



City of North Port
PARKS & RECREATION DEPARTMENT
(941) 429-PARK (7275)
www.cityofnorthport.com/parksandrecreation



TO: A. Jerome Fletcher, City Manager
FROM: Laura Ansel, Marketing & Outreach Coordinator ^{LA}
CC: Sandy Pfundheller, Parks & Recreation Director
Josh Taylor, Communications Manager
Julie Bellia, Acting Assistant City Manager
SUBJECT: Replacement Sculpture at Corner of Price/Sumter Blvd.
DATE: October 18, 2021

At the March 2, 2021 City Commission Regular Meeting consensus was given to direct the Art Advisory Board to provide options for a sturdy, low maintenance, and more visible art structure to replace the Roseate Spoonbill Sculpture that was previously located at Walgreen's on the corner of Price and Sumter Boulevard. The original call for artists developed by the board was posted on May 28, 2021. The call was posted on the City website, shared on social media channels, sent as a press release and notification, and distributed via various art networks throughout the State via the North Port Arts Center, Englewood Arts Center, and posted with the Ringling College of Art and Design alumni network. The call was extended thirty days on June 30, 2021 due to a lack of responses.

For this reason, the Art Advisory Board reviewed the project scope at the August 10, 2021 meeting and decided to revise the artist solicitation process, as well as the potential budget for this project. The board contacted 14 sculpture artists directly and requested they submit project proposals and a budget for this location and received two submissions (attached to this memo). At the October 12, 2021 Art Advisory Board meeting, the members voted unanimously to approve the *Future Fish* proposal by St. Pete artist Donald Gialanella and submit it for City Commission consideration and approval. We are requesting this information be shared with City Commissioners, so they may add it to an upcoming agenda if desired.

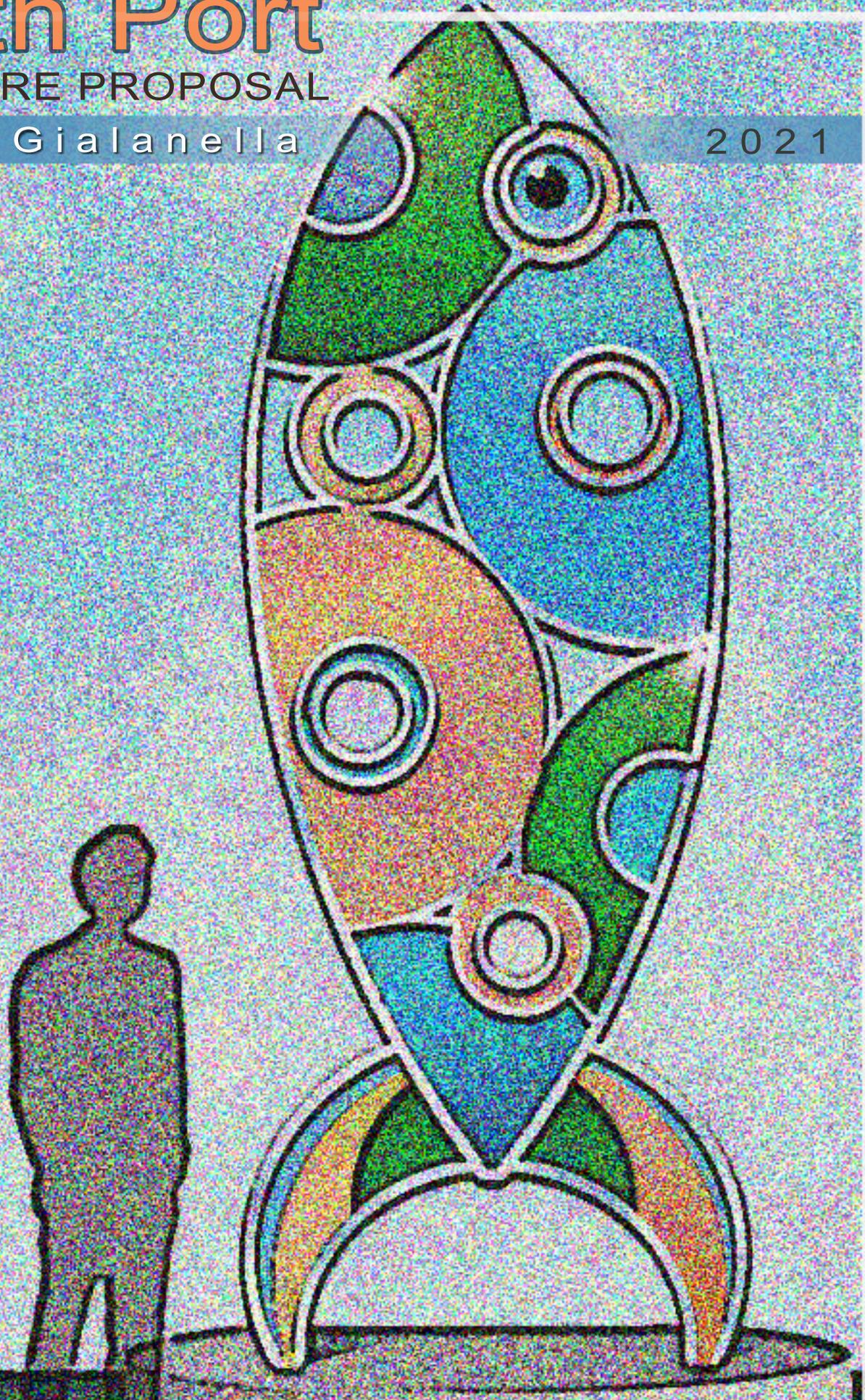
Attachments:
Donald Gialanella *Future Fish* Proposal
Luis Fernandez (Lugufelo) *Flying Manta Ray* Proposal

