
2003 Funeria - Ashes to Art, San Francisco, CA  
2001 Insects, Anchorage Museum of Art, Anchorage, AK

### **AWARDS/GRANTS**

2019 ArtsUp Project Grant, Sound Sculptures, Creative Pinellas, Largo, FL  
2018 Arts Alliance Artist Grant, St. Petersburg, FL  
2018 Creative Pinellas Professional Artist Grant, Largo, FL  
2018 People's Choice Award, Florida Outdoor Sculpture Competition, Lakeland, FL  
2018 Best in Show, Florida Craftart Gallery, St. Petersburg, FL.  
2016 People's Choice Award, Polk Museum Public Art Project, Lakeland, FL  
2015 People's Choice Award, Northglenn Public Art Program, Northglenn, CO.  
2015 People's Choice Award, Napa Public Art, Napa, CA  
2013, 2016 United States Public Art Archive  
2012 Audubon Artists Medal of Honor, New York, NY  
2010 Environmental Artist of 2010, Cool Climate Awards, Washington, DC  
2009 CTN Green Award of Excellence  
1990 Emmy Award, Academy of Television Arts & Sciences  
1979 Eliot Lash Memorial Prize, The Cooper Union, New York, NY

**ARTIST-IN-RESIDENCE**

2015 ArtHub, Kingman, AZ (June-November)

2005 Art Park, Lewiston, NY (May-June)

**EXPERIENCE**

1996 Present LiveSteel Studio, St. Petersburg, FL

1993-1995 Visiting Assistant Professor, Bilkent University, Ankara Turkey

1983-1992 Broadcast Graphics Producer, ABC News, New York, NY

1979-1980 Assistant to Louise Bourgeois, New York, NY

### 3) Examples of Work



Title: 01 Dream Sparrow (*Passer domesticus*)

Date: 2016

Medium: Steel assemblage

Size: 8.5' x 10' x 7'

Location: Orlando, FL



Title: 02 Bison

Date: 2015

Medium: Steel assemblage

Size: 70" x 102" x 30"

Location: Northglenn, CO

Commission: 25k



Title:03 Ibis (*Eudocimus albus*)

Date: 2016

Medium: Steel assemblage

Size: 9' x 6.5' x 48"

Location: Tamarac, FL

Commission: 30k



Title: 04 Running Hare

Date: 2016

Medium: Steel assemblage

Size: 12' x 8' x 3'

Location: Kingman, AZ



Title: 05 Plenum Orb

Date: 2014

Medium: Stainless steel assemblage

Size: 48" diam.

Location: Broomfield, CO

Commission: 10k



Title: 06 Celestial Fish

Date: 2016

Medium: Steel assemblage

Size: 10' x 10' x 5'

Location: Roswell, GA

Commission: 35k



Title: 07 Gaia

Date: 2018

Medium: Stainless steel

Size: 9' x 8' x 5.5'

Location: Clearwater, FL



Title: 08 Parallax Head

Date: 2007

Medium: Corten steel

Size: 8' x 6.5' x 5'

Location: Albany, NY



Title: 09 Dali Stache

Date: 2017

Medium: Corten steel

Size: 17' x 9' x 2.5'

Location: The Dali Museum, St. Petersburg, FL



Title: 10 Toy Cow

Date: 2016

Medium: Toy assemblage

Size: 8' x 5' x 3'

Location: Lucile Packard Children's Hospital, Palo Alto, CA

Commission: 25k



Title: 11 Dodo Bird (*Raphus cucullatus*)

Date: 2003

Medium: Steel

Size: 36" x 36" x 22"

Location: New York, NY



Title: 12 Dream Sparrow (*Passer domesticus*)

Date: 2016

Medium: Steel assemblage

Size: 8.5' x 10' x 7'

Location: Orlando, FL



Title: 13 Enlightened Man

Date: 2017

Medium: Steel assemblage with light

Size: 6.5' x 2' x 3'

Location: St. Petersburg, FL



Title: 14 Picasso's Goat

Date: 2018

Medium: Steel

Size: 6.5' x 2' x 4'

Location: St. Petersburg, FL

#### 4) Your Project



My proposal is a steel sculpture of a Roseate Spoonbill - *Platalea ajaja*, wings spread, landing on the top of a branch. It will be fabricated from welded steel and powder coated to reproduce the bird's natural pink coloration. The spoonbill will be larger than life size with an approx. 6-7 foot wingspan and measuring 10-12 feet tall including the tree it's landing on which serves as the support.

The spoonbill will be constructed from welded mild steel and powder coated. Powder coating is an industrially applied process that creates a hard finish tougher than conventional paint. It has very excellent corrosion resistance, low maintenance and high durability. Maintenance will be virtually nil, other than occasional cleaning to remove dust/leaves/bird droppings.

The sculpture will be fabricated using precise technology and sound fabrication methods. It will be incredibly strong, durable, weatherproof and safe for human interaction.

The safety and well-being of visitors is the fundamental priority when designing a public piece. To ensure the highest level of safety, all construction will be secure and permanent with no sharp edges or loose parts.

#### 5) **Budget**

Stainless steel	\$3250
Welding supplies	\$ 150
Installation (not including concrete pad)	\$ 200
Artist fee	\$5000
Assistants	\$1000
Insurance	<u>\$ 350</u>
Est. total	\$9,950

#### 6) **Timeline** of your project

It will take approx. 1 ½ months to construct the sculpture.

#### 7) **References**

Susan LeVine  
Chairwoman - Weiss Art Committee  
Congregation B'nai Israel  
300 58th St N  
St. Petersburg, FL 33710  
(727) 432-0663  
doc2roc@gmail.com

Annette Ridenour  
President - Aesthetics, Inc  
301 Spruce Street  
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[ridenour@aesthetics.ne](mailto:ridenour@aesthetics.ne)

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**Sarasota , Florida 34243**

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281-904-4113

**Education**

MFA-Ceramics May '94  
University of Massachusetts at Amherst, Amherst, MA  
BFA-Ceramics May '91  
Maine College of Art, Portland, ME

**Awards, Grants, Public Art Installations, Press**

Florida Outdoor Sculpture competition 2018 -Public Installation  
Southeastern Guide Dogs  
Super Hero's on Parade 2017 – 2 Public Installations  
"Spotlight on Clay" American Craft exhibition Hanson Gallery Houston TX Best of show  
Rosen Buyers Market of American Craft Philadelphia Pa Emerging Artist Award  
Florida Individual Artist state grant competition Honorable Mention  
Sea Cows by the Sea Sarasota Public Art Presentation  
National Society of Arts and Letters  
Antonio Cirino Memorial Fellowship Fund Two consecutive years grants  
Sarasota Herald Tribune 2017  
Sarasota Herald Tribune 2000  
Niche Magazine Spring Issue 1999  
Eclipse Magazine 1999  
Sarasota Herald Tribune 1996  
St.Petersburg Times 1995  
Gallery Representation, Exhibitions  
J and J Gallery  
Venice Art center  
Manatee Art center  
American Fine Craft show – Sarasota FL  
Vincent Williams Gallery St. Petersburg Beach , FL  
St. Armand's Gallery St Armand's Circle, FL  
Hanson Gallery, Houston TX -Best of Show "Spotlight on Clay" American Craft exhibition  
Archway Gallery, Houston TX juried exhibition  
18 Hands Gallery Houston, TX "Illuminations" juried exhibition  
The Great Frame Up League City, TX  
Clear Lake Arts Alliance, Clear Lake TX juried exhibition  
Mary's Art and Frame Kemah, TX  
Paradise City Show, Fort Lauderdale, FL juried exhibition  
Metro One Gallery, Ephraim, WI  
Art and Soul Gallery Sarasota FL  
Minds Eye Gallery Michigan  
Florida Craftsman Gallery St. Petersburg, FL  
Crafts National 31 Zoller Gallery Philadelphia, PA juried exhibition  
Mayfair By The Lake Lakeland FL juried exhibition  
Key West Style Gallery Gulfport FL  
Craft Art Tampa, FL juried exhibition  
Towles Court Artist Colony - solo exhibition Sarasota, FL  
Hope Gallery Atlanta, GA  
Iota Gallery Dallas, TX  
Margaret Skaggs Gallery St Petersburg, FL  
River Place South Carolina juried exhibit  
Westchester College New York "Shrines as Contemporary Art Forms

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- 1) **Hera – The Blue Heron ( detail ) 2019**  
Mixed media ,Steel, lath, compounded cement ,concrete, exterior dyes, pigment and sealants.  
66 x 35 x 16  
\$9500.00 available for purchase
- 2) **Hera – The Blue Heron ( full font view with base ) 2019**  
Mixed Media ,Steel, lath, compounded cement ,concrete ,exterior dyes,pigment and sealants  
66 x 35 x 16  
\$9500.00 available for purchase
- 3) **Bird Bench 2019**  
Mixed media , steel, lath, upcycled steel patio chair, wire shelving, compounded cement,  
exterior grade pigments, stains, dyes and sealants  
36 x 76 x 22  
\$9000.00 available for purchase
- 4) **Bird Bench ( detail) 2019**  
Mixed media , steel, lath, upcycled steel patio chair, wire shelving, compounded cement,  
exterior grade pigments, stains, dyes and sealants  
36 x 76 x 22  
\$9000.00 available for purchase
- 5) **The Sea Horse – Serefina ( Installed ) 2018**  
recycled junk mail into handmade paper pulp, plastic bags .compounded cement, insulation tubing, steel  
wire, canvas, mixed media , stains, acrylic and fortified sealants  
80 x 18 x 28  
\$7500.00 NFS
- 6) **The Sea Horse – Serefina ( detail ) 2018**  
recycled junk mail into handmade paper pulp,plastic bags, compounded cement, insulation tubing, steel  
wire, canvas, mixed media , stains, acrylic and fortified sealants  
80 x 18 x 28  
\$7500.00 NFS
- 7) **Suki 2018**  
Skeletal and mass formed coil and slab hand built ceramic work seahorse with portland , acrylic  
compounded mix, wire supports, mounted on wood and wired for wall hanging.  
48 x 24 x 8  
\$3500.00 ( currently out for exhibition)
- 8) **Jack Algae 2018**  
outdoor garden sculpture from recycled junk mail , compounded cement , foam and steel wire .  
can be mounted to a slab or placed directly in the garden .  
20 x 42 x 10  
\$1850.00 available for purchase

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1) Hera (detail) Lee Bell.jpg



2) Hera (Full view).jpg



3) Bird Bench.jpg



4) Bird Bench (detail).jpg



5) The Sea Horse Serefina.jpg



6) The Sea Horse Serefina (detail).jpg



7) Suki.jpg



8) Jack Algae.jpg



This work is complete and ready for installation. 66 X 35 X 16 approx 150 lbs and equipped with steel eye screws to secure to a concrete pad. Placement is bolted to a concrete pad. Maintenance is minimal with and occasionally mild soap and hose water. I would not recommend pressure washing or harsh chemical cleaners. Materials are exterior grade cement, steel and stains with an all weather sealant

## **Lee Bell**

### Hera the Blue Heron

This work is complete and ready for installation. 66 X 35 X 16 approx 150 lbs and equipped with steel eye screws to secure to a concrete pad. Sculpture is 9500.00 installation 500.00 . Solar up lighting could be included if desired. Placement is bolted to a concrete pad. Maintenance is minimal with and occasionally mild soap and hose water. I would not recommend pressure washing or harsh chemical cleaners. Materials are exterior grade cement, steel and stains with an all weather sealant.

The work is complete and can be scheduled for installation at the city's convenience.

## Lee Bell References

Scott Moore 941-773-9468  
Moore Art Expressions  
smartcastings@live.com  
1158 Market Circle, Studio #7  
Port Charlotte, FL, 33953

Fran Marinaro 941-803-7542  
frances.marinaro@guidedogs.org,  
Southeastern Guide Dogs  
4210 77th St E, Palmetto, FL 34221

Beth Sherling 863-834-2283  
[beth.sherling@lakelandgov.net](mailto:beth.sherling@lakelandgov.net)  
Lakeland City Government  
228 S. Massachusetts Ave.  
Lakeland, FL 33801



lugufelo

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**1**

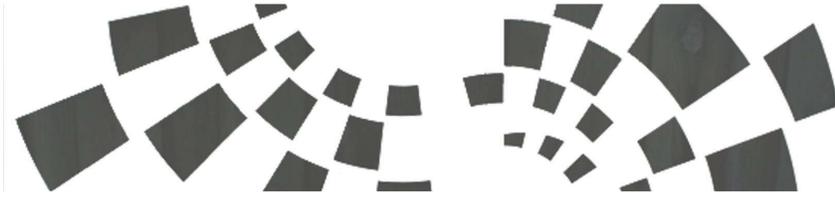
lugufelo (Luis Fernandez)

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lugufelo

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### **Summary**

Public sculpture artist, lugufelo, is dedicated to creating environmentally friendly, multi-faceted public art, which questions the fragility and instability of our seemingly certain reality. Due to his unique style, curators discuss his monumental sculptures as being created under “a scientific paradigm of optical geometrics.”

