

1. Artist Information

Dual Fabrication, Artist Collaboration Tallahassee, Florida

Artist Information

*Dual Fabrication is an artist team comprised of two individuals, noted below.

Name:

Courtney N. Ryan

Name:

Chris W. Horne

Email:

cnryan@fsu.edu

Email:

cwh05@fsu.edu

Website:

www.courtneyryan.com

Website:

N/A

Phone:

(706) 329-8590

Phone:

(850) 291-5519

Address:

810 Martin Street
Tallahassee, FL 32303

Address:

312 South Lipona Road #12
Tallahassee, FL 32303

2. CV/Resume

Dual Fabrication, Artist Collaboration

Tallahassee, Florida

CV/Resume

Education

Courtney N. Ryan, MFA '18, *Fine Art Specialist & Studio Artist, Florida State Univ., Tallahassee, FL*
15+yrs experience. Specializing in 3D modeling/rendering, sculpture, metal fabrication, digital design, art handling, design consultation, installation, fabrication, proposal and policy writing, student intern advising, and administrative services.

Phone: (706) 329-8590 Email: cnryan@fsu.edu

Chris W. Horne, BA '07, *Fine Art Specialist & Studio Artist, Florida State Univ., Tallahassee, FL*
18+yrs experience. Specializing in project research, machining equipment, 3D model rendering/design, figurative modeling, sculpture, fabrication, wood working, art glass, special projects, heavy equipment, architecture design, and installation.

Phone: (850) 291-5519 Email: cwh05@fsu.edu

Selected Public Installations

Tandem Public Art Projects: Courtney N. Ryan & Chris W. Horne

- 2019 *Spirit Drum Display Case*, 12' x 9' x 3' – Florida State University, Wood/ Plexiglass display case
- 2019 *Marching Chiefs Stained Glass Window*, 3' x 2.5' – Dodd Hall, Florida State University, Architectural Glass
- 2018 *Sandy D'Alemberte Stained Glass Window*, 6' x 3' – Dodd Hall, Florida State University, Architectural Glass
- 2018 *Chandelier*, 12.5' x 7' x 11.5' – Double Tree Hotel, Tallahassee, FL, Architectural Accoutrement
- 2018 *FSU Foundation Bronze Seals* – Florida State University, Architectural Accoutrement

Public Art Project History: Courtney N. Ryan

- 2017 *Howard Lumber Mill Mural* 4' x 40' – Statesboro, GA, Outdoor Historical Mural and Pavilion
- 2016 *Legacy of Lumber Eagle on Parade Sculpture* – Statesboro, GA, Outdoor Public Art Sculpture
- 2015 *Ffuts 1 & 2* Permanent Installation – Columbus, GA, Cunningham Center, Indoor Ceiling Mounted Sculptural Installation in atrium of Illges Gallery
- 2013 *Before I Die Wall* International Traveling Installation – Columbus, GA, Downtown and 13th Street Public Park installation

Public Art Project History: Chris W. Horne

- 2018 *TLH Installation* – City of Tallahassee, Tallahassee, FL, Outdoor Public Sculpture
- 2016 *Tallahassee Civic Center* 3' Glass Seal, 4' Faux Bronze, 40' – Tallahassee, FL, Marquee Installation
- 2016 *Spear-It Restaurant* Outdoor 15' Sculptural Spear – Tallahassee, FL, Outdoor Installation
- 2014 *Declaration Roundabout Sculpture* (Fabricator) – Gaines Street, Tallahassee, FL, Landmark Sculpture
- 2012 *Alpha Delta Pi Pavilion*, Sorority Mediation Pavilion – Tallahassee, FL, Outdoor Pavilion
- 2012 *Concrete Benches, Fountain/Basin, Cast Iron Table Stands* – Sarasota, FL, Outdoor Amenities
- 2010 *Ruby Diamond Concert Hall Owl* Florida State University – Tallahassee, FL, Installation
- 2010 *Civil Rights Heritage Walk*, Memorial Sidewalk 40' x 10' – Tallahassee, FL, Outdoor artistic sidewalk

3. Examples of Work



Alpha Delta Pi Pavilion.jpg



Cast Memorial Benches.jpg



Civic Center Marquee and Plaza.jpg



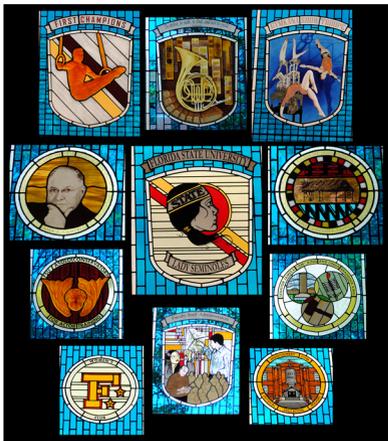
Civil Rights Heritage Walk.jpg



D'Alemberte Figurative Sculpture and Book.jpg



Declaration Statue with Installation.jpg



Dodd Hall Stained Glass, Close Ups on Select W...