North Port

SCULPTURE PROPOSAL

Donald Gialanella

2021



1) Artist Information

Name: Donald Gialanella

Email: livesteel@gmail.com

Website: <http://www.donsculpture.com/>

Phone: 607.547.1071

Address: 910 Southern Pine CT NE, St Pete, FL 33703

2) CV

DONALD GIALANELLA

EDUCATION

BFA 1979 The Cooper Union, magna cum laude, New York, NY

1974-76 Montclair State University, Montclair, NJ

1975 Art Students League, New York, NY

PUBLIC WORK *Commissions/Purchases*

2021 City of Clearwater, Crest Lake Park Project. Clearwater, FL (in production)

2021 Publix Greenwise Market, Tree of Life. Fort Lauderdale, FL

2020 City of Orlando - Orlando Fire Station # 9, Firefighting Orb. Orlando, FL

2020 Baptist Medical Center South, Moving in Unison. Jacksonville, FL

2020 Stiles Corp, Magnificent Fish. Fort Lauderdale, FL

2019 City of Oldsmar, Town Hall Sculpture, Taking Flight. Oldsmar, FL

2019 City of North Port, Florida Native Waterbird Project, Spoonbill. North Port, FL

2019 City of Jacksonville, Winged Victory. Jacksonville, FL

2019 City of Jacksonville, On the Shoulders of Legends. Jacksonville, FL

2019 State University of New York (SUNY), Parallax Totem. Delhi, NY

2019 City of Pompano Beach, Underwater Sculpture Project. Pompano Beach, FL

2019 City of Riverside, Monarch Migration Project Sculptures. Riverside, MO

2018 Fenimore Art Museum, Standing Horse. Cooperstown, NY

2018 City of Boynton Beach, Interactive City Center Project, Synesthesia. Boynton Beach, FL

2018 Temple B'nai Israel, Love Heart Weiss Memorial. Saint Petersburg, FL

2018 City of Tamarac, Ibis. Tamarac, FL

2017 John Hopkins All Children's Hospital, Love Heart. St. Petersburg, FL

2016 The Dali Museum, Parallax Mustache. St. Petersburg, FL

2016 City of Broomfield, Plenum Orb. Broomfield, CO

2015 City of Kingman - Route 66, Running Hare. Kingman, AZ

2015 City of Northglenn, Bison. Northglenn, CO

2014 Lucile Packard Children's Hospital, Toy Cow. Stanford University, Palo Alto, CA

2013 Arrow Electronics, Motherboard Earth. Denver, CO

2007 City of Albany, Parallax Triptych. Albany, NY

Shortlisted

2021 City of Palm Desert, Sunburst - San Pablo Roundabout. Palm Desert, CA

2019 Giralda Sky suspended Installation. Coral Gables, FL

2019 Breck Arts Snowboarding Memorial. Breckenridge, CO

2018 City of Alpharetta Arts Center Sculpture. Alpharetta, GA
2016 Bryan Crough Memorial. Traverse City, MI
2015 Remnants Restored, Public Sculpture Project. Blue Springs, MO
2014 Farhang Foundation Memorial, Freedom: A Shared Dream. Los Angeles, CA
2013 Griffiss Technology and Business Park, Omnibus. Rome, NY
2011 Heisler Park Sculpture Project. Laguna Beach, CA
2010 McBean Transit Center Public Sculpture Project. Santa Clarita, CA
2009 St. George's Cathedral, St. George and the Dragon. Perth, Australia

Public Loan Programs

2021-2023 Reimagining Roanoke, Plenum Orb. Roanoke, VA
2021-2022 City of Tamarac Inspiration Way, Tamarac, FL
2020-2021 Orange County Administration Center, Gaia. Orlando, FL
2019-2020 Sculpture 360, Gaia. Clearwater, FL
2018-2019 Florida Outdoor Sculpture Competition. Lakeland, FL
2018-2019 Art Around Roswell, Celestial Fish. Roswell, GA
2017-2018 Barbara S. Ponce Public Library, Dream Sparrow. Pinellas Park, FL
2017-2019 Sculpture Walk, Stainless Steel Assemblage Orb. Jacksonville, FL
2017-2018 Valdosta City Center Arts District, Plenum Orb. Decatur, GA
2016-2017 Polk Museum Outdoor Sculpture Competition, Plenum Orb. Lakeland, FL
2015-2016 Northglenn Public Art Program, Bison. Northglenn, CO.
2013-2017 Pasadena Public Sculpture Project, Plenum Orb. Pasadena, CA
2013-2014 Napa ArtWalk, Reprocessing Orb. Napa, CA

SELECTED SHOWS

2019 International Kinetic Sculpture Biennale, Boynton Beach, FL
2019 We are Overflowing, Recycling Awareness Project, Dumpster Diver, City of Fort Myers, FL
2017 Painted Pompano, Citywide Sculpture Project, Pompano Beach, FL
2016 AiOP (Art in Odd Places), Hit Play, Orlando, FL
2014 Art and Democracy V, ADC Building Bridges Gallery, Bergamot Station, Santa Monica, CA
2014 Happy Medium, Orange County Center for Contemporary Art, Los Angeles, CA
2014 Deep Roots, El Pueblo Historical Monument, Los Angeles, CA
2013 Second Time Around, Museum of the Shenandoah Valley, Winchester, VA
2012 The Animal in Contemporary Art, Oklahoma State University
2012 Sacred Memories, Pico House Gallery, Los Angeles, CA
2012 James Gray Gallery, Bergamot Station, Santa Monica, CA
2006 International Sculpture Biennale, Palm Beach, FL
2005 Craft, Smithsonian Institution, Washington, DC
2001 Insects, Anchorage Museum of Art, Anchorage, AK

AWARDS/GRANTS

2021 Creative Pinellas Professional Artist Grant, Largo, FL
2018 Arts Alliance Artist Grant, St. Petersburg, FL
2018 Creative Pinellas Professional Artist Grant, Largo, FL
2018 People's Choice Award, Florida Outdoor Sculpture Competition, Lakeland, FL
2018 Best in Show, Florida Craftart Gallery, St. Petersburg, FL.
2016 People's Choice Award, Polk Museum Public Art Project, Lakeland, FL
2015 People's Choice Award, Northglenn Public Art Program, Northglenn, CO.