### **Recent Installations and Exhibits**

#### Coconut Creek, FL (2018)

*Permanent Public Art: “Patchwork Butterfly” Aluminum sculpture with digital art printed on wings.*

#### Venice, FL (2018)

*Permanent Public Art: “Sunny” Venice Art Center Outdoor wall sculpture with LED lights. 60”x80”x12”*

#### Yountville, CA (2018)

*Temporary Public Art: “Twister Yellow” Yountville Arts / 2 years exhibition call for artist.*

#### Coral Gables, FL (2016)

*Permanent Public Art: “Spinnaker” Gables by the Sea at Lugo Ave. & Red Rd.*

#### Pinecrest, FL (2015 – 2016)

*Temporary Public Exhibition: “The Torso”. Pinecrest Gardens 10’ x 10’ x 3’ aluminum sculpture.*

#### Coconut Creek, FL (2015)

*Permanent Public Art: “The Champion”. American Top Team Headquarters. 12’ x 5’ x 3’.*

### **Endorsement**

“lugufelo's art is unique and energizing, but what lead us to naming February 28 as "lugufelo Day" in Doral, Florida, is this artist's passion and dedication to sharing his vision with the public. Working with lugufelo is a true pleasure, and seeing his amazing art placed has brought a new life to our community.”

- Luigi Boria / Mayor / City of Doral

### **Awards and Associations**

Americans for the Arts

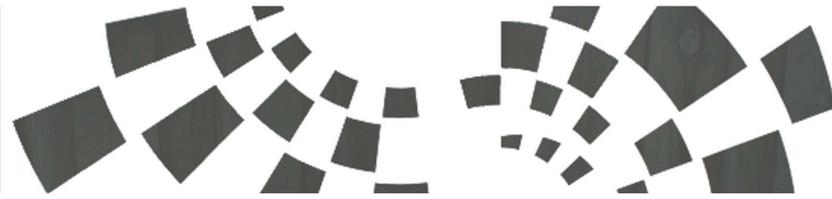
Florida Association of Public Art Professionals (FAPAP) - Since 2011

Appreciation and Achievement Award at Hispanic Heritage Art Exhibit. City of Doral, FL (2014)

1st Place, Sculpture. Artists and Arts Juried Show. Wynwood Arts District. Miami, FL (2014)

Official dedication of February 25 “lugufelo Day” by City of Doral, FL (2013)

People’s Choice Award, Douglas County Art Encounters. “The Eye”, Castle Rock, CO (2013)



## Examples of my Public Sculptures

IMAGE: 1



Title: Patchwork Butterfly

Media: Aluminum – Wrap Printed Design

Size: (H) 8FT x (W) 6 FT x (D) 6 FT

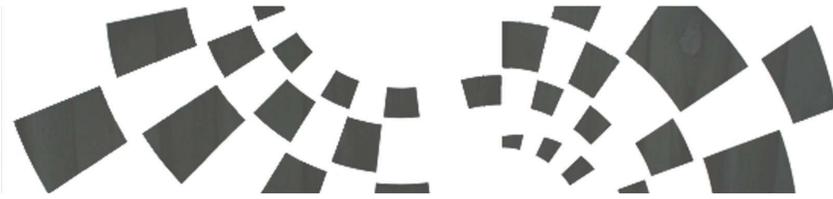
Artist: lugufelo

Date: 2017

Budget: \$50,000

Location: Sabal Pines Park, Public art - 5005 NW 39th Ave, Coconut Creek, FL 33073

I designed this sculpture with the purpose to offer other artists and community members the opportunity to submit proposals, to apply new designs to the butterfly wings, in the future. For me as an artist, this have been a great opportunity to create this interactive piece.

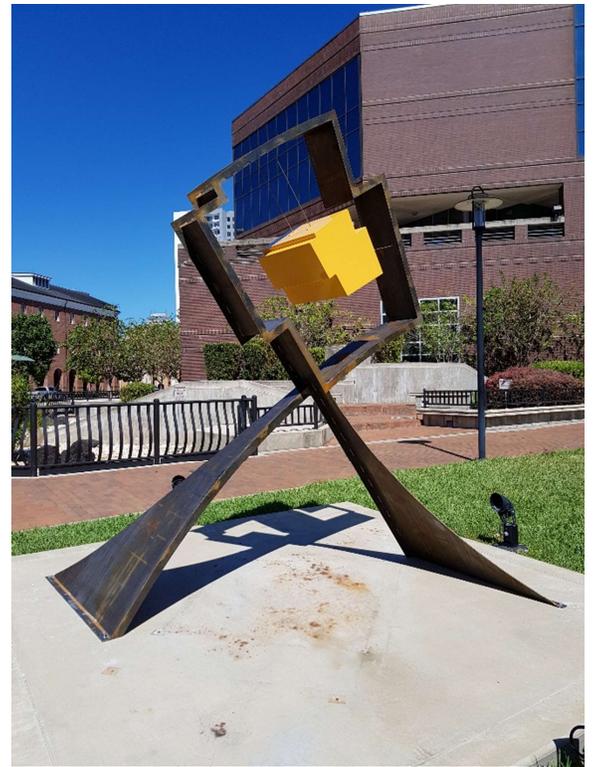


lugufelo

317 Redwood Rd, Venice FL 34293  
(786) 356-6143 - art@lugufelo.com  
www.lugufelo.com

IMAGE: 2

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Title: Load Stone  
Media: Aluminum  
Size: (H) 10 FT x (W) 8 FT x (D) 8 FT

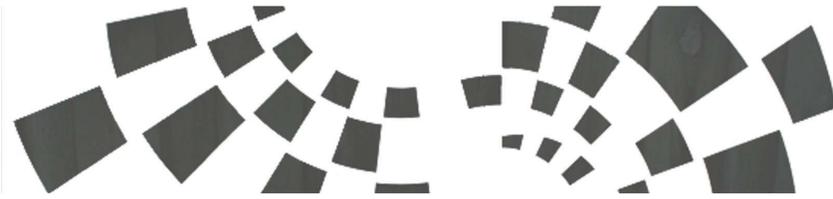
Artist: lugufelo  
Date: 2010-2018  
Budget: \$45,000

Commissioned for: Northglenn Arts & Humanities Foundation  
Location: 11801 Community Center Dr. Northglenn, CO 80233

Actual Location: Downtown Orlando Exhibit  
Sculptures on the Lawn

Orange County Board of County Commission Chambers & Outdoor Sculpture Garden Orange County  
Administration Center, 201 S Rosalind Ave, Orlando FL 32801

This unique suspension art is representative of my kinetic expression. Kinetic art is ideal for multi-use areas because of the visual change as the viewer moves around the art. Components of Load Stone conceptually fit use for railings and gates.



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IMAGE: 3



Title: Eye

Media: Aluminum

Size: (H) 10 FT x (W) 8 FT x (D) 4 FT

Artist: lugufelo

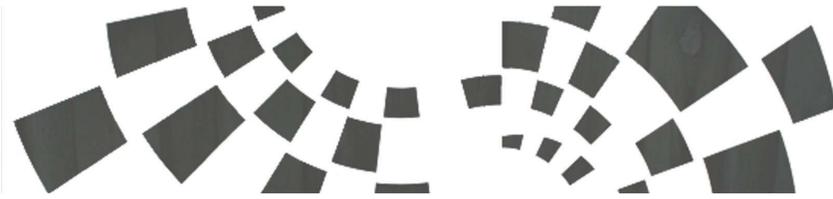
Date: 2012

Budget: \$45,000

Commissioned for: Northglenn Arts & Humanities Foundation

Location: 11801 Community Center Dr. Northglenn, CO 80233

Winner of the People's Choice Award in Castle Rock, CO, the Eye exhibits my ability to create suspension art in large scale. The upper metal piece is completely suspended from the base, while the pupil hangs delicately in a balance with the rest of the art. This is important because while the art is strategically balanced, it is structurally prepared to withstand hurricane force wind.



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IMAGE: 4



Title: Torso

Artist: lugufelo

Media: Aluminum

Date: 2012

Size: (H) 10 FT x (W) 3 FT x (D) 10 FT

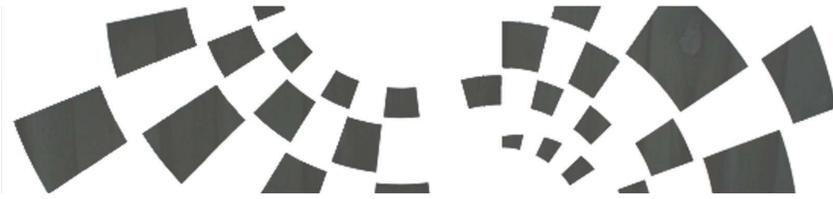
Budget: \$180,000

Commissioned for: Frank Siberio (Private Founding) & City of Doral.

Public Art (2013-2015) - Location: 7905 NW 36 Street, Doral, FL 33166

Public Art (2015-2016) – Pinecrest Gardens 11000 SW 57 Ave, Pinecrest, FL 33156

The Torso symbolizes courage, wisdom and strength. In its new location in Pinecrest Gardens, the Torso provides an interactive art experience to park visitors.



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IMAGE: 5

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Title: Butterfly  
Media: Aluminum  
Size: (H) 14 FT x (W) 6 FT x (D) 6 FT

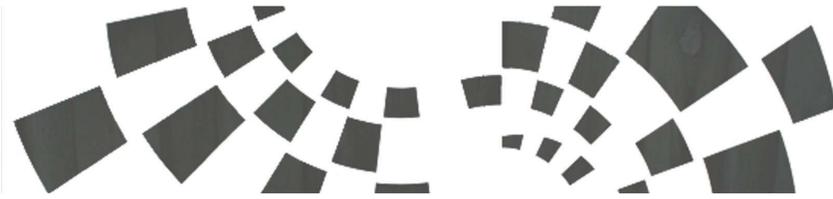
Artist: lugufelo  
Date: 2014  
Budget: \$36,000

Public Art (2014) Location: Hampton Inn & Suites Coconut Creek  
5740 State Road 7, Coconut Creek, Florida, 33073

Commissioned by: Seth Fellman / President / Morlin Hospitality Group, Inc.

The Butterfly is an engineering feat in that 40% of the total weight of the art is in the butterfly, which is attached by an approximately 1 foot weld joint. The butterfly is in perfect equilibrium with the base in order for the art to stand erect without anchors. This piece is compliant with Florida Hurricane Building Codes.

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IMAGE: 6

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Title: The Champion  
Media: Stainless Steel  
Size: (H) 14 FT x (W) 6 FT x (D) 3 FT

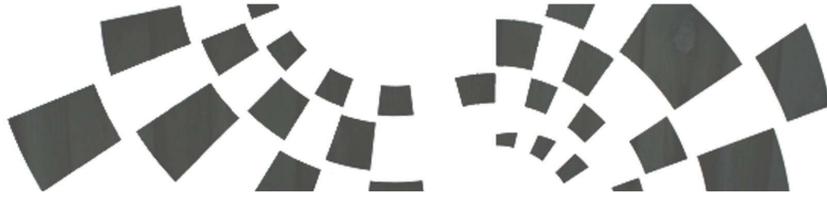
Artist: lugufelo  
Date: 2015  
Budget: \$36,000

Public Art (2014) Location: American Top Team Headquarters  
5750 SR 7 Cocount Creek, FL 33073

Commissioned by: ATT Corp.

“The Champion” represents strength, determination and self- discipline. This piece is located at American Top Team Headquarters where hundreds of athletes pass it by daily. This piece is compliant with Florida Hurricane Building Codes.

