

1. Natasha Drazich

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5175 Lake Howell Rd, Winter Park, FL 32792

2.

Natasha Drazich
Born in United States 1970
tdrazich@hotmail.com 321-302-1484

Education:

The New York Studio School for Drawing, Painting, and Sculpture. New York, NY 1996-1998
Bryn Mawr College. Bryn Mawr, PA 1989-1993
B.A. Cum Laude in Classical and Near Eastern Archaeology.
The Intercollegiate Center for Classical Studies, Stanford University. Rome, Italy 1992

Public Projects:

2019 Pride of Parramore Bronze Relief sculpture for Orlando Fire Station 2, Orlando, FL
2010 Kelly Slater monument honoring 11- time ASP World Champion Surfer, Cocoa Beach, FL

Exhibits:

2019 *FAVO* – Florida Sculptor’s Guild featured artist, Orlando, FL
2018 *iLLuminart – Spotlight on Sculpture*, Casselberry, FL
2017 *Bloomingdales presents Florida Sculptor’s Guild*, Orlando, FL
2016 *Sight Unseen: Touchable Sculpture*, Polasek Museum, Winter Park, FL
2016 *Florida Sculptor’s Guild Group Show*, Sanford Welcome Center, Sanford, FL
2015 *La Creatura*, Crealde School of Art, Winter Park, FL
2013 Lexus of Melbourne, Viera, FL
2012 Firstwave Financial Services, Satellite Beach, FL
2011 *Sculpture by Natasha Drazich*, Melbourne International Airport, Melbourne, FL

Awards and Grants:

2014 Crealde Studio Artist - Sculpture
1996 Blanchette Hooker Rockefeller Merit Scholarship for Sculpture

3. IMAGE IDENTIFICATION SHEET:

Natasha Drazich
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1) *Pride of Parramore* 2019
 Bronze 4'x8'x5"
 \$25,000



2) *Kelly Slater Monument* 2010
 Bronze 7'x9'x5"
 \$125,000



3) *Recumbent Swan* 2015
 Bronze 23"x30"x22"
 \$6000



4) *Crescent Fish* 2014
 Bronze 27"x22"x7"
 \$6000



5) *Vulture* 2018
 Stone composite 11"x6"x7"
 NFS



6) *Double-Crested Cormorant* 2002
 Bronze 26"x18"x10"
 NFS



7) *Tree Frog* 2001
 Bronze 8"x5"x9"
 NFS



8) *White Ibis* 2003
 Bronze 18"x16"x8"
 NFS

1)



NATASHA DRAZICH
PRIDE OF PARRAMORE
BRONZE RELIEF COMMEMORATING ORLANDO FIRE STATION 2

2019
4' X 8' X 5"
BRONZE

2)



Natasha Drazich
Kelly Slater Monument
Bronze

2010
7'x9'x5'
Location: 4th St. N and A1A, Cocoa Beach, Florida

3)



NATASHA DRAZICH
RECUMBENT SWAN
BRONZE

2015
23" X 30" X 22"

4)



4) **NATASHA DRAZICH**
CRESCENT FISH
BRONZE

2014
27"X22"X7"

5)



VULTURE
STONE COMPOSITE
NFS

2018
11"X6"X7"

6)



NATASHA DRAZICH
DOUBLE-CRESTED CORMORANT
BRONZE

2002
26"X18"X10"

7)



NATASHA DRAZICH
TREE FROG
BRONZE
2001
8"X5"X9"

8)



NATASHA DRAZICH
IBIS
BRONZE
2003
18X16X8

4. Project design details:

Dimensions:

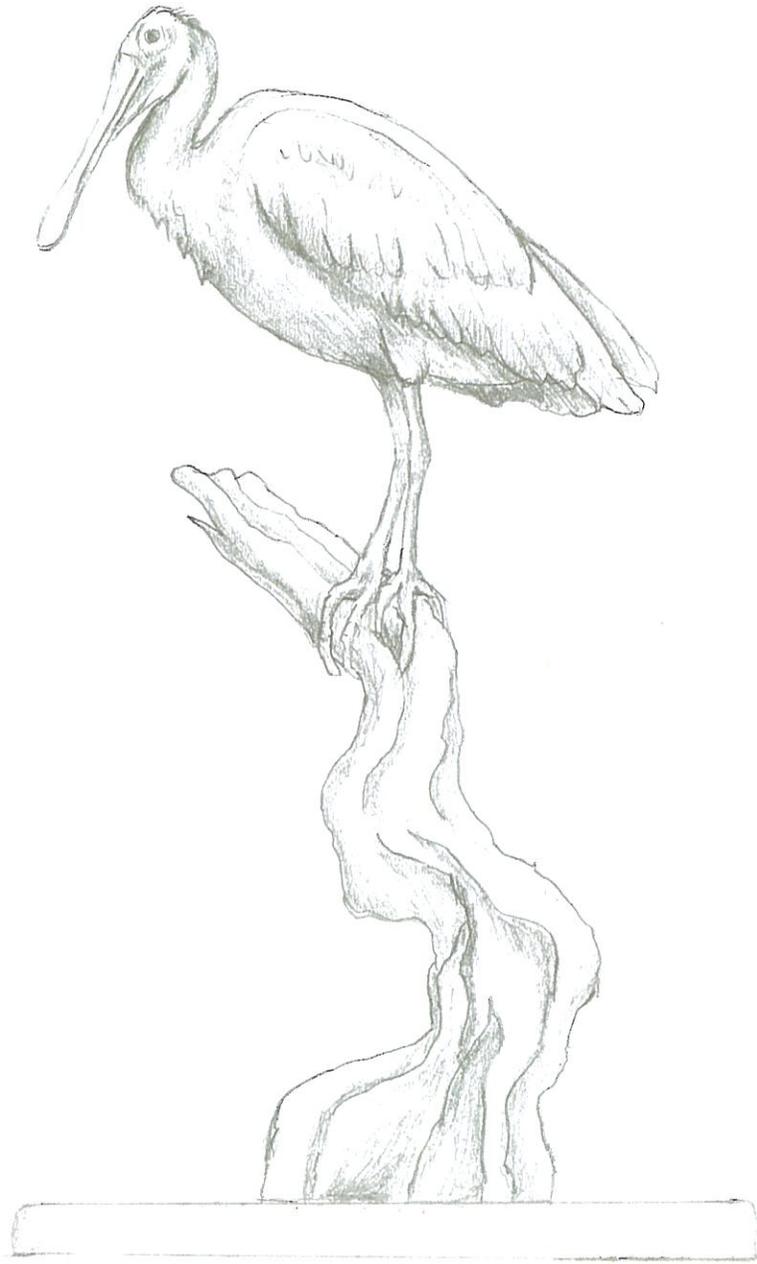
53" x 32" x 32"