2015 People's Choice Award, Napa Public Art, Napa, CA
2012 Audubon Artists Medal of Honor, New York, NY
1990 Emmy Award, Academy of Television Arts & Sciences

EXPERIENCE

1996 Present LiveSteel Studio, St. Petersburg, FL
1993-1995 Visiting Assistant Professor, Bilkent University, Ankara, Turkey
1983-1992 Broadcast Graphics Producer, ABC News, New York, NY
1979-1980 Assistant to Louise Bourgeois, New York, NY

3) Examples of Work and Image List



01 - Magnificent Fish

Date: 2020. 20' x 10.5' x 5"

Medium: Stainless steel

Budget: 35k

The City of Ft Lauderdale, FL



02 - Magnificent Fish (detail)

Date: 2020. 20' x 10.5' x 5"

Medium: Stainless steel

Budget: 35k

The City of Ft Lauderdale, FL



03 - Moving in Unison

Date: 2020. 150' x 10.5' x 1.5'

Medium: Stainless steel

Budget: 115k

Baptist Medical Center South, Jacksonville, FL



04 - Taking Flight

Date: 2020. 12' x 6.5' x 4"

Medium: Stainless steel, corten steel, transmission parts

Budget: 41k

The City of Oldsmar, FL



05 - Celestial Fish

Date: 2016

Medium: Steel. 10' x 10' x 5'

Budget: 45k

Florida Botanical Gardens, Largo



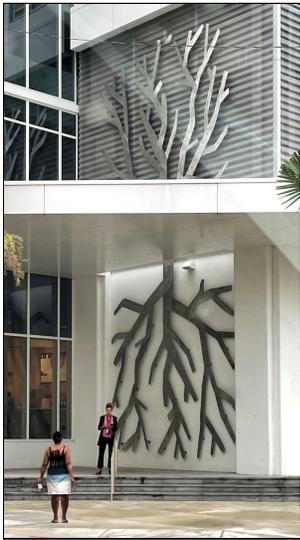
06 - Gaia

Date: 2018

Medium: Stainless steel. 9' x 8' x 5.5'

Budget: 42k

On Loan to The City of Orlando, FL



07 - Tree of Life

Date: 2021

Medium: Aluminum. 40' x 16' x 5.5"

Budget: 40k

On Loan to The City of Orlando, FL



08 - On the Shoulders of Legends

Date: 2021

Medium: Corten steel, stainless steel. 20' x 7' diameter

Budget: 45k

The City of Jacksonville, FL



09 - Farrago

Date: 2021

Medium: Stainless steel, corten steel. 12' x 6' diameter

Budget: 38k

Fire Station 9, The City of Orlando, FL



10 - Dragonfly in progress

Date: 2021

Medium: Stainless steel. 39" x 90" x 75"
Budget: 62k
The City of Clearwater, FL



11 - Frog in progress
Date: 2021
Medium: Stainless steel
90" x 59" x 80"
Budget: 62k
The City of Clearwater, FL



12 - Spider in progress
Date: 2021
Medium: Stainless steel
29" x 100" x 86"
Budget: 62k
The City of Clearwater, FL

01 - Magnificent Fish



2 - Magnificent Fish (detail)