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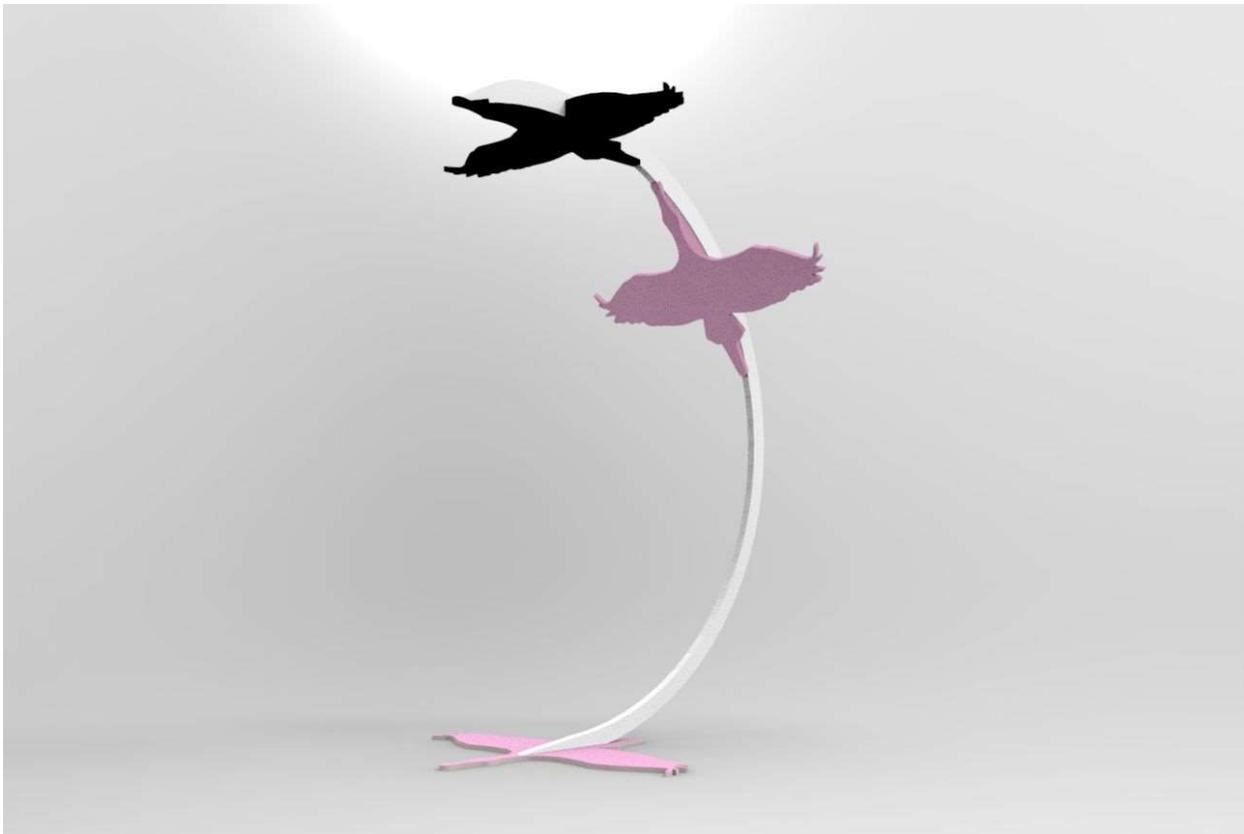
4

## My Proposed Project

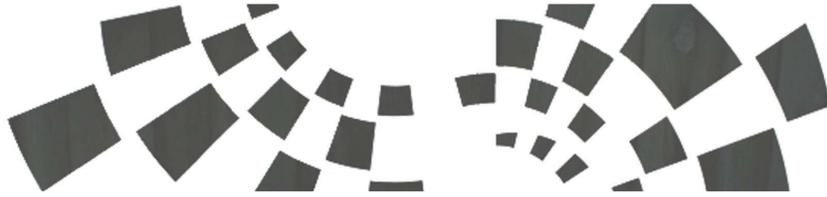
### “Hi Fly”

By lugufelo

It is with great pleasure that I present to you “Hi Fly” over the City of North Port. North Port is minutes away from Myakka State Park, where many Roseate-Spoonbill call it home. I have chosen this native Florida bird due to its beauty and its unique features, especially its spoon like bill, and pink color. This sculpture is a representation of this magnificent bird.



Picture 1



lugufelo

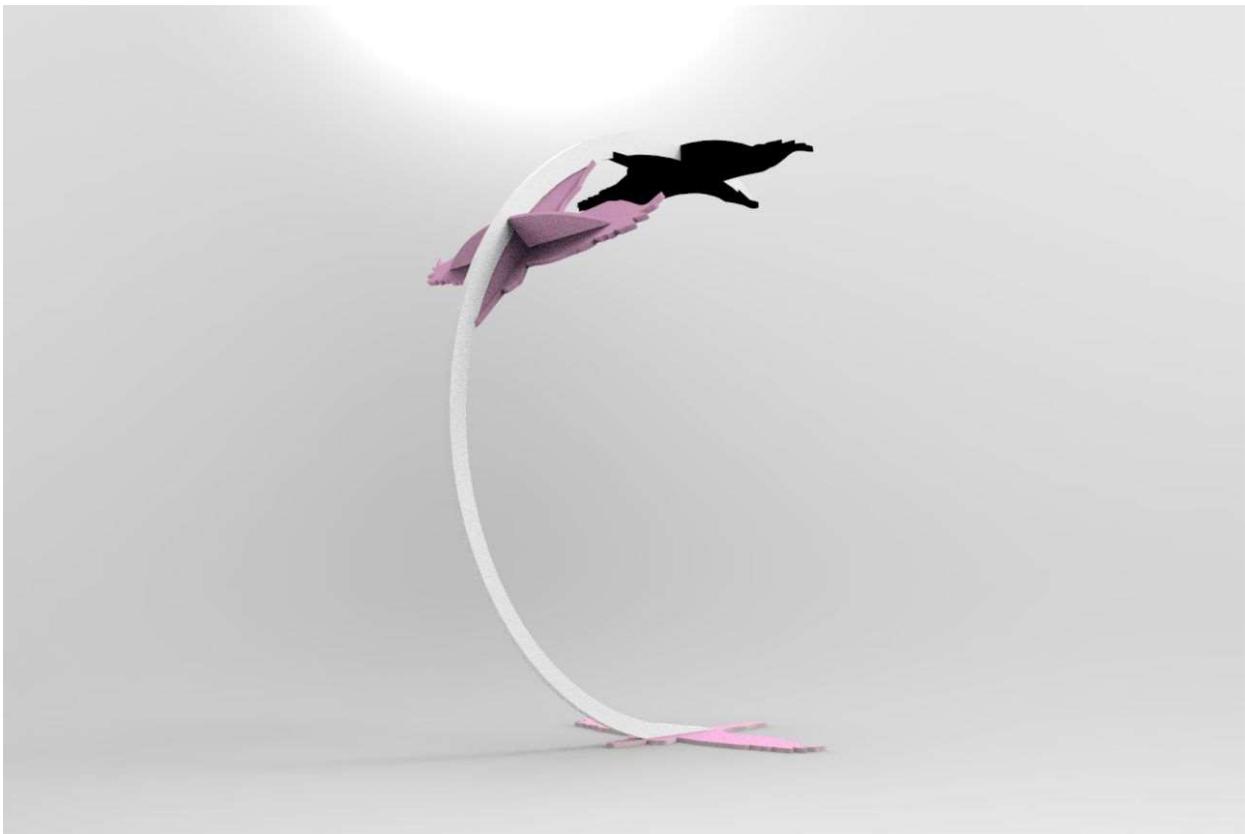
317 Redwood Rd, Venice FL 34293  
(786) 356-6143 - art@lugufelo.com  
www.lugufelo.com

## About the Sculpture

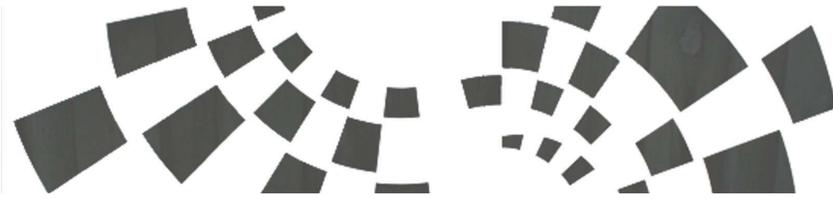
Title: Hi Fly

Type of Media: Aluminum (Industrial Wet Painted)

Dimensions: 15FT x 4FT x 8FT (approximately)



Picture 2



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317 Redwood Rd, Venice FL 34293  
(786) 356-6143 - art@lugufelo.com  
www.lugufelo.com

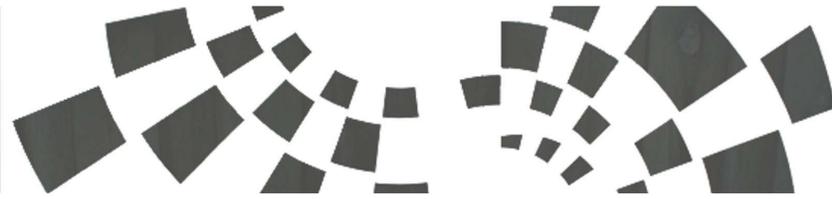
## About the Fabrication

The sculpture will be created using the latest technology available in metal fabrication. The fabrication will be processed at my shop located in Miami. After completion of the engineering process and shop drawings are generated, we will buy the specific materials from our Florida suppliers who guarantees next day delivery.

The process: After the materials are received, the machinery is setup to laser/waterjet cutting the sheet metal. Some metals will be rolled or bended according to the specific design. We will then, transport the metals to the welding and assemblage area, where the parts will be sanded. We then, perform a test of assembly of the whole sculpture. Lastly, we prime the metals and apply final painting.

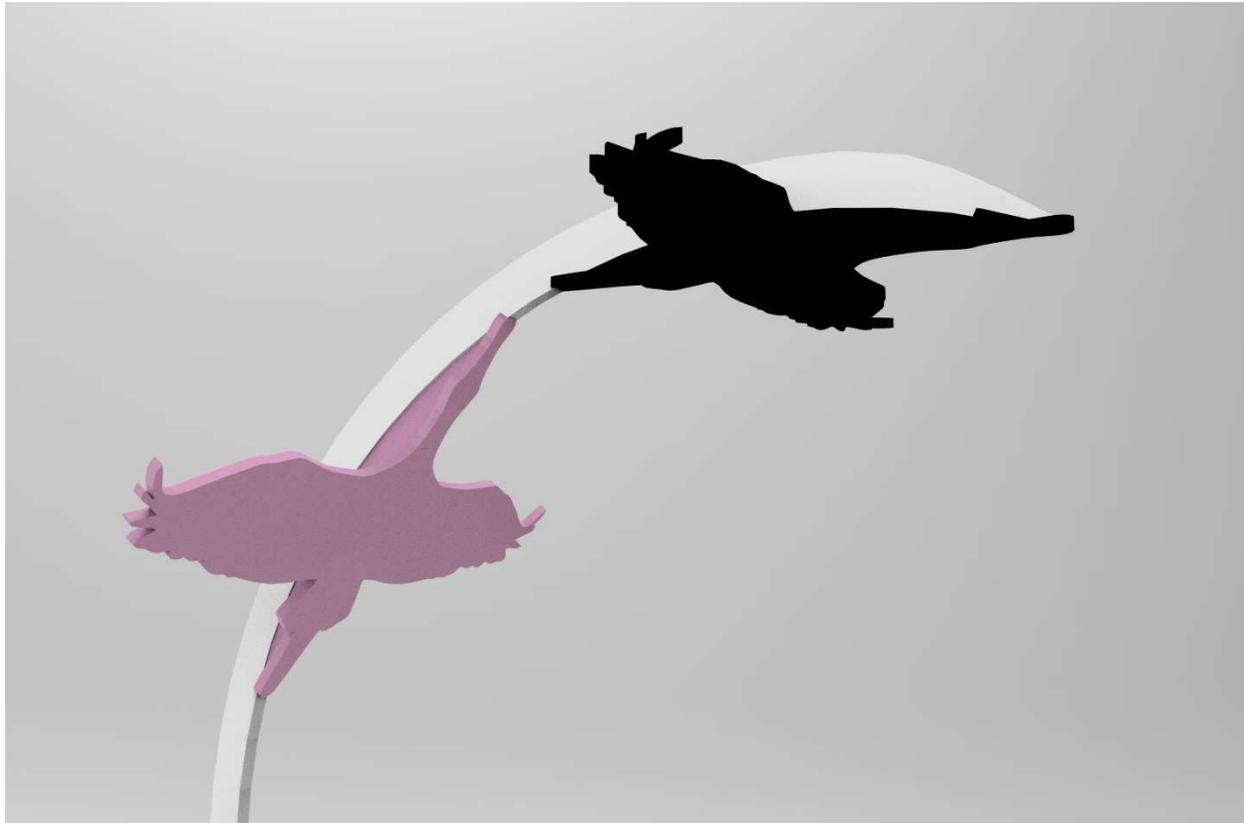


Picture 3



lugufelo

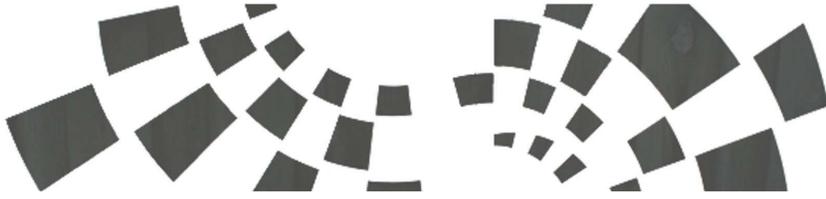
317 Redwood Rd, Venice FL 34293  
(786) 356-6143 - art@lugufelo.com  
www.lugufelo.com