Eagle on Parade.png



FSU Spirit Drum.JPG



Howard Lumber Mural Installation.jpg



TLH Sculpture at Cascades Park.jpg



Scott Speicher Jacket2 - FINAL.jpg

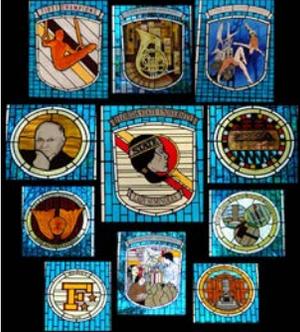
3. Examples of Work

Dual Fabrication, Artist Collaboration

Tallahassee, Florida

Image Identification

	<p>1. Alpha Delta Pi Pavilion Medium: Wood, brick, glass, cast concrete, metal, cast iron, bronze, mosaic, terrazzo Dimensions: 16' x 16' x 20' outdoor pavilion Date: 2012 Designed by Master Craftsman Studio, and fabricated by Chris Horne, studio artist at MCS and artist team Approx. Cost: 100K+ Not available for purchase</p>
	<p>2. Cast Memorial Benches Medium: Cast concrete with inlaid granite plaques Dimensions: 6' x 3', 1200lbs each Date: 1999 - ongoing Designed by Master Craftsman Studio, and fabricated by Chris Horne, studio artist at MCS Approx. Cost: 8K+ Not available for purchase</p>
	<p>3. Civic Center Marquee and Plaza Medium: Steel, aluminum, cast glass, power coating, led lights Dimensions: 36' x 32' x 12' Date: 2015 Designed by Master Craftsman Studio, and fabricated by Chris Horne, studio artist at MCS and artist team Approx. Cost: 100K+ Not available for purchase</p>
	<p>4. Civil Rights Heritage Walk Medium: Terrazzo with inset bronze and brass inlays Dimensions: 8' x 80' x 1.25" continuous sidewalk Date: 2010 Designed by Master Craftsman Studio, and fabricated by Chris Horne, studio artist at MCS and artist team Approx. Cost: 85K+ Not available for purchase</p>
	<p>5. D'Alemberte Sculpture and Book Medium: Cast Bronze and bench Dimensions: 10' x 3' Date: 2017 Designed by Master Craftsman Studio, and sculpted by Chris Horne, studio artist at MCS Approx. Cost: 95K+ Not available for purchase</p>

	<p>6. Declaration Sculpture with Installation Medium: Dichroic glass, aluminum, stainless steel, concrete pad, bricks, landscaping Dimensions: 48' x 18' Date: 2014 Designed by Ken VonRonnon, and fabricated by Master Craftsman Studio and Chris Horne, studio artist Approx. Cost: 215k+ Not available for purchase</p>
	<p>7. Dodd Hall Stained Glass, Close Ups on Select Windows Medium: Stained glass, cast glass, stained glass lead Dimensions: 3' x 4' x .25" each, 11 shown here on a black background Date: 1997 – ongoing project Designed by Master Craftsman Studio, and fabricated by Chris Horne and Courtney Ryan, studio artists at MCS Approx. Cost: 10k+ each Not available for purchase</p>
	<p>8. Eagle on Parade Medium: Painted fiber glass sculpture with UV coating Dimensions: 8' x 5.5' x 6' Date: 2017 Designed, fabricated, and painted by Courtney N. Ryan Approx. Cost: 8K+ Not available for purchase</p>
	<p>9. FSU Spirit Drum Medium: Drum and laser cut plywood, painted Dimensions: 10' x 2.75' Date: 2015 Designed by Master Craftsman Studio, and fabricated by Chris Horne, studio artist at MCS and artist team Approx. Cost: 12K+ Not available for purchase</p>
	<p>10. Howard Lumber Mural Installation Medium: Painted and UV coated sign-plate mounted on standoffs under plaza and machine parts Dimensions: 4' x 40', 9 panels total Date: 2017 Designed, fabricated, and painted by Courtney Ryan Approx. Cost: 8K+ Not available for purchase</p>



11. TLH Sculpture at Cascades Park
Medium: Water Jet Coreten-Steel, cypress wood planks, steel framing, concrete pad
Dimensions: 18' x 10.5' x 2'
Date: 2018
Designed by KCCI Tallahassee, and fabricated by Chris Horne, studio artist at MCS and artist team
Approx. Cost: 30K+
Not available for purchase



12. Scott Speicher Jacket2- Final
Medium: Sculpted, cast bronze
Dimensions: 10" x 11.5" x 7.5"
Date: 2017
Designed by Master Craftsman Studio, and sculpted by Chris Horne, studio artist at MCS
Approx. Cost: 65K+
Not available for purchase

4. Project Description

Dual Fabrication, Artist Collaboration

Tallahassee, Florida

Project Description

Inspired by the Great Horned Owl of Florida, we would like to propose a sculpture entitled *Catching Flight* for the corner of Price Blvd. and Sumter Blvd. in North Port, Florida. Easily identified by their ear-like tufts, large yellow eyes, sharp talons, and deep hooting voice, great horned owls are well-known for their fierce nature and ability to catch prey larger than themselves.