03 - Moving in Unison



04 - Taking Flight



05 - Celestial Fish



06 - Gaia



07 - Tree of Life



08 - On the Shoulders of Legends



09 - Farrago



10 - Dragonfly in progress



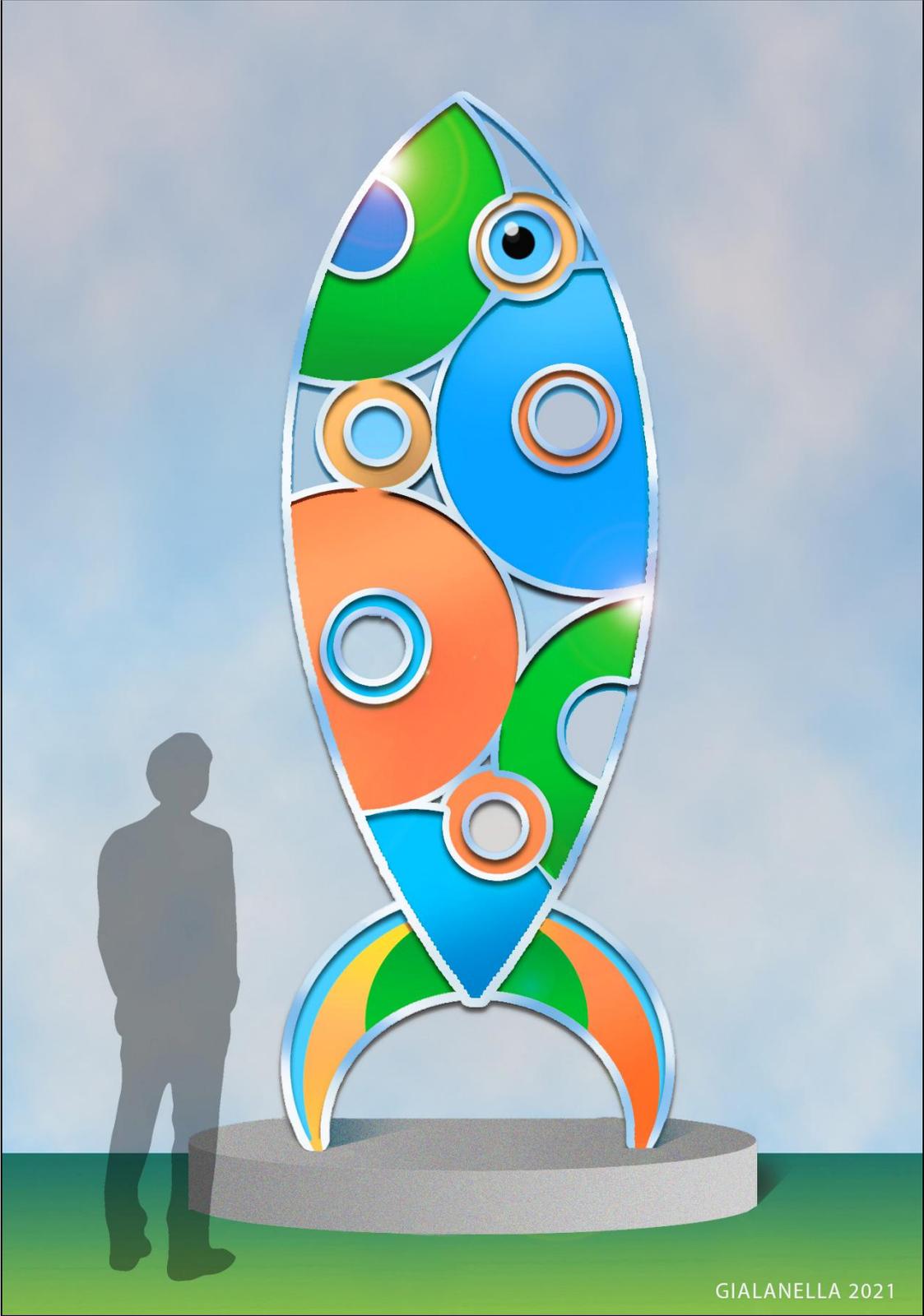
11 - Frog in progress



12 - Spider in progress



4) My Project - **Future Fish**



The concept is a colorful vertical stylized fish sculpture made of stainless steel and plexiglass entitled, *Future Fish*. The huge standing fish is filled with vibrant blue, orange, and green plexiglass circles that reference a modern iteration of stained glass windows. The sculpture's abstract design also suggests a retro-styled rocketship to take us into the future.

My experience with that particular site (northeast corner of Price Blvd. and Sumter Rd) is that a sculpture here is viewed predominantly by people driving past and a bold simple design works best. In the evening when lit by ground lights the sculpture will be an unforgettable dazzling display of translucent color viewed from either side.

Future Fish stands 10-12 feet tall. It is firmly anchored with stainless steel hardware into a reinforced concrete ground pad.

The supporting structure of the sculpture is composed of marine grade 316 stainless steel. This steel has total resistance to atmospheric corrosion and is basically impervious to weathering. It is the ideal material for this outdoor installation and has a projected lifespan of more than 50+ years. It never needs to be painted, coated, or sealed.

The stainless steel will be brushed to create an organic textural surface that will reduce the reflectivity, but remain clean and bright with a visually dynamic metallic appearance.

The "stained glass" translucent elements are composed of shaped plexiglass, which is extremely durable against weather and it's survivability is much higher than glass. It resists UV light, extreme heat, and even saltwater without its structural integrity being compromised. If any of the panels are damaged they can be replaced.

Maintenance

Cost for maintenance should be minimal. The sculpture should have monthly cleaning maintenance to remove soot, debris and bird droppings. It should be checked every year for any signs of possible vandalism/damage that needs to be addressed. If any graffiti occurs the stainless can be easily cleaned.

Wash Plexiglas with a mild soap or detergent and lukewarm water solution. Use a clean, soft cloth or sponge and as much solution as possible. Rinse well. Dry by blotting with a damp cloth or chamois. Abrasives will scratch the surface of Plexiglas. Do not use scouring compounds, gritty cloths, window-cleaning fluids, leaded or ethyl gasolines or solvents such as alcohol, acetone and carbon tetrachloride.

To polish the sculpture, apply a thin, even coat of a good grade of automobile paste wax (not a cleaner-wax combination) with a soft, clean cloth to protect the surface of the Plexiglas sheet and maintain its luster. Buff lightly with a clean cotton flannel or jersey cloth.

5) Budget

Materials

316 Stainless steel tube 1" diam. x 40'	1,400
316 Stainless steel tube 1.5" diam. x 45'	1,800
316 Stainless steel bar stock 2" x .25" x 30'	1,100
Stainless steel glass clamp hardware	795
Plywood for mockup	75
Transport steel to studio	135
Welding wire/gas	185
Color .25" plexiglass sheets	2,500
Installation anchor bolt hardware	85
Epoxy	45
Materials subtotal	8,120

Labor

Digital design & file preparation	1,950
Water jet cutting`	1,250
Tube bending	950
Structural engineering	1,750
Studio labor	9,500
Insurance	1,500
Trucking finished work to installation site	250
Artist's fee	8,000
Labor subtotal	25,150

Installation

Equipment rental	650
Labor	450
Installation subtotal	1,100

Total estimated budget **\$34,320**

2-year maintenance cost estimate \$1,200

Note: The permitting, concrete pad, and lighting is the responsibility of the commissioning body.

6) Timeline

Production begins immediately after initial payment is made. Delivery and installation of sculpture on site within 5 months or less.

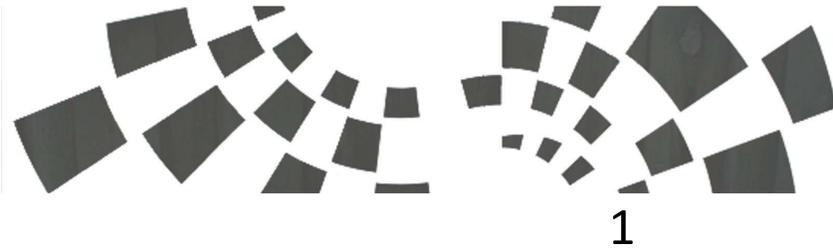
7) References

Christopher Hubbard

Cultural Affairs Coordinator
Office of the City Manager
One Clearwater Tower, 6th Floor
600 Cleveland Street, Clearwater, FL 33756
727.562.4067
christopher.hubbard@myclearwater.com

Jen Jones Murray

Director of Public Art
The Cultural Council Of Greater Jacksonville
40 East Adams Street, Suite, 140, Jacksonville, FL 32202
904.206.0902
jen@culturalcouncil.org



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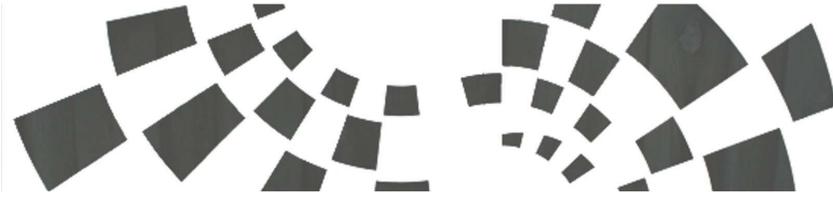
lugufelo (Luis Fernandez)

art@lugufelo.com

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2

Summary

Public sculpture artist, lugufelo is dedicated to creating environmentally friendly, multi-faceted public art, which questions the fragility and instability of our seemingly inevitable reality. Due to his unique style, curators discuss his monumental sculptures as being created under "a scientific paradigm of optical geometrics."