Picture 4

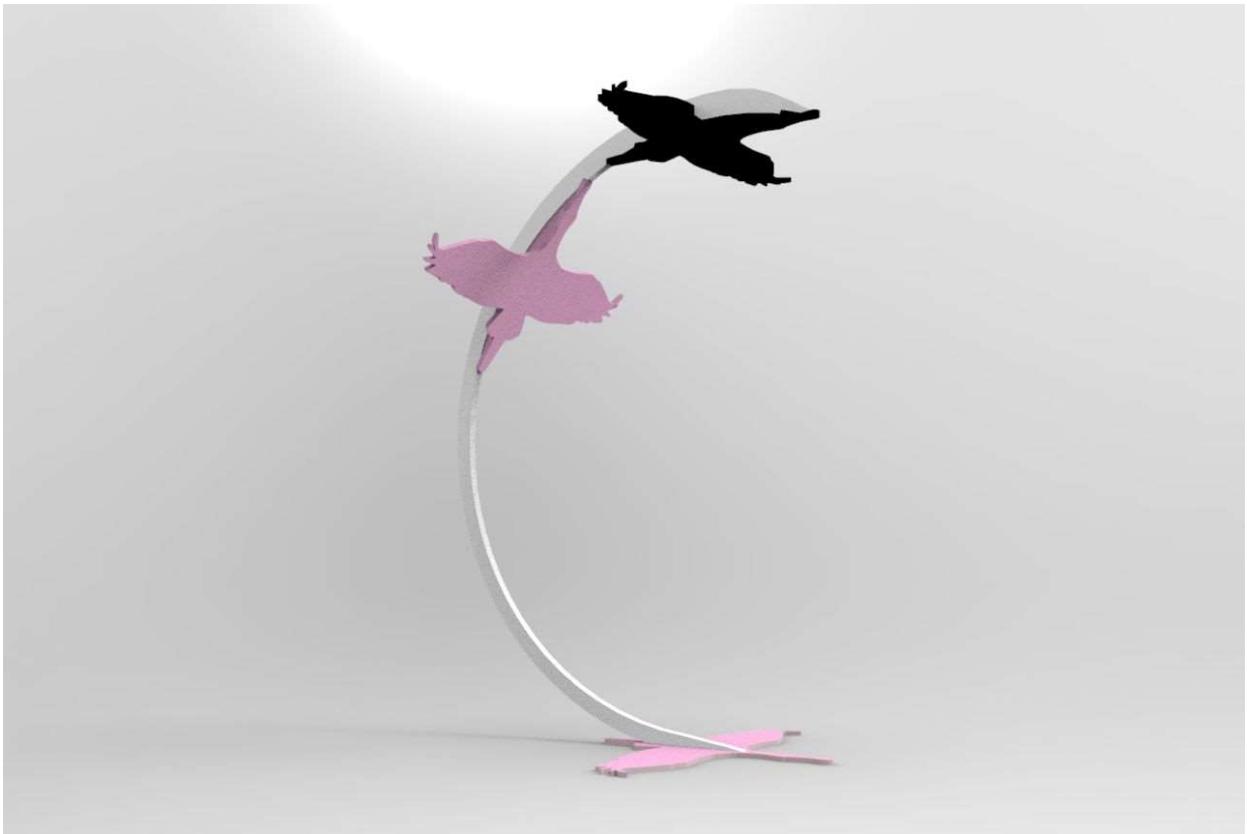
## Maintenance

The "Hi Fly" Sculpture is a low maintenance piece. Depending on the traffic of pedestrians, the sculpture could be painted every 5 to 7 years. The sculpture should be cleaned annually with low-pressure water and any diluted organic detergent. It should be rinsed and dried with air or microfiber cloth.

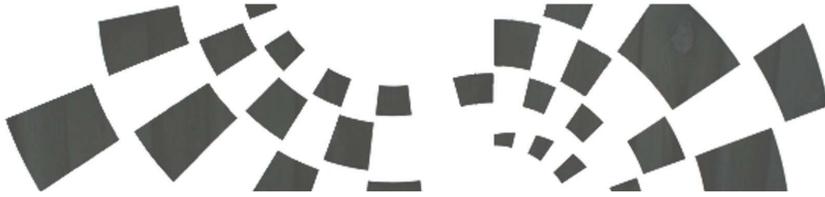


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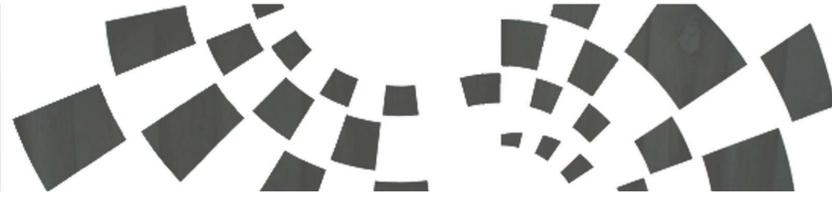


Picture 5



## Project Budget

<b><i>Native Florida Waterbird Sculpture</i></b>			
<b><i>Estimated Costs</i></b>	by lugufelo	3/2/2019	
Call to Artists - City of North Port, Florida			
Southeast corner of Price Blvd. & Sumter Blvd.			
<b><i>Description</i></b>		<b><i>Cost</i></b>	<b><i>Percent</i></b>
Fabrication and materials		\$ 5,000.00	50%
Design and engineering		\$ 1,300.00	13%
Transportation		\$ 900.00	9%
Installation		\$ 1,800.00	18%
Artist fees		\$ 1,000.00	10%
<b><i>TOTAL</i></b>		<b><i>\$ 10,000.00</i></b>	<b><i>100%</i></b>



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www.lugufelo.com

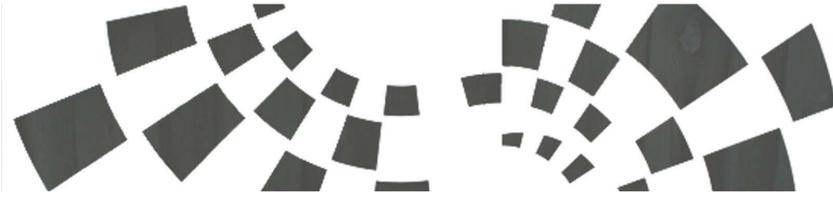
6

## Timeline of the Project

Once selected as the artist of choice for the Native Florida Waterbird Sculpture at the corner to Price Blvd. and Sumter Blvd, I will adhere to the following time schedule to produce the work. If any decision-making process takes less time than allotted, the final project can be delivered sooner.

- Design and approval of Concrete base (1 month) 50" round base suggested.
- Permitting (dependent on local municipality, but usually 2 weeks)
- Production of metal artwork (3 months)
- Painting of artwork (1 week)
- Transportation (1 day)
- Installation (1 day)

Approximate total time to installation and unveiling: 4 months



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www.lugufelo.com

7

## References

### **Daniel J. Nelson**

Housing and Grants Specialist

City of Coconut Creek

Butterfly Capital of the World<sup>®</sup>

4800 W. Copans Road

Coconut Creek, FL 33063

954-956-1470 - office

954-956-1424 – fax

Sculpture: Patchwork Butterfly and Cocoon

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### **Seth Fellman**

President

Morlin Hospitality Group, Inc.

Developer/ Contractor

Installation at: 5740 State Road 7 Coconut Creek, FL 33073

5414 NW 72 Avenue

Miami, FL 33166

Phone: 305-254-8000/884-5366

Sculpture: The Butterfly

1. Natasha Drazich

[tdrazich@hotmail.com](mailto:tdrazich@hotmail.com) [www.natashadrazich.com](http://www.natashadrazich.com) 321-302-1484

5175 Lake Howell Rd, Winter Park, FL 32792

2.

Natasha Drazich  
Born in United States 1970  
[tdrazich@hotmail.com](mailto:tdrazich@hotmail.com) 321-302-1484

**Education:**

The New York Studio School for Drawing, Painting, and Sculpture. New York, NY 1996-1998  
Bryn Mawr College. Bryn Mawr, PA 1989-1993  
B.A. Cum Laude in Classical and Near Eastern Archaeology.  
The Intercollegiate Center for Classical Studies, Stanford University. Rome, Italy 1992

**Public Projects:**

2019 Pride of Parramore Bronze Relief sculpture for Orlando Fire Station 2, Orlando, FL  
2010 Kelly Slater monument honoring 11- time ASP World Champion Surfer, Cocoa Beach, FL

**Exhibits:**

2019 *FAVO* – Florida Sculptor’s Guild featured artist, Orlando, FL  
2018 *iLLuminart – Spotlight on Sculpture*, Casselberry, FL  
2017 *Bloomingdales presents Florida Sculptor’s Guild*, Orlando, FL  
2016 *Sight Unseen: Touchable Sculpture*, Polasek Museum, Winter Park, FL  
2016 *Florida Sculptor’s Guild Group Show*, Sanford Welcome Center, Sanford, FL  
2015 *La Creatura*, Crealde School of Art, Winter Park, FL  
2013 Lexus of Melbourne, Viera, FL  
2012 Firstwave Financial Services, Satellite Beach, FL  
2011 *Sculpture by Natasha Drazich*, Melbourne International Airport, Melbourne, FL

**Awards and Grants:**

2014 Crealde Studio Artist - Sculpture  
1996 Blanchette Hooker Rockefeller Merit Scholarship for Sculpture

**3. IMAGE IDENTIFICATION SHEET:**

**Natasha Drazich**  
 5175 Lake Howell Rd, Winter Park, FL 32792  
 321-302-1484 tdrazich@hotmail.com



**1) *Pride of Parramore* 2019**  
 Bronze 4'x8'x5"  
 \$25,000



**2) *Kelly Slater Monument* 2010**  
 Bronze 7'x9'x5"  
 \$125,000



**3) *Recumbent Swan* 2015**  
 Bronze 23"x30"x22"  
 \$6000



**4) *Crescent Fish* 2014**  
 Bronze 27"x22"x7"  
 \$6000



**5) *Vulture* 2018**  
 Stone composite 11"x6"x7"  
 NFS



**6) *Double-Crested Cormorant* 2002**  
 Bronze 26"x18"x10"  
 NFS



**7) *Tree Frog* 2001**  
 Bronze 8"x5"x9"  
 NFS



**8) *White Ibis* 2003**  
 Bronze 18"x16"x8"  
 NFS

1)



**NATASHA DRAZICH**  
**PRIDE OF PARRAMORE**  
**BRONZE RELIEF COMMEMORATING ORLANDO FIRE STATION 2**

**2019**  
**4' X 8' X 5"**  
**BRONZE**

2)



Natasha Drazich  
*Kelly Slater Monument*  
Bronze

2010  
7'x9'x5'  
Location: 4th St. N and A1A, Cocoa Beach, Florida

3)



**NATASHA DRAZICH**  
***RECUMBENT SWAN***  
**BRONZE**

**2015**  
**23" X 30" X 22"**

4)



4) **NATASHA DRAZICH**  
**CRESCENT FISH**  
**BRONZE**

2014  
27"X22"X7"

5)



**VULTURE**  
**STONE COMPOSITE**  
**NFS**

**2018**  
**11"X6"X7"**

6)



NATASHA DRAZICH  
*DOUBLE-CRESTED CORMORANT*  
BRONZE

2002  
26"X18"X10"

7)



NATASHA DRAZICH  
*TREE FROG*  
BRONZE  
2001  
8"X5"X9"

8)



