



Call to Artists- City of North Port, Florida

Project: “Memorial at Garden of Five Senses”

Location: Garden of Five Senses, North Port

Budget: \$20,000? (TBD)

Submission Deadline: TBD (To Be Discussed)

“Memorial at Garden of Five Senses” Project Brief:

Artists are invited to submit work – existing or conceptual – who are working in any three-dimensional medium. The sculpture must include work with various mediums, and be representative of indigenous art and culture, while also memorializing by having various areas of symbolism to represent ideals such as hope, positivity, recovery, and peace etc. (see attached exhibit A for more information) . The final artwork piece must be easy to maintain.

North Port has a subtropical climate that is hot and humid with intense sun and seasonal heavy rains and hurricane-force winds. Avoiding potential problems such as deteriorating rust and fading should be considered. Proposals need to include materials and designs that are durable enough to last through potentially severe and hazardous Florida weather, including tropical activity and high winds over a long course of time, without extensive maintenance. Final installations must meet all current applicable codes. Recommended materials include stone, stainless steel, concrete, or the like which is both UV and rust-resistant and maintenance free.

Artwork should be constructed to reasonably discourage theft and vandalism and must take into consideration the ground surrounding the piece. Include plans for nighttime lighting. The artist will be responsible for any repairs needed due to fabrication defects or reasonable wear and tear of the object in a public location.

While artistic quality is very important, works will be reviewed for durability, safety, and appropriateness to the site. Artwork must be structurally sound and able to withstand an outdoor environment in a largely unsupervised area that is not protected from weather or curious viewers.

Budget:

The proposed artwork(s) is/are intended to be installed permanently. The \$20,000 budget is a "project budget" and is used for all related costs to the project, including the artist's stipend, fabrication, and delivery to North Port, FL. The work of art will be owned by the City of North Port, North Port, FL.

Selection Criteria:

Participating artists must have reached a certain level of expertise and recognition in their medium. Their CV/resume should illustrate and include that the artist has completed other public commissions on a similar scale.

The City of North Port Arts Advisory Board will narrow submissions down to three finalists for presentation to the City Commission for final selection.

Project Timeline

Deadline for Submission: (Date to be discussed)

Art Completion: (Date to be discussed)

Submission:

All proposals must be submitted to artadvisory@northportfl.gov no later than 11:59 pm, (date).

There is no application fee. Incomplete or incorrectly formatted applications will not be considered.

Application

Format: Please compile as one PDF, numbered, and compiled in the following order:

1) Artist Information

Name:

Email:

Website (if applicable):

Phone:

Address

2) CV/Resume

Submit an *abbreviated* CV/Resume with project-related relevant information. Format needs to comply with one-inch margins, no less than 10pt font, and minimum single-spaced, no more than the front side of one page. Please include email and phone contact.

3) Examples of Work

5-15 digital images of relevant work created in the last seven years including an Image Identification Sheet, which shall describe the submitted images, and be clearly labeled with a project number, project name, For each image, the artist shall include a thumbnail of image, image number, title of work, date of work, medium of work, dimensions of work, price of work or amount of commission, and indication of artwork's availability for purchase (if applicable). Artist name, artist address, artist phone number, and artist email.

4) Your project

Upload a detailed image(s) and/or sketch/digital rendering of your project with actual dimensions indicated and plans for placement. Describe materials and their durability. Explanation of maintenance requirements and estimated maintenance expense should be included, as well.

5) Budget

Please include a detailed breakdown of project estimate, including projected cost of installation as well as the following:

- Artwork production materials

- Contractor service fees
- Workshop materials
- Equipment rentals
- Insurance
- Permits
- 2-year maintenance costs

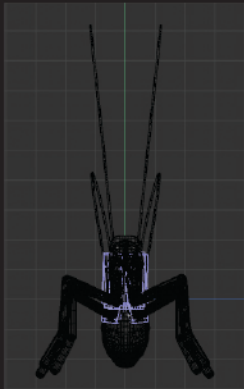
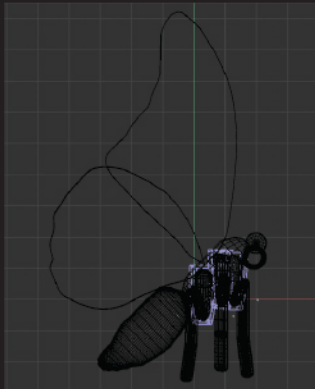
6) Timeline of your project

7) References

Contact information for two professional references.



DESIGN & BUILD DOCUMENTATION



Butterfly | Stage 1

34.93cm/13.75”3 L
28.96cm/11.40” W
59.49cm/23.42”H

Stage 1 Cost
\$150 - \$225

Materials
Smooth-On Onyx Slow
Smooth-On Crystal Clear 204

The Butterfly that sits atop the statue will be created using several contemporary and traditional art making processes, including molding & casting, CAD modeling, 3D printing, and sublimation printing. All processes will be using fully synthetic materials.

The finished Butterfly head, thorax, abdomen, and legs will be comprised of Smooth-On Onyx Slow. The wings will be a composite of Smooth-On Onyx Slow, Smooth-On Crystal Clear 204 and sublimation ink.

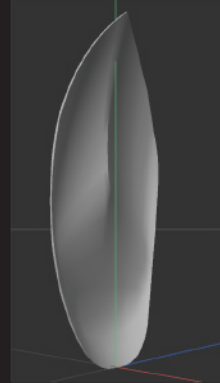
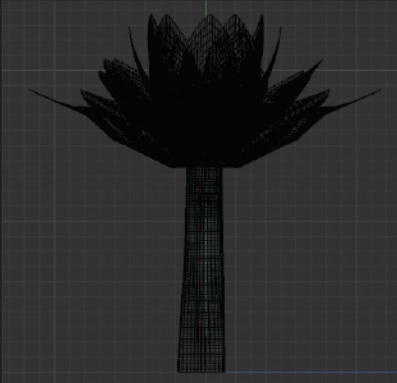
A piece of art will adorn the wings of the butterfly.