Recent Installations and Exhibits

Venice, FL (2021)

Enlightened Seahorse – Fantasea project (Venice Art Center)

Nokomis, FL (2021)

Temporary Public Art: "LoadStone" / 2 years exhibition at Rum Runners Antique

Nokomis, FL (2021)

Temporary Public Art: "Red Butterfly" / 2 years exhibition at Rum Runners Antique

Venice, FL (2021)

Temporary Public Art: "Torso" / 5 years exhibition at Venice Art Center

Endorsement

"lugufelo's art is unique and energizing, but what lead us to naming February 28 as "lugufelo Day" in Doral, Florida, is this artist's passion and dedication to sharing his vision with the public. Working with lugufelo is a true pleasure, and seeing his amazing art placed has brought a new life to our community."

- Luigi Boria / Mayor / City of Doral

"Lugufelo is not only talented but he's thoughtful and kind and his work is an expression of his creativity bringing architecture to life in his expressive forms. I love the colors too!"

- Nancy Sanabria / Realtor at Compass Florida, LLC at Compass

Awards and Associations

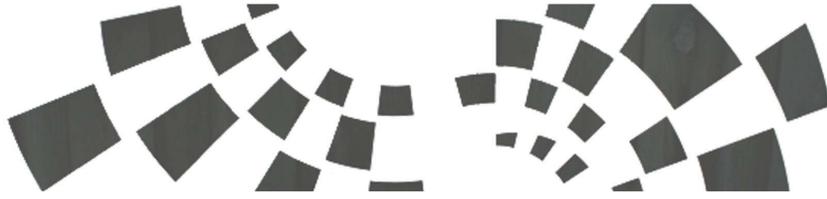
Florida Association of Public Art Professionals (FAPAP) - Since 2011

Appreciation and Achievement Award at Hispanic Heritage Art Exhibit. City of Doral, FL (2014)

1st Place, Sculpture. Artists and Arts Juried Show. Wynwood Arts District. Miami, FL (2014)

Official dedication of February 25 "lugufelo Day" by City of Doral, FL (2013)

People's Choice Award, Douglas County Art Encounters. "The Eye", Castle Rock, CO (2013)



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3.- Examples of my Public Sculptures

IMAGE: 1



Title: Red Butterfly

Media: Aluminum

Size: (H) 8FT x (W) 6 FT x (D) 6 FT

Available for purchase!

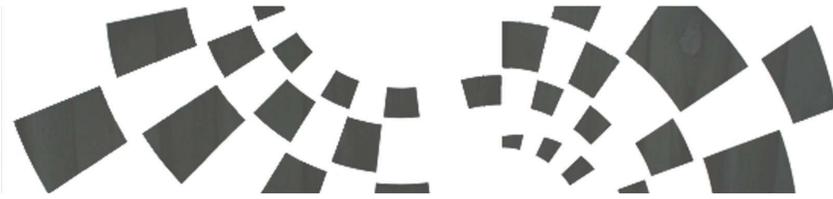
Artist: lugufelo

Date: 2012

Price of Work: \$82,000

Location: Rum Runner's Antiques, 106 East Pocono Trail Nokomis FL 34275 USA

This art piece is the first creation of all Standing Butterflies located across Florida. This one is a symbol of power, love, and passion. It also means years of happiness and prosperity or the dawn of good news.



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IMAGE: 2



Title: Load Stone

Media: Aluminum and corten steel

Size: (H) 10 FT x (W) 8 FT x (D) 8 FT

Available for purchase!

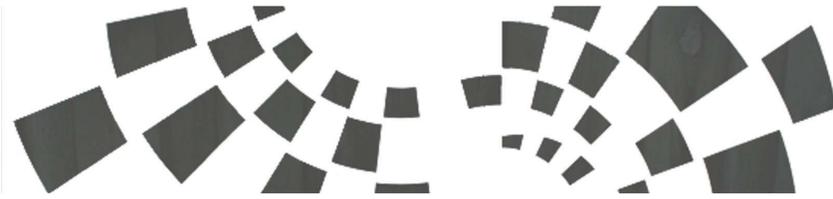
Artist: lugufelo

Date: 2010-2018

Price of Work : \$120,000

Location: Café Evergreen, 801 S Tamiami Trail, Nokomis, FL 34275

This unique suspension art is representative of my kinetic expression. Kinetic art is ideal for multi-use areas because of the visual change as the viewer moves around the art. Components of Load Stone conceptually fit use for railings and gates.



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IMAGE: 3



Title: Red Petals

Media: Aluminum

Size: (H) 5FT x (W) 5 FT x (D) 2 FT

[Available for purchase!](#)

Artist: lugufelo

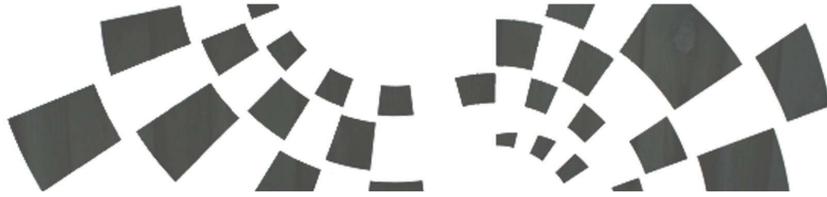
Date: 2013

Price of work: \$58,000

Location: 321 Nokomis Ave S, Venice, FL 34285

When I was in my twenties, I went on a trip with some friends to "La Gran Sabana, Venezuela." (Amazonian Forest) While walking through that vast vegetation, somebody accidentally stepped on a beautiful wildflower and broke it. I saw a beauty in that broken flower like never before and realized that nature could bring us the most amazing scenarios even if we tried to destroy it; it stayed in my mind for many years. I have to say that this was a magical trip and a place to visit, where you will find all the stars and different kinds of plants and trees, flowers, birds, and of course, dangerous wildlife. So this is how Petals came to life in my abstract world; in this case, "Red petals" symbolize the language of happiness, love, and the many different sides of a woman.