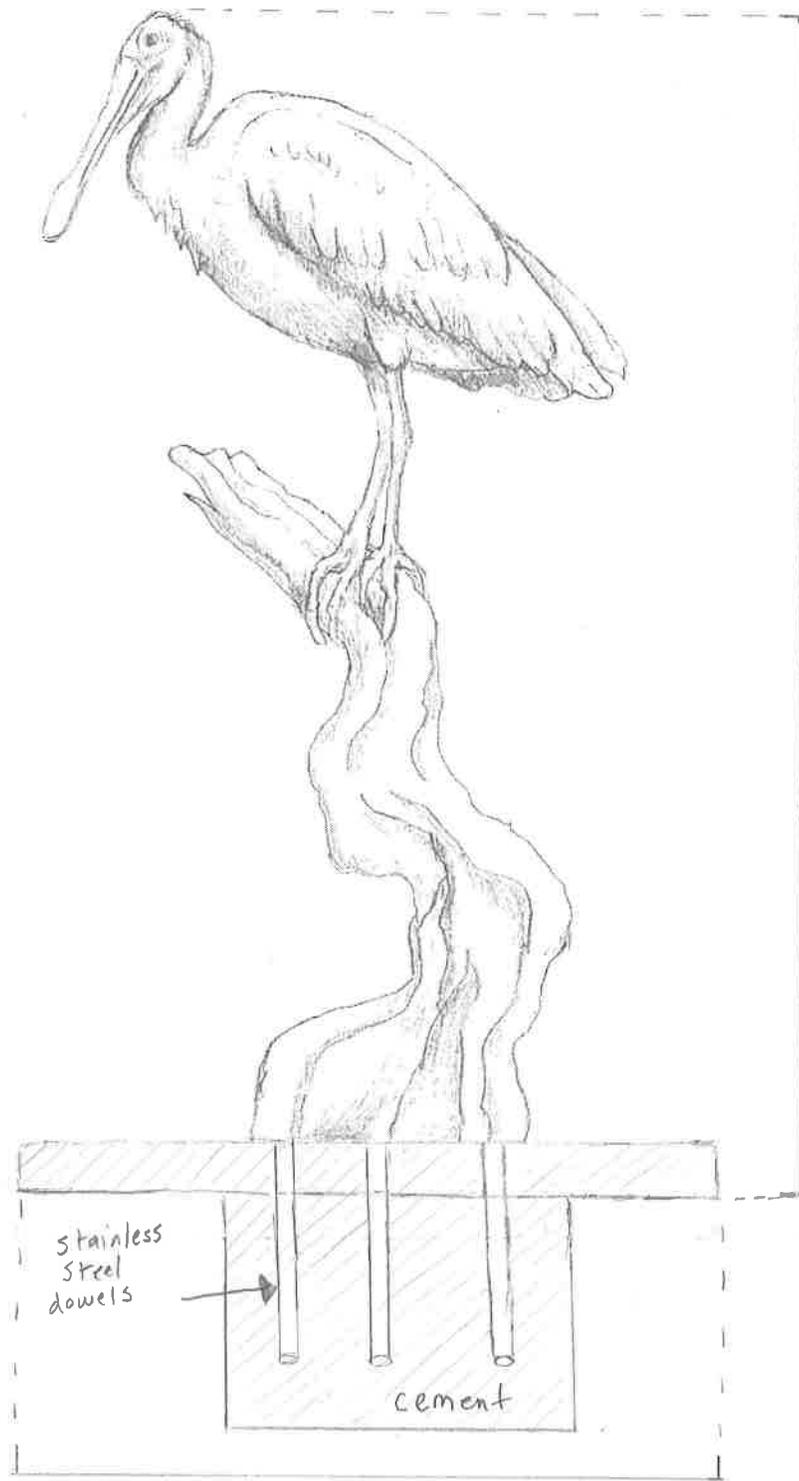
Description:

The bronze Roseate Spoonbill would be perched on a steel-reinforced cement stand sculpted as a driftwood branch. The Roseate Spoonbill would be sculpted in clay then translated into bronze using the lost wax casting method. It would be welded to a steel structure encased in the "driftwood branch" serving as a stand. The steel structure would extend down through the stand into the cement footer secured by 1/2" stainless steel dowels. The installation will be permanent and involve the use of carefully drilled holes, stainless steel rods that fit into those holes and a suitable, injected construction epoxy.

Maintenance:

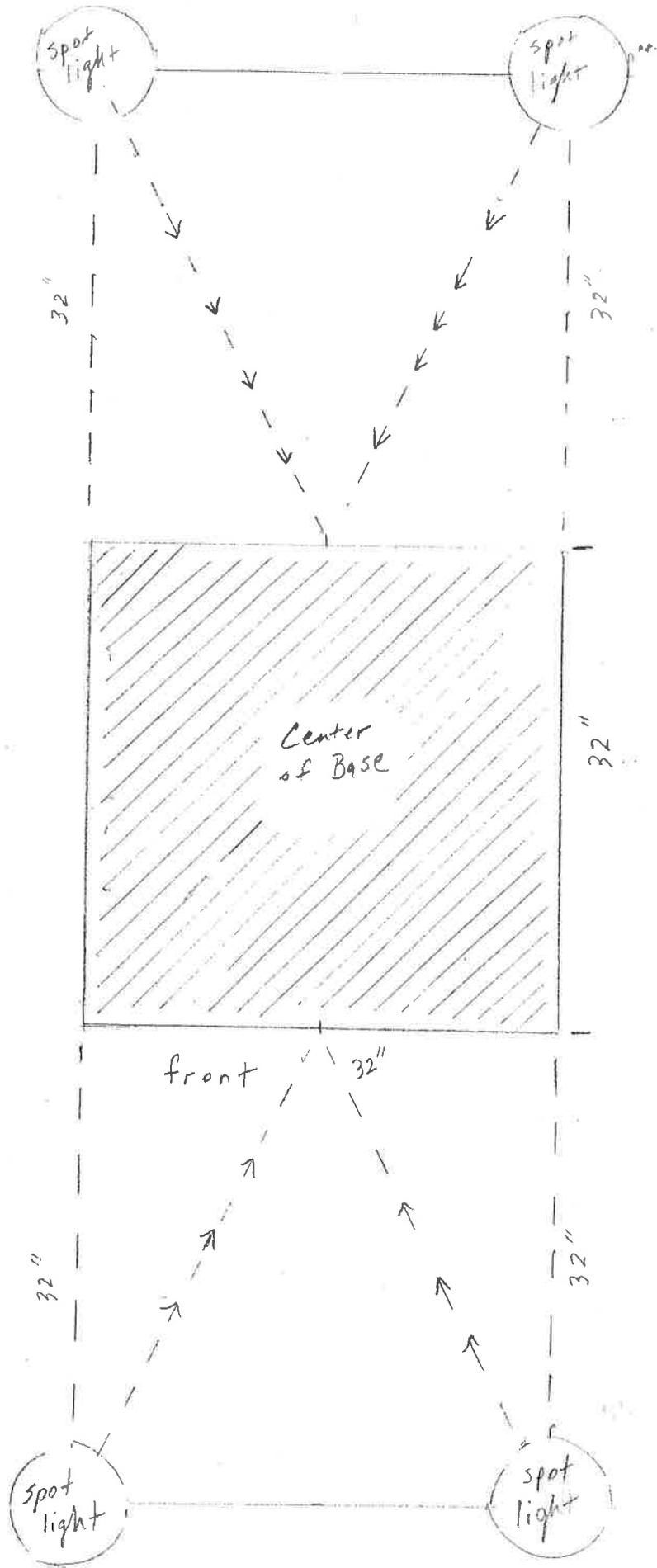
By using bronze and cement the maintenance on this sculpture would be minimal. Outdoor bronze sculptures should be cleaned with soap and water and waxed with Carnauba wax once a year. The cement base will not need any maintenance.





32"

Lighting:



5. Budget:

Native Florida Waterbird Sculpture Northport, Florida:

Total Cost \$10000

Artist's design fee:.....\$1200

Bronze Roseate Spoonbill:

Armature wire aluminum 9 gauge 50ftx5 @ \$10.....\$50

Oil based non-hardening modeling clay: 80 lbs @ \$5/lb.....\$400

Clay modeling:\$1600

Mould materials and fabrication.....\$700

Bronze casting.....\$2800

Steel reinforced cement simulated driftwood stand/base:

Stainless Steel rods and dowels.....\$360

Cement.....\$70

Cement pigment.....\$60

Stainless steel wire cloth \$10/sq feet 36/sq ft.....\$360

Construction epoxy.....\$100

Construction/welding.....\$1000

Lighting:.....\$800

Installation/delivery:.....\$500

6. Timeline:

Native Florida Waterbird Sculpture Northport, Florida:

Total: 20 weeks

Bronze Roseate Spoonbill:

Clay modeling:10 weeks

Mould fabrication.....2 weeks

Bronze casting.....6 weeks

Steel reinforced cement simulated driftwood stand/base:

Welding1 week

Fabrication.....1 week

Installation/delivery(includes lighting):.....2 days

7. References:

Brian Owens

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386-956-1724

Amy Wieck

amy1artist@gmail.com

321-356-3346