We are an artist team entitled *Dual Fabrication, Artist Collaboration* which is composed of two people, Courtney N. Ryan and Chris W. Horne. With over 30+years of combined experience in the arts, we are confident we can provide North Port, Florida with an iconic, landmark sculpture for the corner of Price Blvd. and Sumter Blvd.

Our sculpture *Catching Flight* is representative of a great horned owl in midflight, perhaps catching prey or coming in for a landing with its expansive, lightweight wings abreast in the air. We wanted to emphasize the lightweight nature of the bird with a sculpture that mimicked the owls hollow, internal skeletal structure while still abstracting the form enough to relate to the delicate external feathers of a great horned owl. Powder coated with architectural-grade coating to protect from the elements, this sculpture sits atop a 4' x 4' pedestal that tapers to a 2' x 2' top and measures 7' tall. Pedestrians will gaze slightly upward at the piece which weights approximately 1100-pounds and is mounted to the surrounding pathway with appropriate anchors. Vehicles will also have the opportunity to view the sculpture from afar as they approach the intersection.

Fabricated from stainless steel, glass fiber reinforced concrete, and powder coated aluminum, the sculpture is modular and can be installed on site with ease using a locking-bolt system and anchors to the surrounding concrete pathway/slab. Additionally, a set of cast-glass eyes will be installed in *Catching Flight* to represent the piercing eyes of great horned owl. Lighting will be placed around the piece in a ring or square to highlight the work throughout the night and illuminate the cast glass eyes with a subtle glow and further emphasize the owl's nocturnal presence.

We look forward to the opportunity to work with the city of North Port, Florida on creating a permanent landmark sculpture for the corner of Price Blvd. and Sumter Blvd in the near future. If any clarification is needed on this proposal, please feel free to contact us at the email below. Thank you for your time and consideration.