NATASHA DRAZICH

*IBIS*

BRONZE

2003

18X16X8

#### **4. Project design details:**

**Dimensions:**

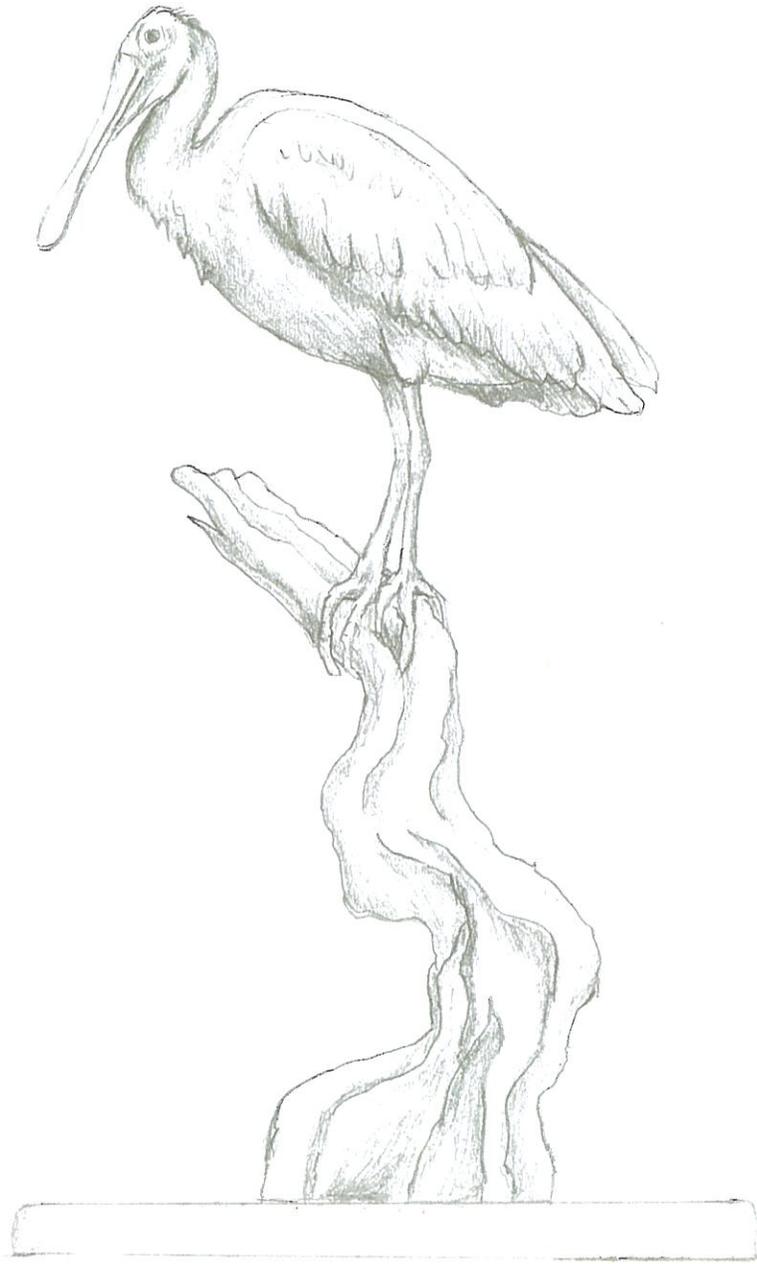
**53" x 32" x 32"**

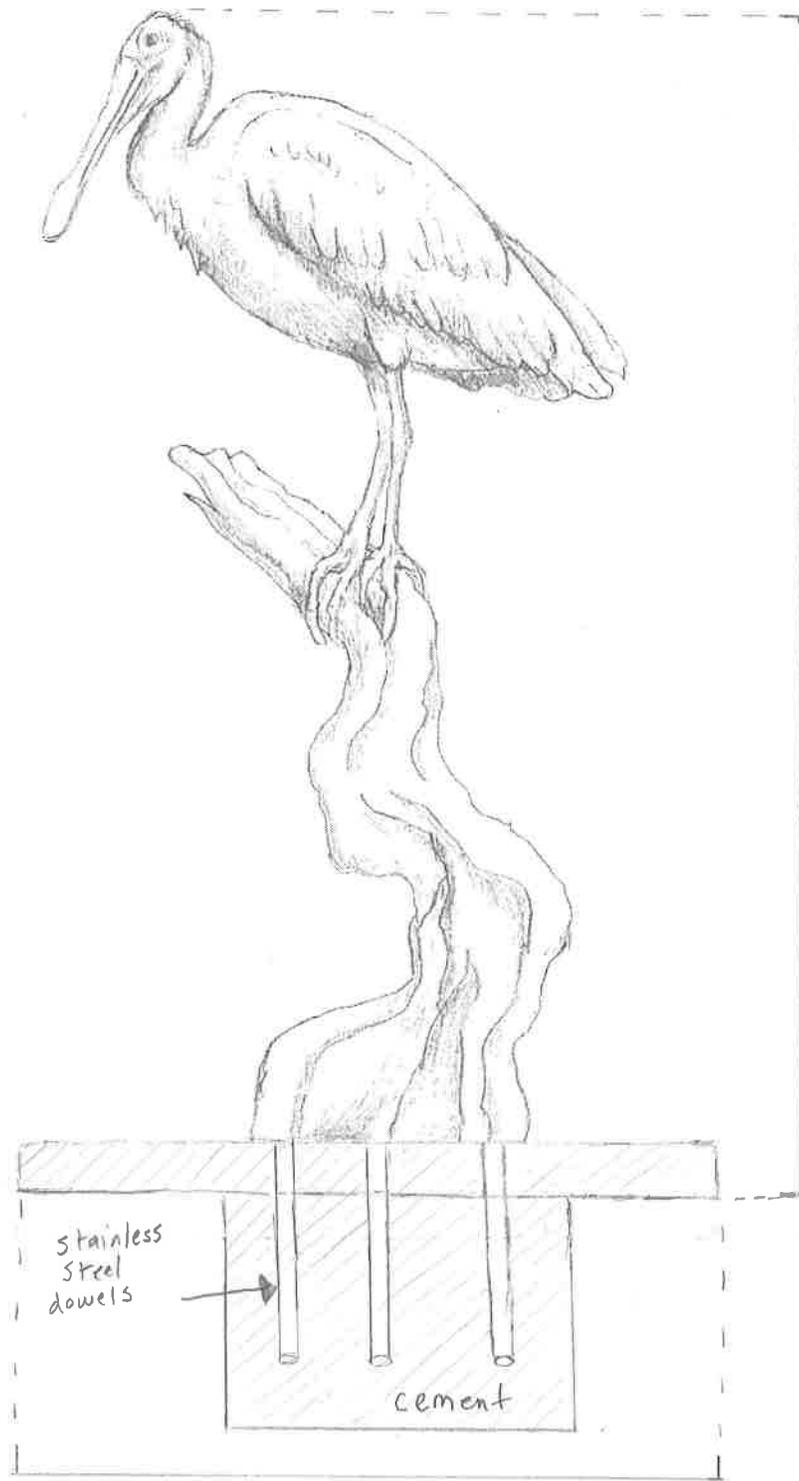
**Description:**

The bronze Roseate Spoonbill would be perched on a steel-reinforced cement stand sculpted as a driftwood branch. The Roseate Spoonbill would be sculpted in clay then translated into bronze using the lost wax casting method. It would be welded to a steel structure encased in the "driftwood branch" serving as a stand. The steel structure would extend down through the stand into the cement footer secured by 1/2" stainless steel dowels. The installation will be permanent and involve the use of carefully drilled holes, stainless steel rods that fit into those holes and a suitable, injected construction epoxy.

**Maintenance:**

By using bronze and cement the maintenance on this sculpture would be minimal. Outdoor bronze sculptures should be cleaned with soap and water and waxed with Carnauba wax once a year. The cement base will not need any maintenance.

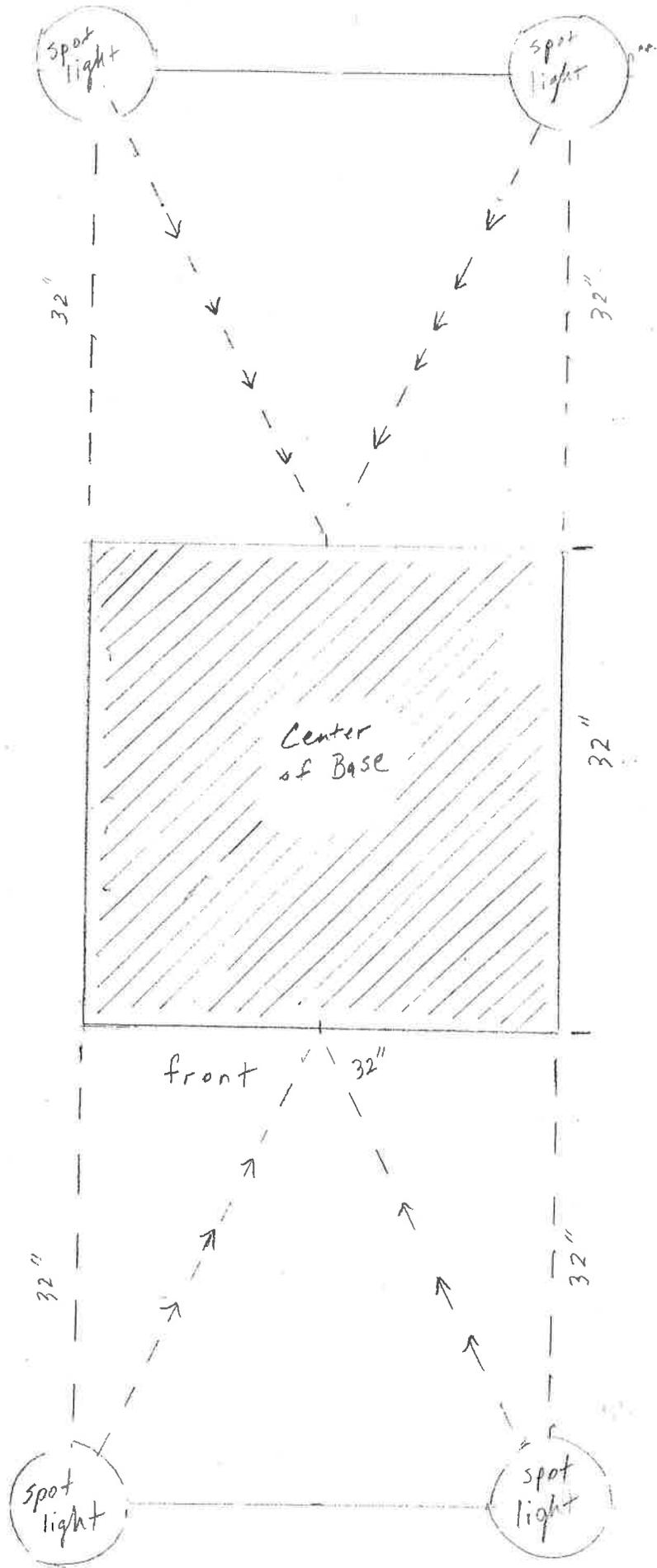




53"

32"

Lighting:



**5. Budget:**

**Native Florida Waterbird Sculpture Northport, Florida:**

**Total Cost \$10000**

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**Artist's design fee:**.....\$1200

**Bronze Roseate Spoonbill:**

Armature wire aluminum 9 gauge 50ftx5 @ \$10.....\$50

Oil based non-hardening modeling clay: 80 lbs @ \$5/lb.....\$400

Clay modeling: .....\$1600

Mould materials and fabrication.....\$700

Bronze casting.....\$2800

**Steel reinforced cement simulated driftwood stand/base:**

Stainless Steel rods and dowels.....\$360

Cement.....\$70

Cement pigment.....\$60

Stainless steel wire cloth \$10/sq feet 36/sq ft.....\$360

Construction epoxy.....\$100

Construction/welding.....\$1000

**Lighting:**.....\$800

**Installation/delivery:**.....\$500

**6. Timeline:**

**Native Florida Waterbird Sculpture Northport, Florida:**

**Total: 20 weeks**

**Bronze Roseate Spoonbill:**

Clay modeling: .....10 weeks

Mould fabrication.....2 weeks

Bronze casting.....6 weeks

**Steel reinforced cement simulated driftwood stand/base:**

Welding .....1 week

Fabrication.....1 week

**Installation/delivery(includes lighting):.....2 days**

## 7. References:

Brian Owens

[brianrowens@earthlink.net](mailto:brianrowens@earthlink.net)

386-956-1724

Amy Wieck

[amy1artist@gmail.com](mailto:amy1artist@gmail.com)

321-356-3346

## 1. Artist Information

### **Dual Fabrication, Artist Collaboration Tallahassee, Florida**

#### Artist Information

\*Dual Fabrication is an artist team comprised of two individuals, noted below.

Name:

Courtney N. Ryan

Name:

Chris W. Horne

Email:

cnryan@fsu.edu

Email:

cwh05@fsu.edu

Website:

[www.courtneyryan.com](http://www.courtneyryan.com)

Website:

N/A

Phone:

(706) 329-8590

Phone:

(850) 291-5519

Address:

810 Martin Street  
Tallahassee, FL 32303

Address:

312 South Lipona Road #12  
Tallahassee, FL 32303

## 2. CV/Resume

### Dual Fabrication, Artist Collaboration

Tallahassee, Florida

CV/Resume

#### Education

Courtney N. Ryan, MFA '18, *Fine Art Specialist & Studio Artist, Florida State Univ., Tallahassee, FL*  
15+yrs experience. Specializing in 3D modeling/rendering, sculpture, metal fabrication, digital design, art handling, design consultation, installation, fabrication, proposal and policy writing, student intern advising, and administrative services.