***All processes & work experimental. Designs, applications and schema subject to change.**

MEMORIAL STATUE



DESIGN & BUILD DOCUMENTATION



Lotus | Stage 2

Log 35.56cm/14" L
35.56cm/14" W
121.92cm/48"H

Stage 2 Cost
\$1450 - \$1950

Species

Eastern Red Cedar

Collected locally after Hurricane Ian by Mike Halligan

Selected and purchased by Halligan & McCauley

Lotus 36.83cm/14.5" L
Petals 16.51cm/6.5" W
1.27cm/0.5"H

Materials

Smooth-On Smooth-Cast 320

Smooth-On Crystal Clear 204

Smooth-On So-Strong Colorants

Strength

Shore Hardness 80D

Tensile Strength 3,500PSI

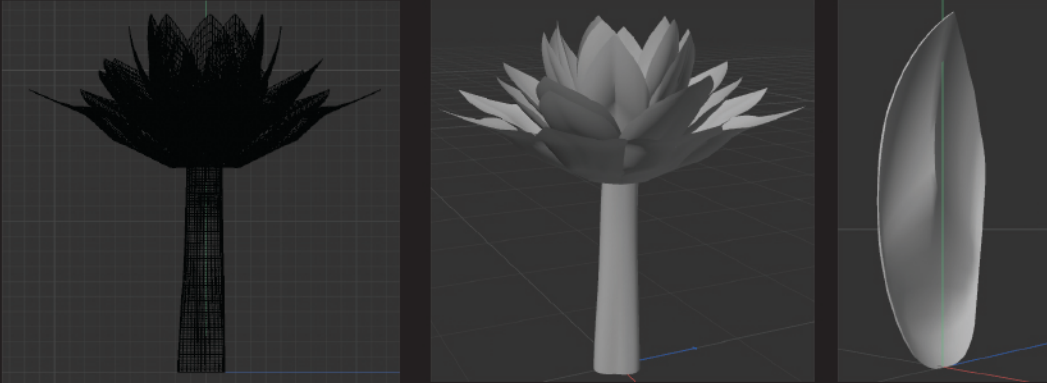
The Lotus that sits in the middle of the statue will be created using several contemporary and traditional art making processes, including molding & casting, CAD modeling, 3D printing, and encapsulation. All processes will be using natural & synthetic materials.

***All processes & work experimental. Designs, applications and schema subject to change.**

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DESIGN & BUILD DOCUMENTATION



Lotus | Stage 2

The finished Lotus stem is a 48" log of Eastern Red Cedar that is laquered. The Lotus petals will be a composite of Smooth-On Smooth-Cast 320, Smooth-On Crystal Clear 204, and Smooth-On So-Strong Colorants.

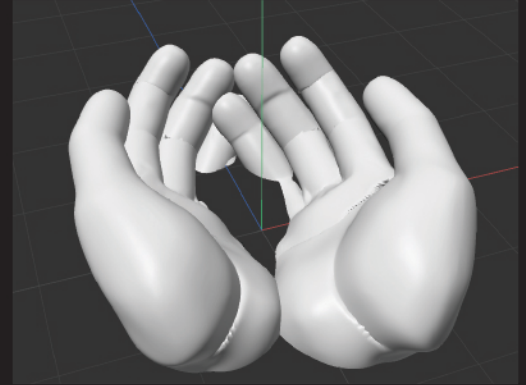
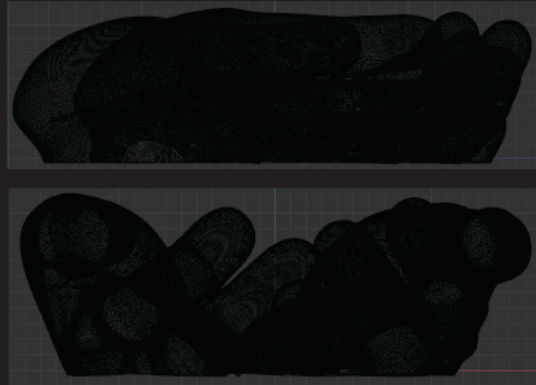
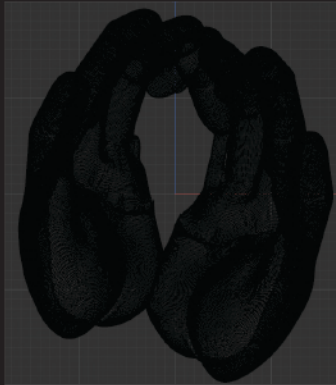
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MEMORIAL STATUE



DESIGN & BUILD DOCUMENTATION



Hands | Stage 3

Hands	195.22cm/76.85" L 164.21cm/64.64" W 58.59cm/23" H
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Stage 3 Cost \$1350-1500

Materials Overture PLA Smooth-On Duo Matrix Neo Smooth-On Matrix Chopped Glass Smooth-On Bronze Metal Powder Cement
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Strength Tensile Strength 3,300 - 5,500 PSI
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The Hands that sits at the base of the statue will be created using several contemporary and traditional art making processes, including CAD modeling, 3D printing, and cold-casting. All processes will be using natural and synthetic composite materials.

The finished Hands will be a composite of Overture PLA, Smooth-On Duo Matrix Neo, Smooth-On Matrix Chopped Glass, Smooth-On Bronze Metal Powder, and cement. The core of the Hands will be cement, which will be filled after delivery. Cement will encapsulate rebar ground supports.

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