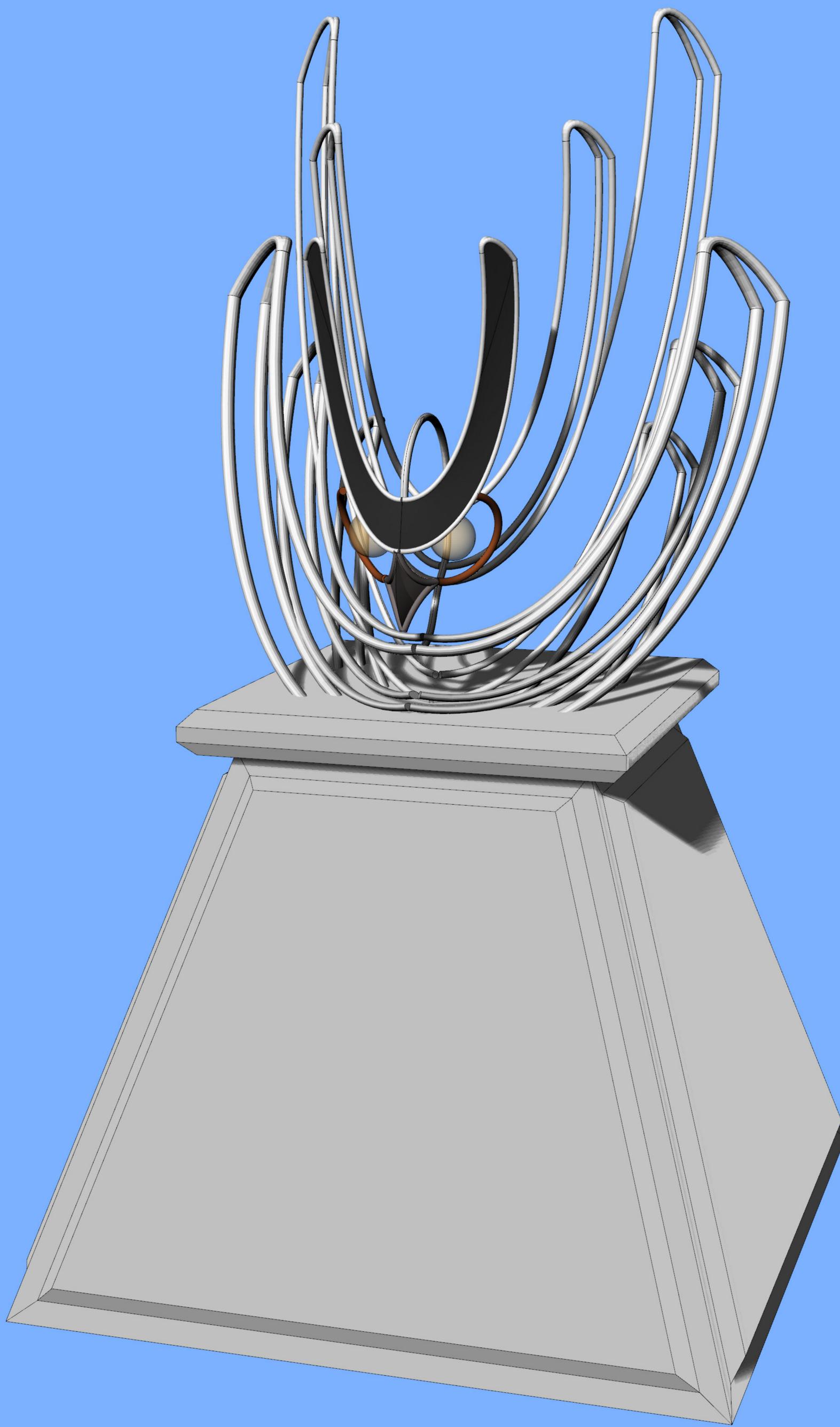
Best,

Courtney N. Ryan

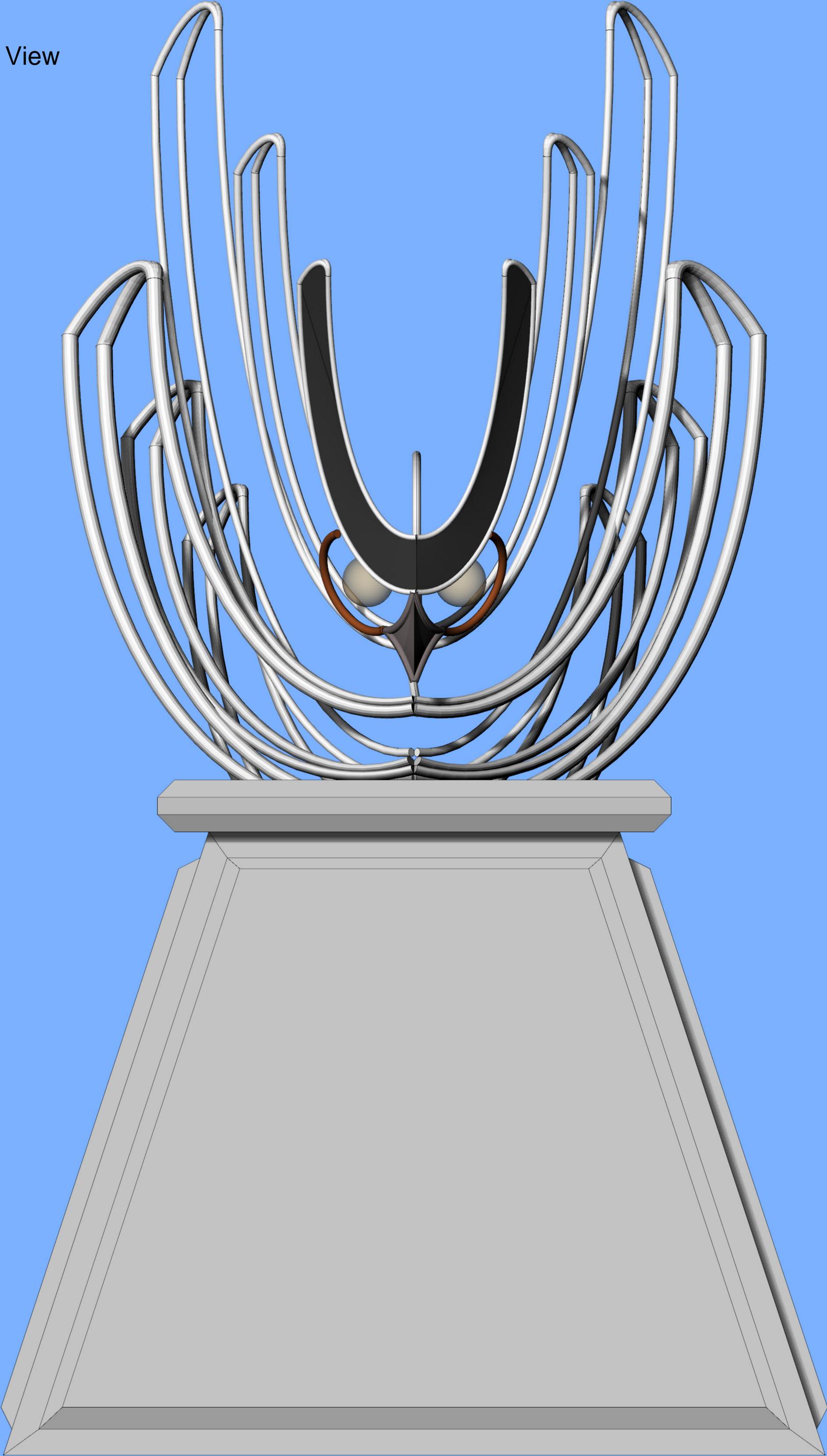