Phone: (706) 329-8590                      Email: cnryan@fsu.edu

Chris W. Horne, BA '07, *Fine Art Specialist & Studio Artist, Florida State Univ., Tallahassee, FL*  
18+yrs experience. Specializing in project research, machining equipment, 3D model rendering/design, figurative modeling, sculpture, fabrication, wood working, art glass, special projects, heavy equipment, architecture design, and installation.

Phone: (850) 291-5519                      Email: cwh05@fsu.edu

#### Selected Public Installations

##### Tandem Public Art Projects: Courtney N. Ryan & Chris W. Horne

- 2019 *Spirit Drum Display Case*, 12' x 9' x 3' – Florida State University, Wood/ Plexiglass display case
- 2019 *Marching Chiefs Stained Glass Window*, 3' x 2.5' – Dodd Hall, Florida State University, Architectural Glass
- 2018 *Sandy D'Alemberte Stained Glass Window*, 6' x 3' – Dodd Hall, Florida State University, Architectural Glass
- 2018 *Chandelier*, 12.5' x 7' x 11.5' – Double Tree Hotel, Tallahassee, FL, Architectural Accoutrement
- 2018 *FSU Foundation Bronze Seals* – Florida State University, Architectural Accoutrement

##### Public Art Project History: Courtney N. Ryan

- 2017 *Howard Lumber Mill Mural* 4' x 40' – Statesboro, GA, Outdoor Historical Mural and Pavilion
- 2016 *Legacy of Lumber Eagle on Parade Sculpture* – Statesboro, GA, Outdoor Public Art Sculpture
- 2015 *Ffuts 1 & 2 Permanent Installation* – Columbus, GA, Cunningham Center, Indoor Ceiling Mounted Sculptural Installation in atrium of Illges Gallery
- 2013 *Before I Die Wall International Traveling Installation* – Columbus, GA, Downtown and 13<sup>th</sup> Street Public Park installation

##### Public Art Project History: Chris W. Horne

- 2018 *TLH Installation* – City of Tallahassee, Tallahassee, FL, Outdoor Public Sculpture
- 2016 *Tallahassee Civic Center* 3' Glass Seal, 4' Faux Bronze, 40' – Tallahassee, FL, Marquee Installation
- 2016 *Spear-It Restaurant* Outdoor 15' Sculptural Spear – Tallahassee, FL, Outdoor Installation
- 2014 *Declaration Roundabout Sculpture (Fabricator)* – Gaines Street, Tallahassee, FL, Landmark Sculpture
- 2012 *Alpha Delta Pi Pavilion*, Sorority Mediation Pavilion – Tallahassee, FL, Outdoor Pavilion
- 2012 *Concrete Benches, Fountain/Basin, Cast Iron Table Stands* – Sarasota, FL, Outdoor Amenities
- 2010 *Ruby Diamond Concert Hall Owl* Florida State University – Tallahassee, FL, Installation
- 2010 *Civil Rights Heritage Walk*, Memorial Sidewalk 40' x 10' – Tallahassee, FL, Outdoor artistic sidewalk

### 3. Examples of Work



Alpha Delta Pi Pavilion.jpg



Cast Memorial Benches.jpg



Civic Center Marquee and Plaza.jpg



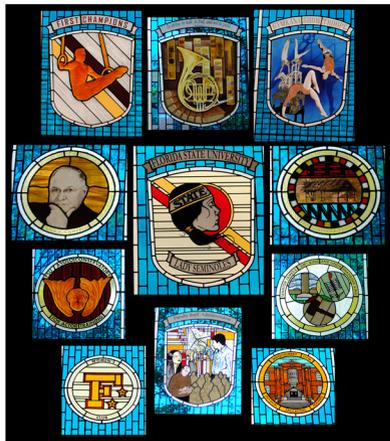
Civil Rights Heritage Walk.jpg



D'Alemberte Figurative Sculpture and Book.jpg



Declaration Statue with Installation.jpg



Dodd Hall Stained Glass, Close Ups on Select W...



Eagle on Parade.png



FSU Spirit Drum.JPG



Howard Lumber Mural Installation.jpg



TLH Sculpture at Cascades Park.jpg



Scott Speicher Jacket2 - FINAL.jpg

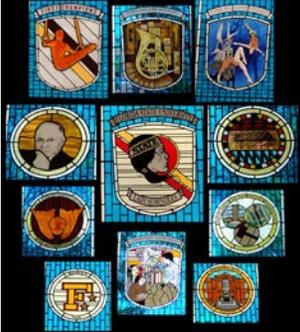
### 3. Examples of Work

#### Dual Fabrication, Artist Collaboration

Tallahassee, Florida

#### Image Identification

	<p>1. Alpha Delta Pi Pavilion            Medium: Wood, brick, glass, cast concrete, metal, cast iron, bronze, mosaic, terrazzo            Dimensions: 16' x 16' x 20' outdoor pavilion            Date: 2012            Designed by Master Craftsman Studio, and fabricated by Chris Horne, studio artist at MCS and artist team            Approx. Cost: 100K+            Not available for purchase</p>
	<p>2. Cast Memorial Benches            Medium: Cast concrete with inlaid granite plaques            Dimensions: 6' x 3', 1200lbs each            Date: 1999 - ongoing            Designed by Master Craftsman Studio, and fabricated by Chris Horne, studio artist at MCS            Approx. Cost: 8K+            Not available for purchase</p>
	<p>3. Civic Center Marquee and Plaza            Medium: Steel, aluminum, cast glass, power coating, led lights            Dimensions: 36' x 32' x 12'            Date: 2015            Designed by Master Craftsman Studio, and fabricated by Chris Horne, studio artist at MCS and artist team            Approx. Cost: 100K+            Not available for purchase</p>
	<p>4. Civil Rights Heritage Walk            Medium: Terrazzo with inset bronze and brass inlays            Dimensions: 8' x 80' x 1.25" continuous sidewalk            Date: 2010            Designed by Master Craftsman Studio, and fabricated by Chris Horne, studio artist at MCS and artist team            Approx. Cost: 85K+            Not available for purchase</p>
	<p>5. D'Alemberte Sculpture and Book            Medium: Cast Bronze and bench            Dimensions: 10' x 3'            Date: 2017            Designed by Master Craftsman Studio, and sculpted by Chris Horne, studio artist at MCS            Approx. Cost: 95K+            Not available for purchase</p>

	<p>6. Declaration Sculpture with Installation  Medium: Dichroic glass, aluminum, stainless steel, concrete pad, bricks, landscaping  Dimensions: 48' x 18'  Date: 2014  Designed by Ken VonRonnon, and fabricated by Master Craftsman Studio and Chris Horne, studio artist  Approx. Cost: 215k+  Not available for purchase</p>
	<p>7. Dodd Hall Stained Glass, Close Ups on Select Windows  Medium: Stained glass, cast glass, stained glass lead  Dimensions: 3' x 4' x .25" each, 11 shown here on a black background  Date: 1997 – ongoing project  Designed by Master Craftsman Studio, and fabricated by Chris Horne and Courtney Ryan, studio artists at MCS  Approx. Cost: 10k+ each  Not available for purchase</p>
	<p>8. Eagle on Parade  Medium: Painted fiber glass sculpture with UV coating  Dimensions: 8' x 5.5' x 6'  Date: 2017  Designed, fabricated, and painted by Courtney N. Ryan  Approx. Cost: 8K+  Not available for purchase</p>
	<p>9. FSU Spirit Drum  Medium: Drum and laser cut plywood, painted  Dimensions: 10' x 2.75'  Date: 2015  Designed by Master Craftsman Studio, and fabricated by Chris Horne, studio artist at MCS and artist team  Approx. Cost: 12K+  Not available for purchase</p>
	<p>10. Howard Lumber Mural Installation  Medium: Painted and UV coated sign-plate mounted on standoffs under plaza and machine parts  Dimensions: 4' x 40', 9 panels total  Date: 2017  Designed, fabricated, and painted by Courtney Ryan  Approx. Cost: 8K+  Not available for purchase</p>



11. TLH Sculpture at Cascades Park  
Medium: Water Jet Coreten-Steel, cypress wood planks, steel framing, concrete pad  
Dimensions: 18' x 10.5' x 2'  
Date: 2018  
Designed by KCCI Tallahassee, and fabricated by Chris Horne, studio artist at MCS and artist team  
Approx. Cost: 30K+  
Not available for purchase



12. Scott Speicher Jacket2- Final  
Medium: Sculpted, cast bronze  
Dimensions: 10" x 11.5" x 7.5"  
Date: 2017  
Designed by Master Craftsman Studio, and sculpted by Chris Horne, studio artist at MCS  
Approx. Cost: 65K+  
Not available for purchase

## 4. Project Description

### Dual Fabrication, Artist Collaboration

Tallahassee, Florida

#### Project Description

Inspired by the Great Horned Owl of Florida, we would like to propose a sculpture entitled *Catching Flight* for the corner of Price Blvd. and Sumter Blvd. in North Port, Florida. Easily identified by their ear-like tufts, large yellow eyes, sharp talons, and deep hooting voice, great horned owls are well-known for their fierce nature and ability to catch prey larger than themselves.

We are an artist team entitled *Dual Fabrication, Artist Collaboration* which is composed of two people, Courtney N. Ryan and Chris W. Horne. With over 30+years of combined experience in the arts, we are confident we can provide North Port, Florida with an iconic, landmark sculpture for the corner of Price Blvd. and Sumter Blvd.

Our sculpture *Catching Flight* is representative of a great horned owl in midflight, perhaps catching prey or coming in for a landing with its expansive, lightweight wings abreast in the air. We wanted to emphasize the lightweight nature of the bird with a sculpture that mimicked the owls hollow, internal skeletal structure while still abstracting the form enough to relate to the delicate external feathers of a great horned owl. Powder coated with architectural-grade coating to protect from the elements, this sculpture sits atop a 4' x 4' pedestal that tapers to a 2' x 2' top and measures 7' tall. Pedestrians will gaze slightly upward at the piece which weights approximately 1100-pounds and is mounted to the surrounding pathway with appropriate anchors. Vehicles will also have the opportunity to view the sculpture from afar as they approach the intersection.

Fabricated from stainless steel, glass fiber reinforced concrete, and powder coated aluminum, the sculpture is modular and can be installed on site with ease using a locking-bolt system and anchors to the surrounding concrete pathway/slab. Additionally, a set of cast-glass eyes will be installed in *Catching Flight* to represent the piercing eyes of great horned owl. Lighting will be placed around the piece in a ring or square to highlight the work throughout the night and illuminate the cast glass eyes with a subtle glow and further emphasize the owl's nocturnal presence.

We look forward to the opportunity to work with the city of North Port, Florida on creating a permanent landmark sculpture for the corner of Price Blvd. and Sumter Blvd in the near future. If any clarification is needed on this proposal, please feel free to contact us at the email below. Thank you for your time and consideration.