Flowers represent a way to communicate feelings and human emotions, whether it would be to express your undying love or gratitude for a friend.



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IMAGE: 4



Title: Yellow Twister

Media: Aluminum

Size: (H) 4FT x (W) 5 FT x (D) 5 FT

Available for purchase!

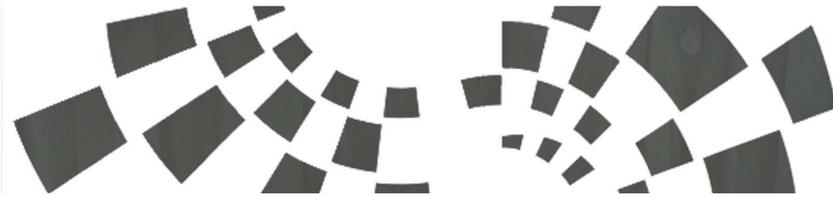
Artist: lugufelo

Date: 2017

Price of Work: \$48,000

Location: 6481 Washington St, Yountville, CA 94599 / 2018 - 2021

The strongest emotions and spirituality centered on these yellow twisters are like a roller coaster. An aggressive air column rising from a thunderstorm, represented with the yellow ribbons going up and creating a new path. Bring in a spiritual opportunity to build something new and better as these rotation columns are intimidating while starting new dreams.



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IMAGE: 4



Title: Patchwork Butterfly

Media: Aluminum – Wrap Printed Design

Size: (H) 8FT x (W) 6 FT x (D) 6 FT

Artist: lugufelo

Date: 2017

Sold Price: \$50,000

Permanent Location: Sabal Pines Park, Public art - 5005 NW 39th Ave, Coconut Creek, FL 33073

I designed this sculpture with the purpose to offer other artists and community members the opportunity to submit proposals, to apply new designs to the butterfly wings, in the future. For me as an artist, this have been a great opportunity to create this interactive piece.



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IMAGE: 4



Title: Torso

Artist: lugufelo

Media: Aluminum

Date: 2012

Size: (H) 10 FT x (W) 3 FT x (D) 10 FT

Price of Work: \$180,000

Available for Purchase!

Commissioned for: Frank Siberio (Private Founding) & City of Doral.

Public Art (2020-2025) – Venice Art Center 390 Nokomis Ave S, Venice, FL 34285

Public Art (2015-2016) – Pinecrest Gardens 11000 SW 57 Ave, Pinecrest, FL 33156

Public Art (2013-2015) - Location: 7905 NW 36 Street, Doral, FL 33166

The Torso symbolizes courage, wisdom, and strength. The art center called Tuesday a "very special day" with the placement of the Torso sculpture. The Venice Art Center thanked the "generous" donations from Ed and Debbie Cambell "for helping make this happen."



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IMAGE: 6



Title: Arroba

Media: Aluminum

Size: (H) 40" x (W) 40" x (D) 40"

Artist: lugufelo

Date: 2017

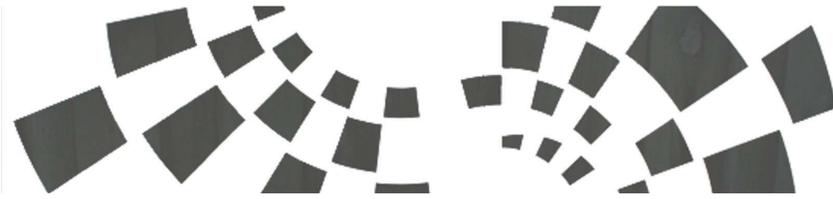
Sold Price: \$40,000

Public Art (2019) Location: Residence Inn

5730 North State Road 7, Coconut Creek, Florida 33073 USA

Commissioned by: Seth Fellman / President / Morlin Hospitality Group, Inc.

"Arroba" represents weight, mass, or volume, the workforce, the people engaged in or available for work, either in a country or area or in a particular company or industry.



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IMAGE: 5



Title: Connections

Media: Aluminum

Size: (H) 16 FT x (W) 4 FT x (D) 3 FT

Artist: lugufelo

Date: 2020

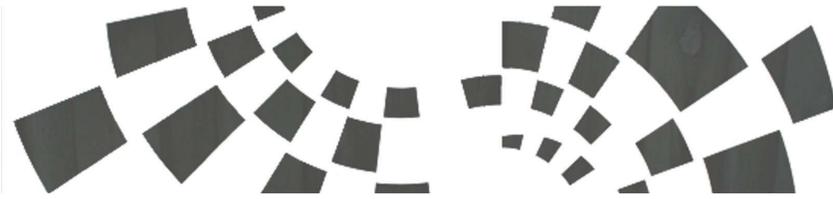
Sold Price: \$89,100

Public Art (2014) Location:

2001 Broadway Ave, Riviera Beach, FL 33404

Commissioned by:

Connections It symbolizes human social relations, the relationships we all have with the people around us. These connections may be close or more distant as family, friends, and co-workers, like people you know casually. Humans are a profoundly social species; our drive to connect with others is embedded in our biology and evolutionary history. It begins at birth, our relationship with our mother. The pleasures of social life are set in our brains the same way physical pleasure does. Our social connection ability is reflected in some of the most basic ways humans communicate, like the use of our voice, facial expressions, and sense of touch.