Chris W. Horne

Contact Email: cnryan@fsu.edu Phone: (706) 329-8590

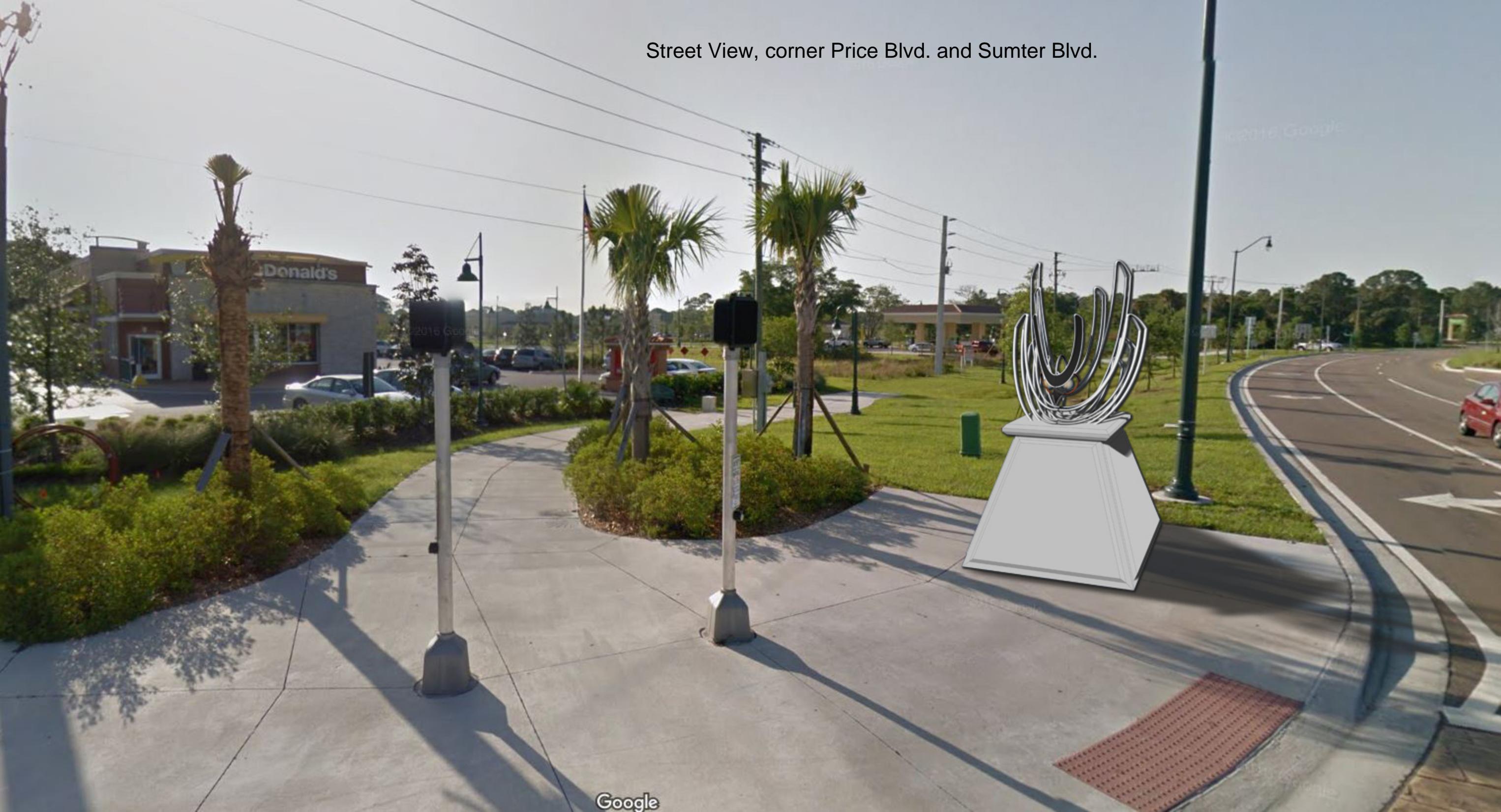
Front View



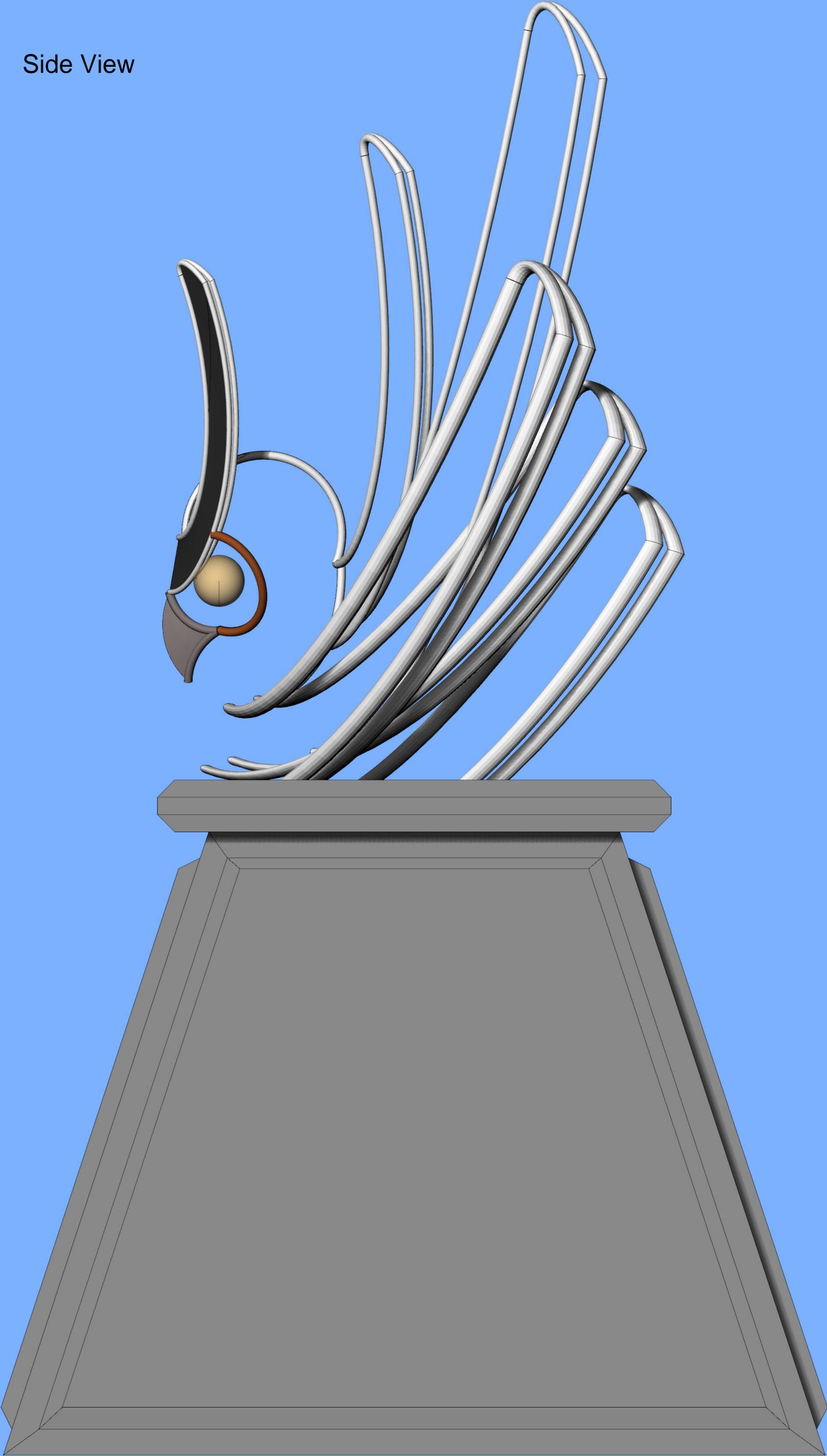
Front View