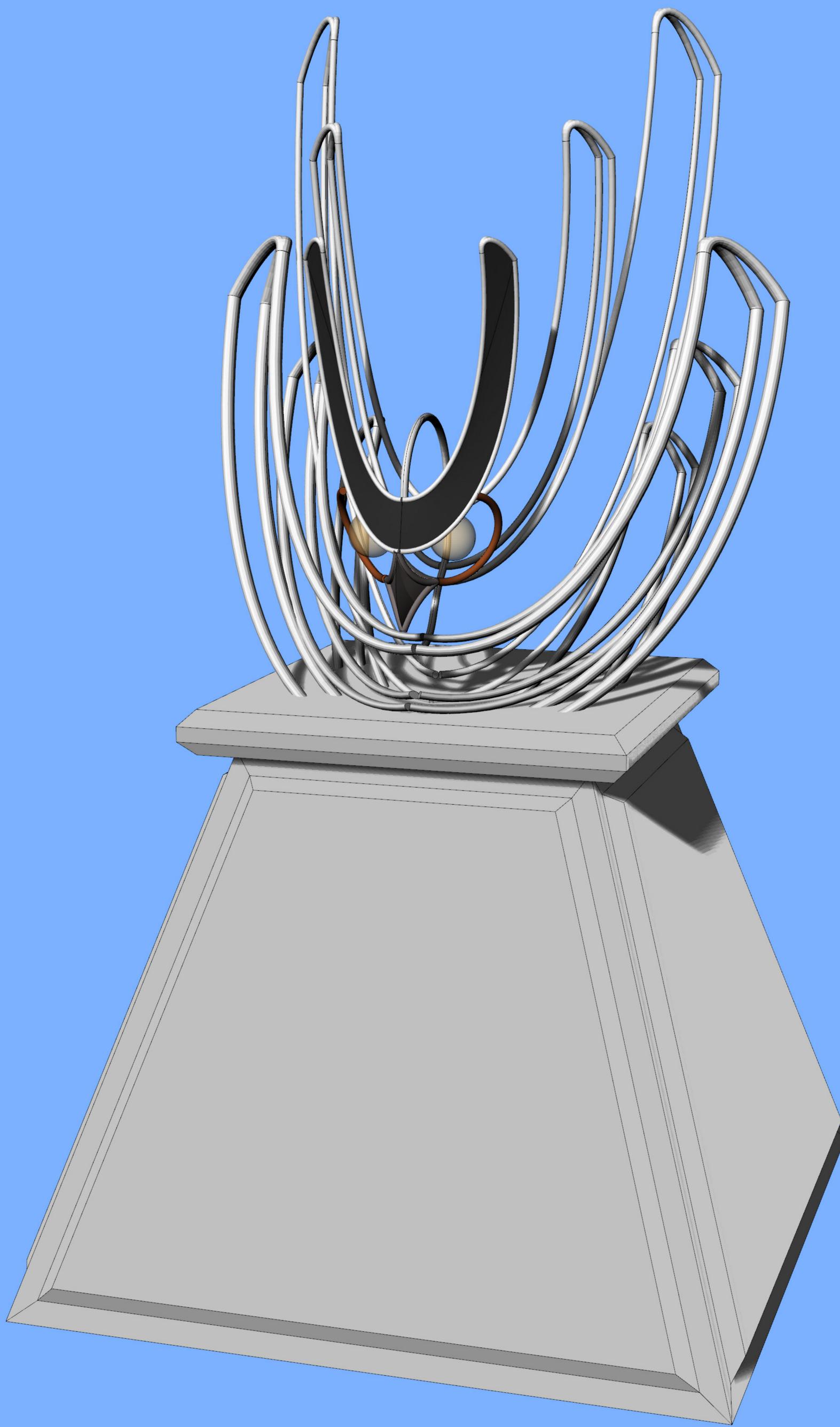
Best,

Courtney N. Ryan

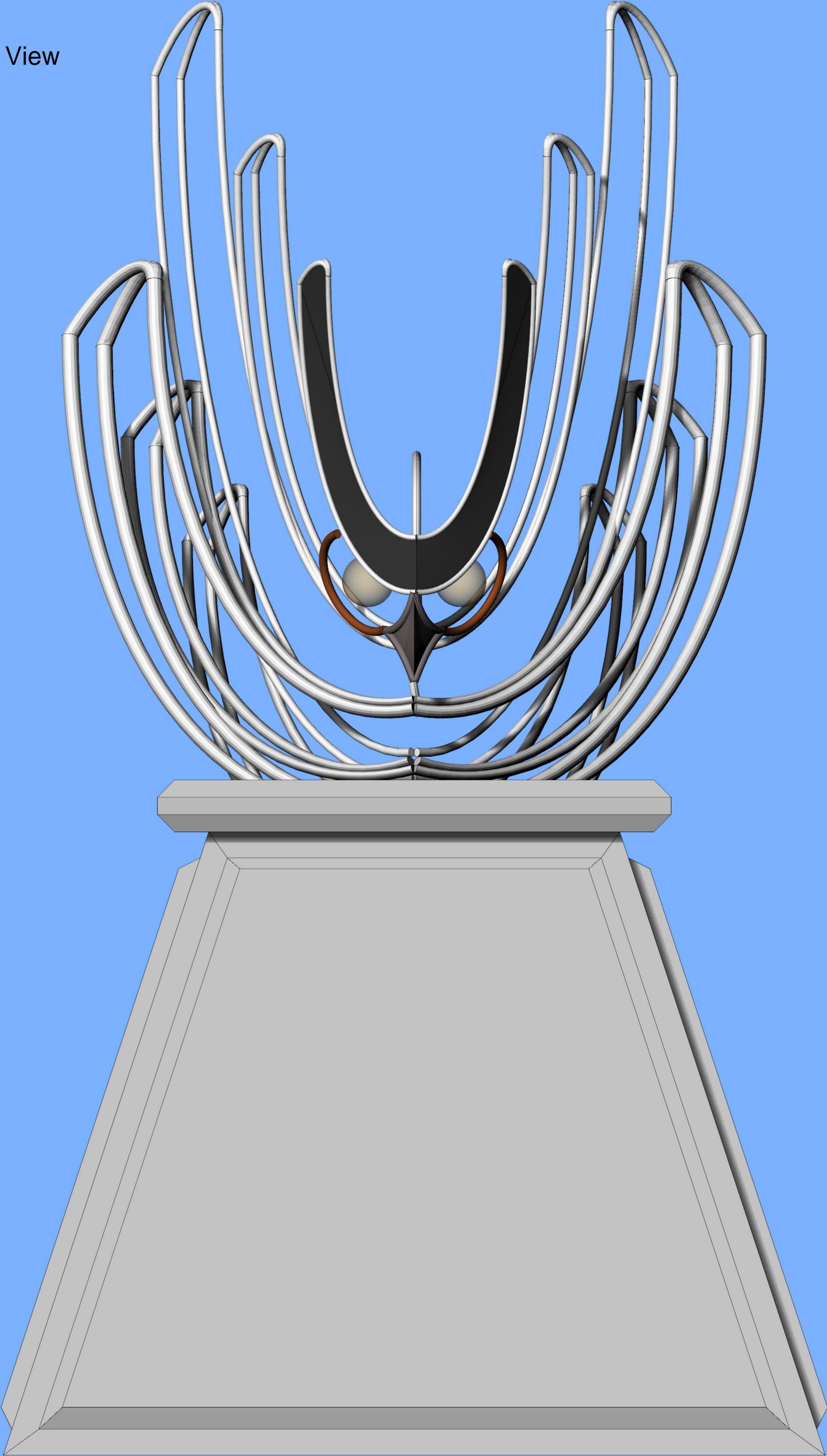
Chris W. Horne

Contact Email: [cnryan@fsu.edu](mailto:cnryan@fsu.edu) Phone: (706) 329-8590

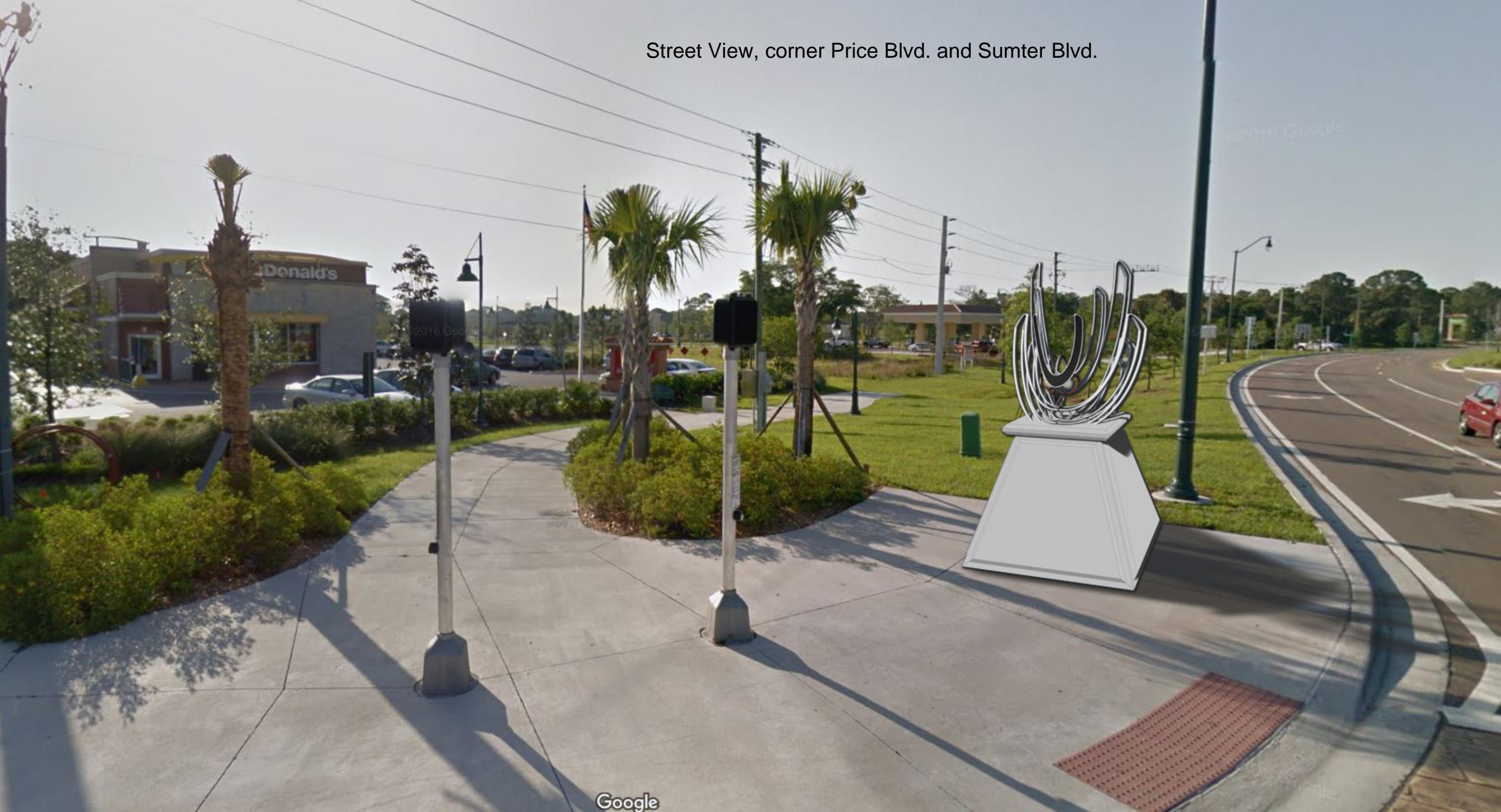
Front View



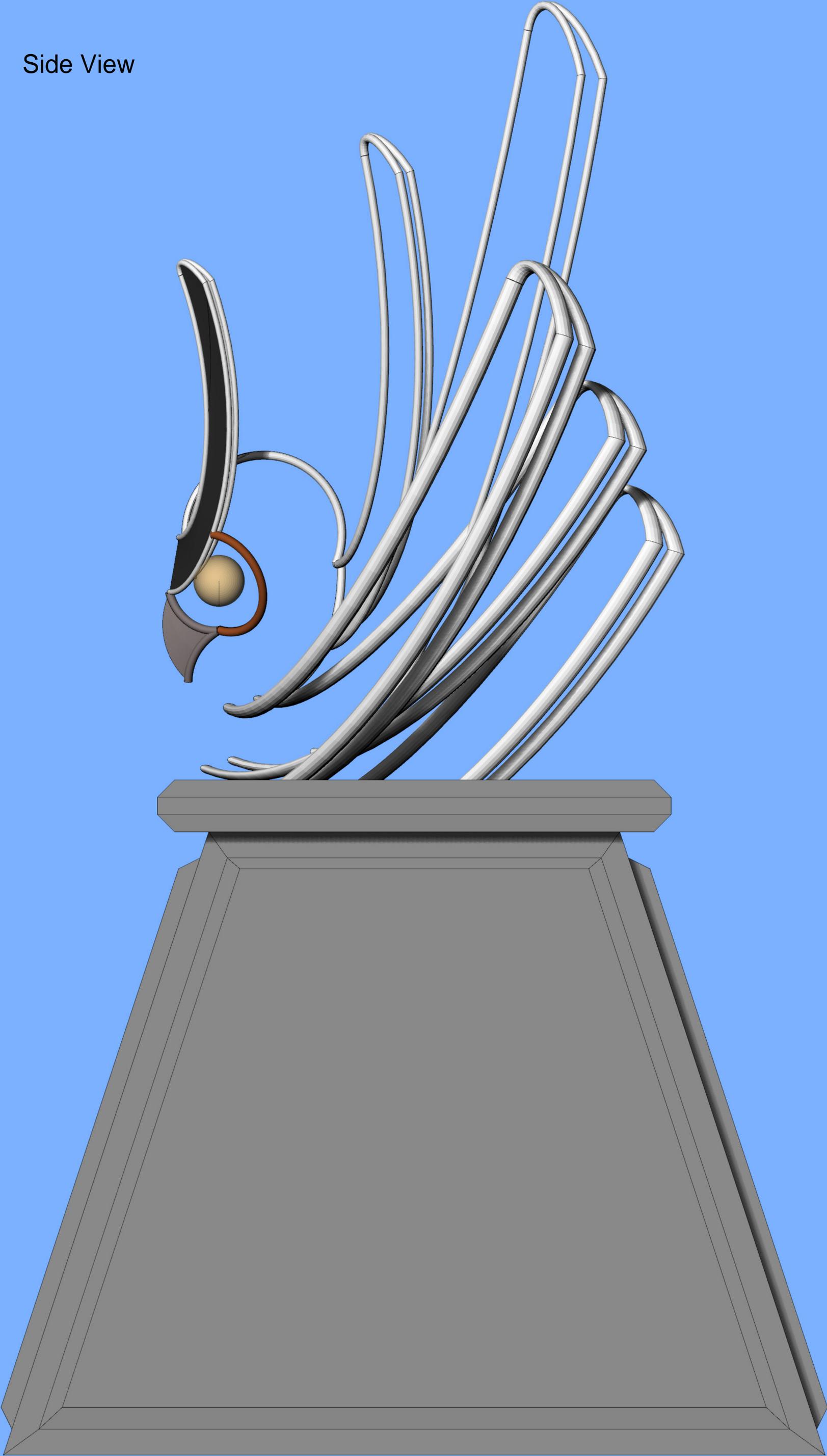
Front View

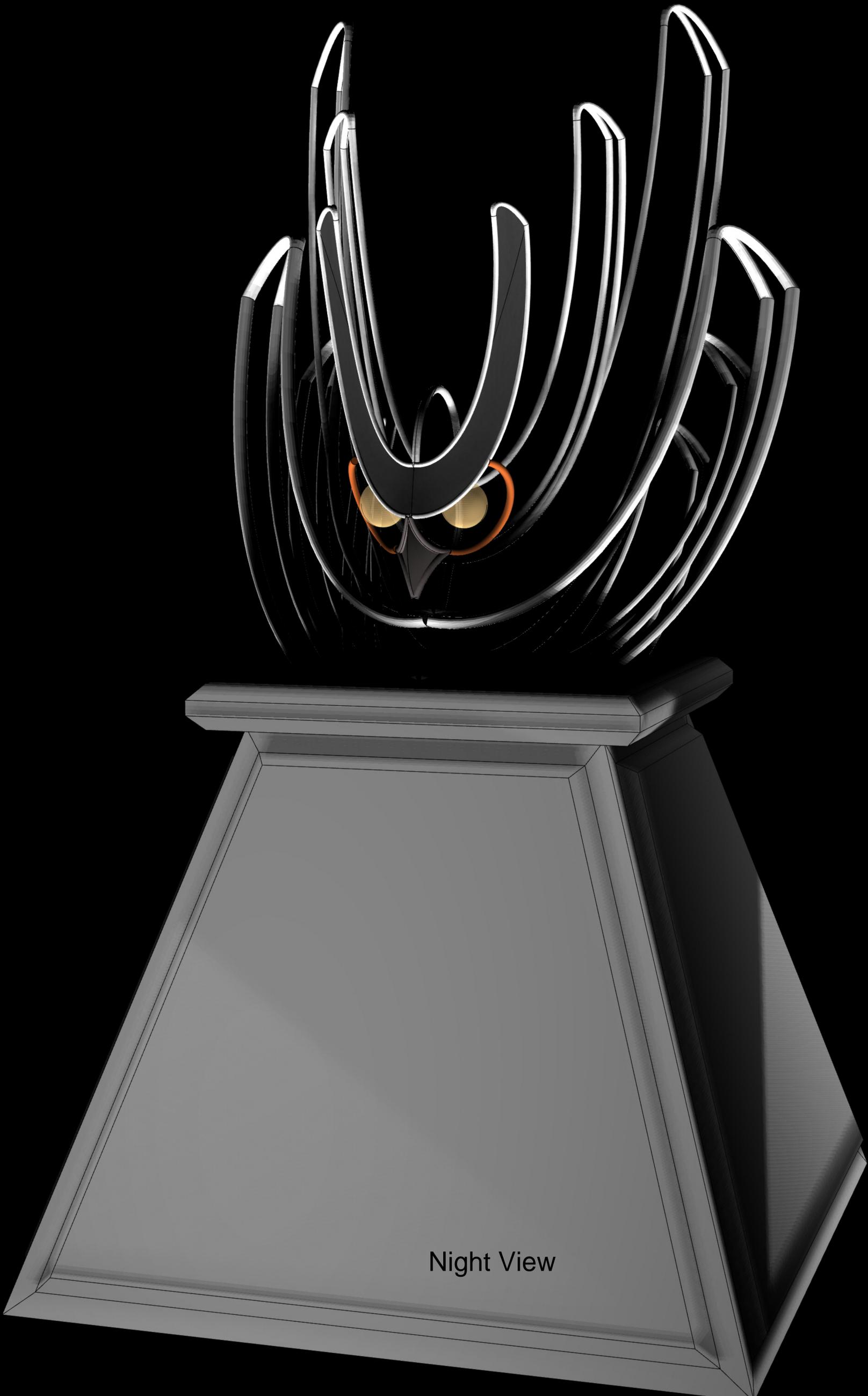


Street View, corner Price Blvd. and Sumter Blvd.

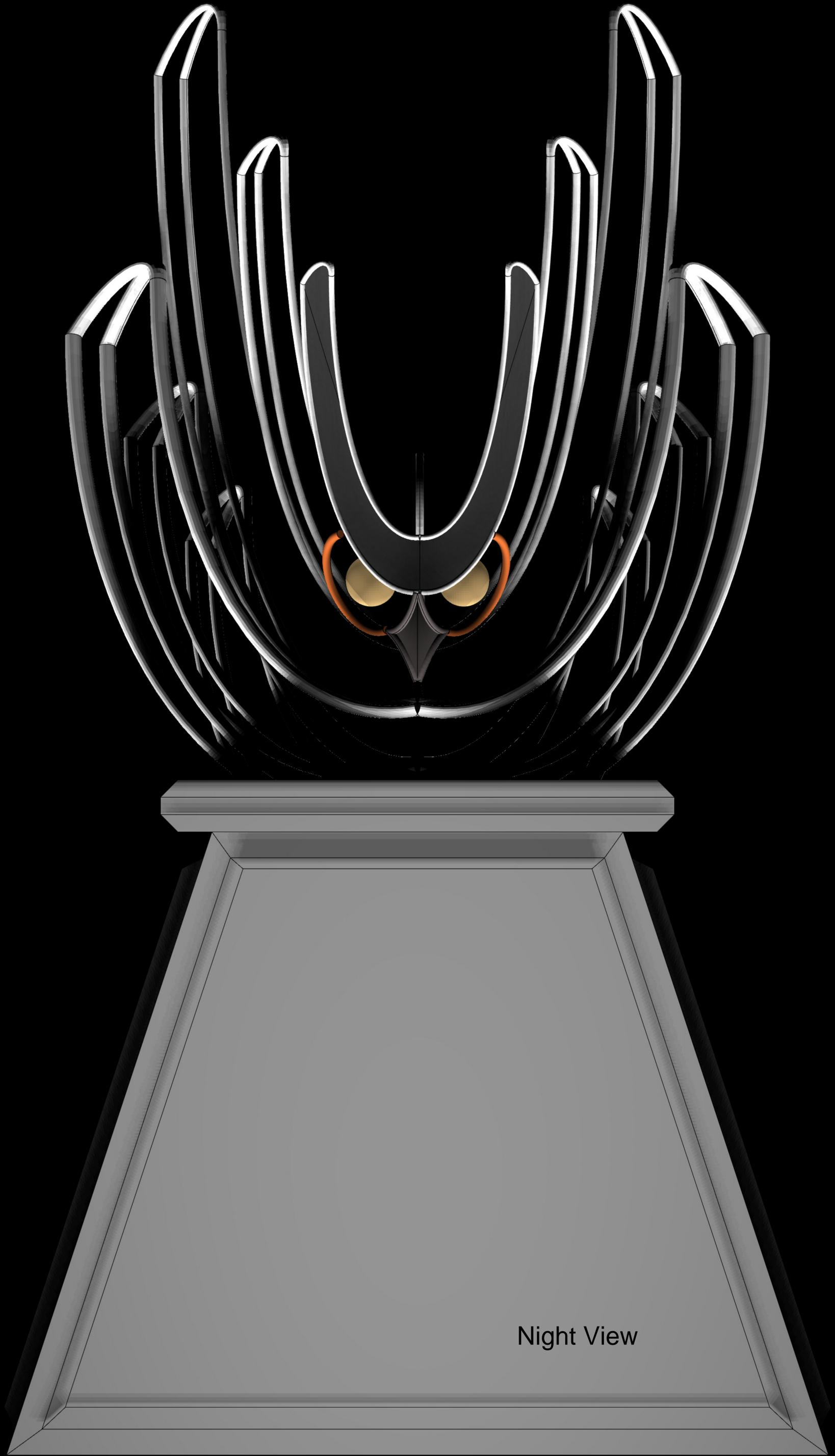


Side View





Night View



Night View



Night Side View

## 5. Budget

### Dual Fabrication, Artist Collaboration

Tallahassee, Florida

#### Estimated Budget Breakdown

Pedestal-glass reinforced cast concrete	\$1200.00 approx. cost
Pedestal-Steel internal structure	\$850.00 approx. cost
Cast Glass Eyes	\$300.00 approx. cost
Sculptural Metal	\$400.00 approx. cost
Powder Coating	\$200.00 approx. cost
Fabrication/Labor	\$3000.00 approx. cost
Travel/Delivery	\$2150.00
Artist Stipend	\$1900.00
<b>Total</b>	<b>\$10000.00</b>

\* Cost fluctuations in materials and fabrication time will be value-engineered into the artist stipend when applicable, if available.

\*\*Lighting costs and installations costs not included in the \$10,000.00 proposed budget outline due to note in proposal/call for artists of “artwork will be maintained and owned by the City of North Port, Florida” and “Include plans for nighttime lighting”.

#### Lighting and Installation Estimate

Lighting- in ground exterior LED flood lights	\$1500.00 approximate costs
Installation to include equipment rental	\$2000.00 high approximate cost

Estimate: To include a pole truck/lift for lifting the piece into place, and bolting the piece to the ground. The sculpture will be ready to install on site, and will require minimal installation time and labor due to its modular building parts/structure.

## 6. Timeline

**Dual Fabrication, Artist Collaboration**

**Tallahassee, Florida**

**Courtney N. Ryan & Chris W. Horne**

### **Timeline of the Proposed Project**

#### *Catching Flight*

Submission to call for artists:	March 5, 2019
Artist notification:	April 30, 2019
Fabrication:	May 01-August 15, 2019 approximate time
Power coating:	August 15- August 30, 2019 approximate time
Final fabrication and assemblage test:	September 01, 2019