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IMAGE: 3



Title: Eye

Media: Aluminum

Size: (H) 10 FT x (W) 8 FT x (D) 4 FT

Artist: lugufelo

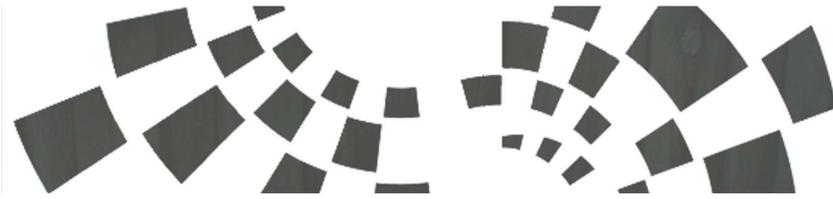
Date: 2012

Sold Price: \$45,000

Commissioned for: Northglenn Arts & Humanities Foundation

Location: 11801 Community Center Dr. Northglenn, CO 80233

Winner of the People's Choice Award in Castle Rock, CO, the Eye exhibits my ability to create suspension art in large scale. The upper metal piece is completely suspended from the base, while the pupil hangs delicately in a balance with the rest of the art. This is important because while the art is strategically balanced, it is structurally prepared to withstand hurricane force wind.



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IMAGE: 5



Title: Butterfly

Media: Aluminum

Size: (H) 14 FT x (W) 6 FT x (D) 6 FT

Artist: lugufelo

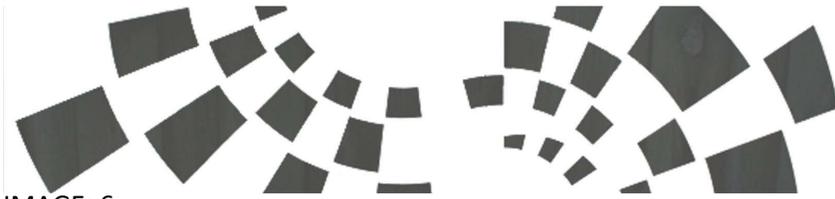
Date: 2014

Sold Price: \$48,000

Public Art (2014) Location: Hampton Inn & Suites Coconut Creek
5740 State Road 7, Coconut Creek, Florida, 33073

Commissioned by: Seth Fellman / President / Morlin Hospitality Group, Inc.

The Butterfly is an engineering feat in that 40% of the total weight of the art is in the butterfly, which is attached by an approximately 1 foot weld joint. The butterfly is in perfect equilibrium with the base in order for the art to stand erect without anchors. This piece is compliant with Florida Hurricane Building Codes.



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(786) 356-6143 - art@lugufelo.com
www.lugufelo.com

IMAGE: 6



Title: The Champion

Media: Stainless Steel

Size: (H) 14 FT x (W) 6 FT x (D) 3 FT

Artist: lugufelo

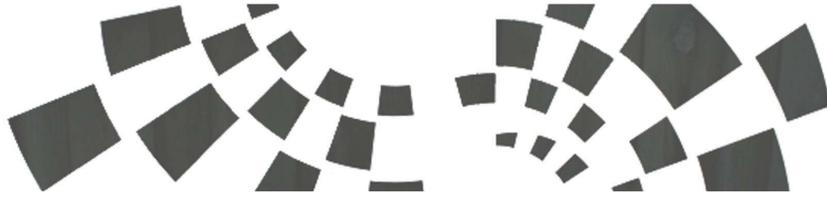
Date: 2015

Sold Price: \$38,000

Public Art (2014) Location: American Top Team Headquarters
5750 SR 7 Cocount Creek, FL 33073

Commissioned by: ATT Corp.

"The Champion" represents strength, determination and self-discipline. This piece is located at American Top Team Headquarters where hundreds of athletes pass it by daily. This piece is compliant with Florida Hurricane Building Codes.



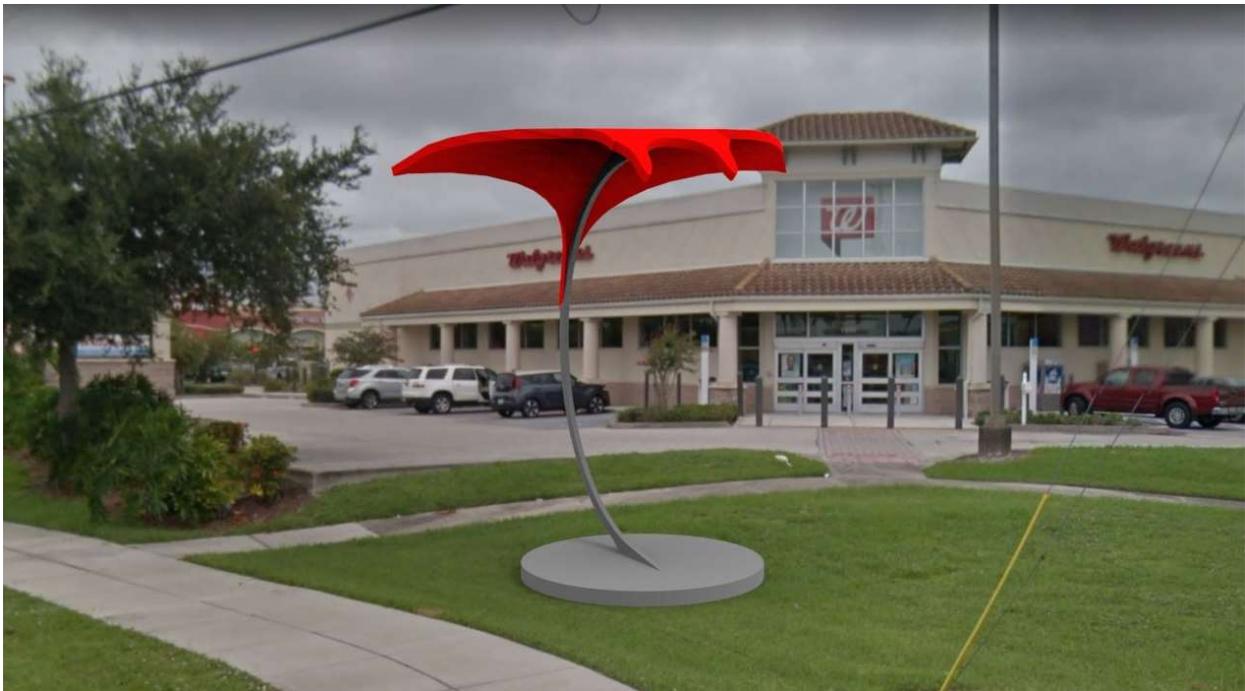
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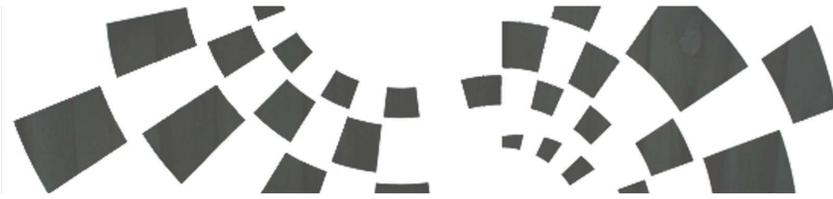
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4