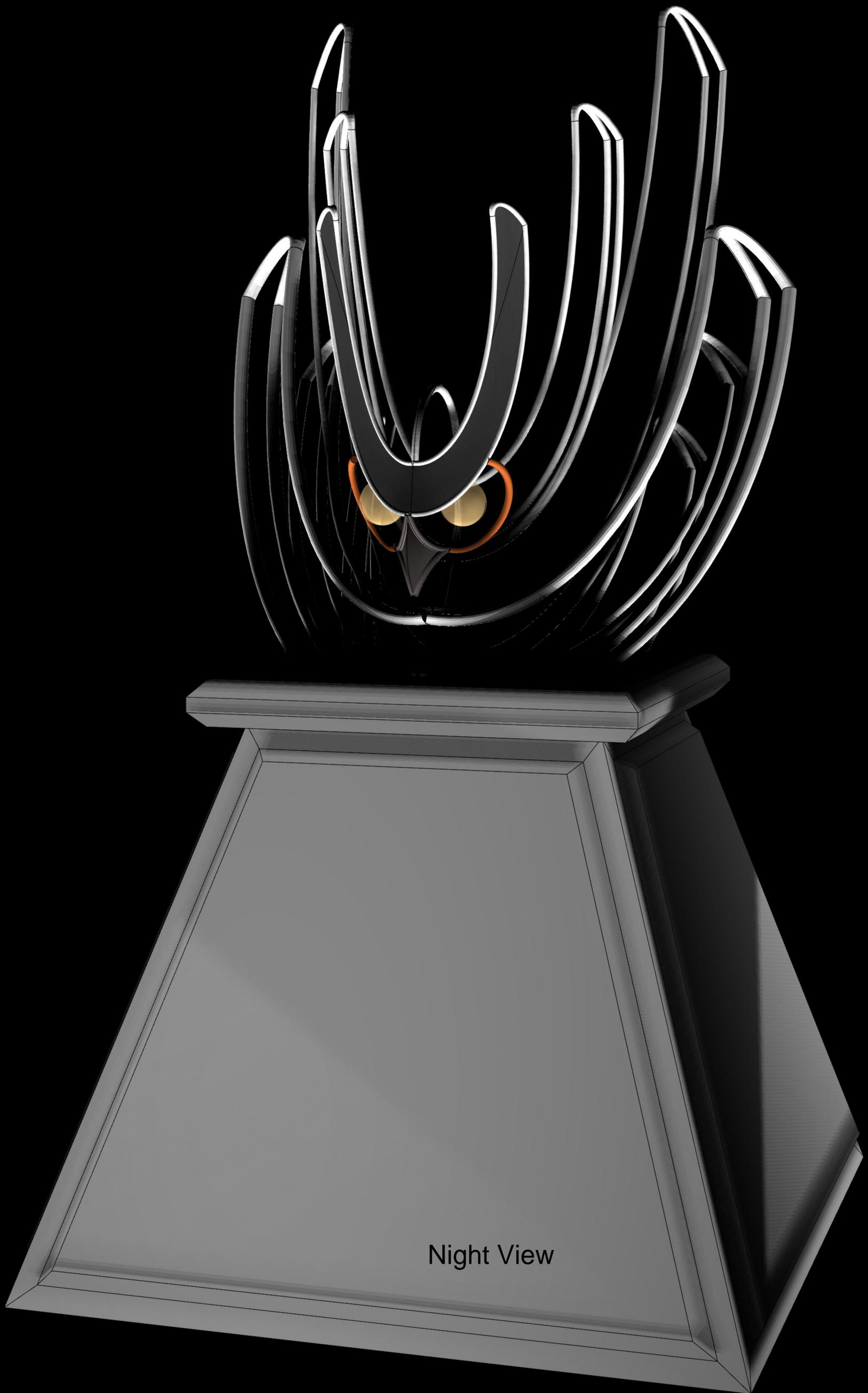


Street View, corner Price Blvd. and Sumter Blvd.