Ready for installation:	September 15, 2019
<b>Art Completion RFP Deadline:</b>	<b>November 30, 2019</b>

\*Based on materials and fabrication, we propose we will be ahead of schedule by at least 2 months, but this time line can be discussed if selected in further detail.

## 7. References

**Dual Fabrication, Artist Collaboration**

**Tallahassee, Florida**

**Courtney N. Ryan & Chris W. Horne**

### **Two Professional References**

Rodney Lewis

Architects Lewis + Whitlock

206 W. Virginia Street

Tallahassee, Florida 32301

Phone: 850.942.1718

Email: info@think3d.net

Marc Moulton

Georgia Southern University

233 Pittman Drive

Statesboro, Georgia 30458

Phone: 912.478.5358

Email: marcmoulton@georgiasouthern.edu



**City of North Port**  
City Manager's Office

**Interoffice Memorandum**

**To:** Honorable Mayor and City Commission  
**From:** Peter D. Lear, City Manager  
**Date:** February 7<sup>th</sup>, 2019  
**RE:** Art Fund

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On January 3rd, 2018, Commissioners heard a presentation from the Communications Division regarding a Mural at the North Port Senior Center. Previously, staff has been directed to come back to Commissioners with costs of murals completed in the City of Punta Gorda. The costs of the murals came back between \$25,000 to \$35,000.

After receiving those numbers, Commissioners directed staff to come back with how much money was available in the City's Art Fund. Currently the Art Fund contains \$111,931.65. Of this, \$16,000 is reserved for Walgreens at Heron Creek, so the amount available to spend is \$95,931.65. These numbers were requested from and for Commissioners to review before moving forward and planning a possible public charette on the issue.

It should be noted that the Art Fund can be utilized for the purposes discussed, (Senior Center mural) but expenditures need to be approved by City Commission. The Art Advisory Board provides recommendations on placement of artwork in public spaces. See Admin Code 4-122.

Staff needs Commission to request this item to be placed back on an upcoming agenda if they would like to discuss the usage of these funds and provide further direction on the mural project and possible charette.

PDL/mdg