"Flying Manta-Ray"

Since I was a kid, I have been fascinated by manta rays and enjoyed the Jacque Cousteau TV show. Manta Ray symbolizes the freedom of underwater creatures. The Manta Ray inspires you to reflect on yourself and who you indeed are to keep moving forward.





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About the Sculpture

Title: Flying Mantaray

Type of Media: Aluminum (Industrial Wet Painted)

Dimensions: 10FT x 6FT x 8FT

The below link will allow you to enjoy a 3D visualization of the proposed artwork. You can click on it or copy and paste it into your preferred browser. When you open the link, you will have the ability to move the sculpture with your mouse in a 360 degree movement.

<https://lugufelo.com/wps/images/3DWork/MantaRayFlying2021-Application/index.html>

About the Fabrication

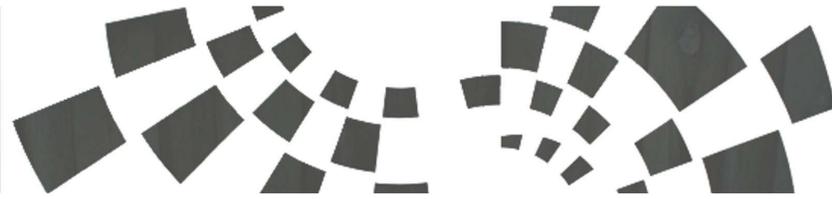
I always follow the below steps to fabricate all my sculptures:

1. Drafting
2. Engineering
3. Permits
4. Materials Purchase
5. Fabrication
6. Delivery
7. Installation

After completing the engineering process and shop drawings, I will fabricate the sculpture using the latest technology available in the metal fabrication field at a shop near North Port.

I will use specific materials from our Florida suppliers, who guarantee next-day delivery.

After receiving the materials, the machine is set up to cutting the sheet metal. Some metals will be rolled or bent according to the specific design. We will then transport the metals to the welding and assemblage area, where the parts will be sanded. We then perform a test of assembly of the whole sculpture. Lastly, we prime the metals and apply the final painting.



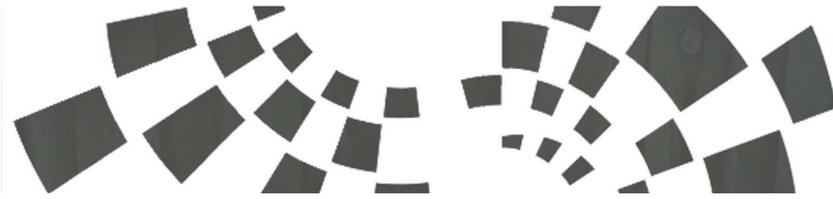
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Maintenance

The "Flying Manta-Ray" Sculpture is a low-maintenance piece. Depending on the weather, specifically, sunlight, the sculpture might need painting every 5 to 7 years. The sculpture should be cleaned annually with low-pressure water and any diluted organic detergent. It should be rinsed and dried with air or microfiber cloth.

5.- Project Budget

Flying Manta Ray Sculpture		
Estimated Cost		
Call to Artists - City of North Port		
Description		Cost
Materials & Fabrication		\$ 17,500.00
Drafting & Engineering		\$ 4,550.00
Permits, Installation & Transportation		\$ 9,450.00
Artist Fee		\$ 3,500.00
TOTAL		\$ 35,000.00



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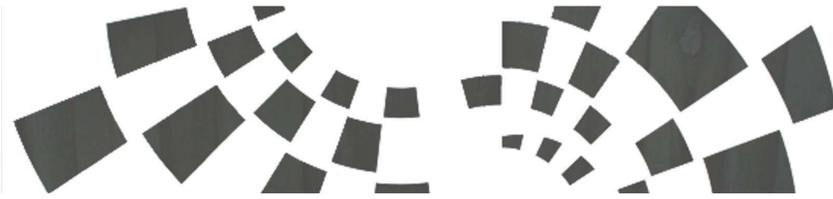
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6.- Timeline of the Project

I will adhere to the following schedule to produce the work once selected as the artist of choice for the Flying Manta-Ray Sculpture at the designated location. If any decision-making process takes less time than allowed, the project will be delivered sooner.

- Design and approval of Concrete base (1 month) as per engineering recommendations.
- Permitting (depending on local municipality)
- Production of metal artwork (3 months)
- Painting of artwork (1 week)
- Transportation (1 day)
- Installation (1 day)

Approximate total time to installation and unveiling: 4 months



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7.- References

Mary Moscatelli

Executive Director

Venice Art Center

390 Nokomis Ave. S., Venice, Fl. 34285

941-485-7136

veniceartcenter.com

Sculpture: Torso

Danilo Simic

Owner of Rum Runner's Antique

106 East Pocono Trail Nokomis FL 34275 USA

Phone: 954-854-1991

Email: rum_runnersantiques@yahoo.com

Sculpture: Red Butterfly