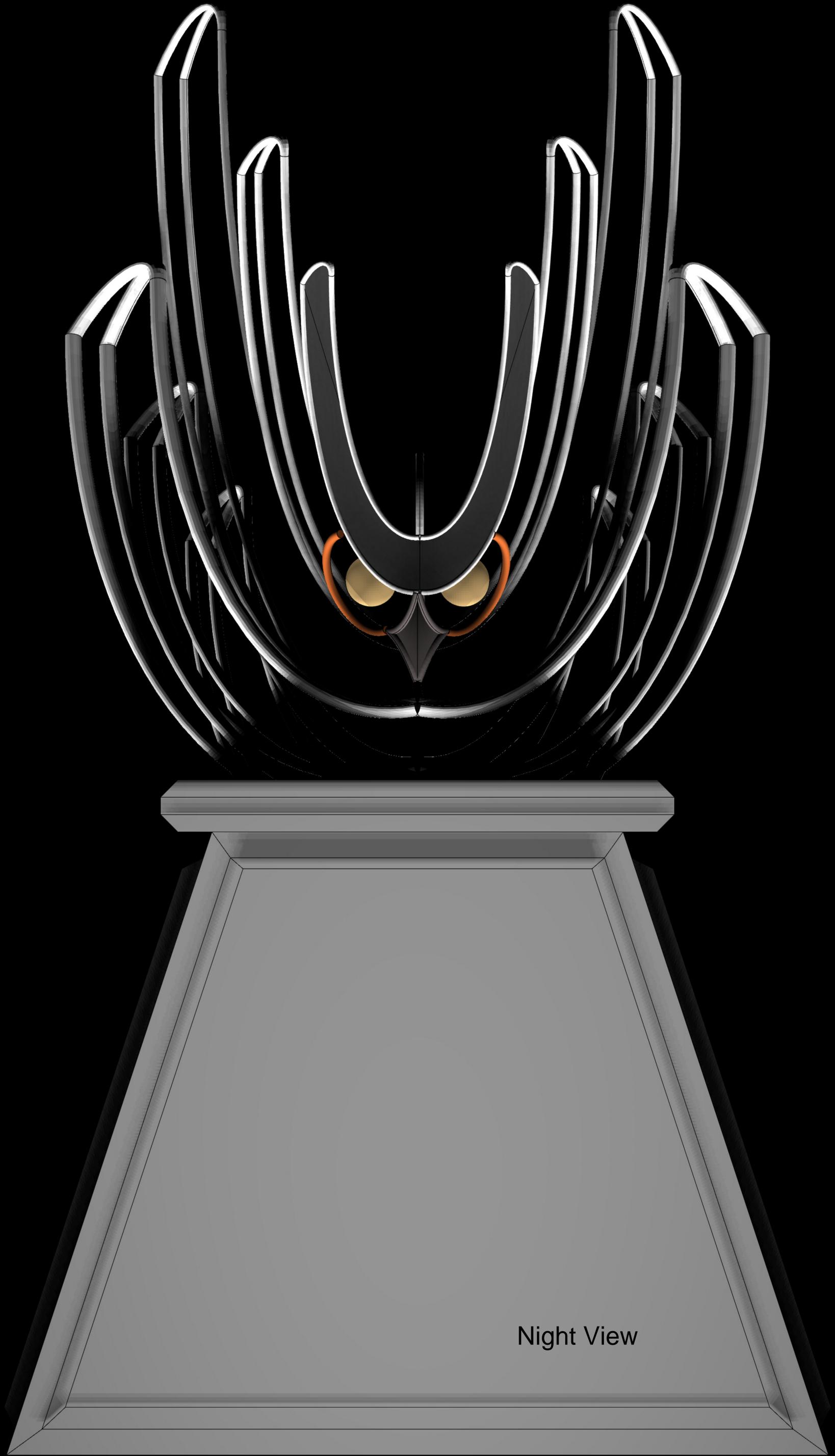


Side View





Night View



Night View



Night Side View

5. Budget

Dual Fabrication, Artist Collaboration

Tallahassee, Florida

Estimated Budget Breakdown

Pedestal-glass reinforced cast concrete	\$1200.00 approx. cost
Pedestal-Steel internal structure	\$850.00 approx. cost
Cast Glass Eyes	\$300.00 approx. cost
Sculptural Metal	\$400.00 approx. cost
Powder Coating	\$200.00 approx. cost
Fabrication/Labor	\$3000.00 approx. cost
Travel/Delivery	\$2150.00
Artist Stipend	\$1900.00
Total	\$10000.00

* Cost fluctuations in materials and fabrication time will be value-engineered into the artist stipend when applicable, if available.

**Lighting costs and installations costs not included in the \$10,000.00 proposed budget outline due to note in proposal/call for artists of “artwork will be maintained and owned by the City of North Port, Florida” and “Include plans for nighttime lighting”.

Lighting and Installation Estimate

Lighting- in ground exterior LED flood lights	\$1500.00 approximate costs
Installation to include equipment rental	\$2000.00 high approximate cost

Estimate: To include a pole truck/lift for lifting the piece into place, and bolting the piece to the ground. The sculpture will be ready to install on site, and will require minimal installation time and labor due to its modular building parts/structure.

6. Timeline

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Tallahassee, Florida

Courtney N. Ryan & Chris W. Horne

Timeline of the Proposed Project

Catching Flight

Submission to call for artists:	March 5, 2019
Artist notification:	April 30, 2019
Fabrication:	May 01-August 15, 2019 approximate time
Power coating:	August 15- August 30, 2019 approximate time
Final fabrication and assemblage test:	September 01, 2019
Ready for installation:	September 15, 2019
Art Completion RFP Deadline:	November 30, 2019

*Based on materials and fabrication, we propose we will be ahead of schedule by at least 2 months, but this time line can be discussed if selected in further detail.

7. References

Dual Fabrication, Artist Collaboration

Tallahassee, Florida

Courtney N. Ryan & Chris W. Horne

Two Professional References

Rodney Lewis

Architects Lewis + Whitlock

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