

Native Florida Waterbird Sculpture Application - March, 2019

1) **Artist Information**

Name: Donald Gialanella

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2) **CV/Resume**

DONALD GIALANELLA

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EDUCATION

BFA 1979 The Cooper Union, magna cum laude, New York, NY

1974-76 Montclair University, Montclair, NJ

PUBLIC WORK *Commissions/Purchases*

2019 State University of New York (SUNY), Parallax Totem. Delhi, NY

2019 City of Pompano Beach, Underwater Sculpture Project. Pompano Beach, FL

2019 City of Riverside, Monarch Migration Project. Riverside, MO

2018 City of Boynton Beach, Interactive City Center Project - Synesthesia. Boynton Beach, FL

2018 Temple B'nai Israel, Weiss Memorial. Saint Petersburg, FL

2018 City of Tamarac, Ibis. Tamarac, FL

2017 John Hopkins All Children's Hospital, Love Heart. St. Petersburg, FL

2016 The Dali Museum, Parallax Mustache. St. Petersburg, FL

2016 City of Broomfield, Plenum Orb. Broomfield, CO

2015 City of Kingman - Route 66, Running Hare. Kingman, AZ

2015 City of Northglenn, Bison. Northglenn, CO

2014 Lucile Packard Children's Hospital, Toy Cow. Stanford University, Palo Alto, CA

2013 Arrow Electronics, Motherboard Earth. Denver, CO

2007 City of Albany, Parallax Triptych. Albany, NY

Public Loan Programs

2019-2020 Sculpture 360, Her. Clearwater, FL

2018-2019 Florida Outdoor Sculpture Competition, Gaia. Lakeland, FL

2018-2019 Art Around Roswell, Celestial Fish. Roswell, GA

2017-2018 Barbara S. Ponce Public Library, Dream Sparrow. Pinellas Park, FL

2017-2019 Sculpture Walk, Stainless Steel Assemblage Orb. Jacksonville, FL

2017-2018 Valdosta City Center Arts District, Plenum Orb. Decatur, GA

2016-2017 Orange County Administration Center, Dream Sparrow. Orlando, FL

2016-2017 Polk Museum Outdoor Sculpture Competition, Plenum Orb. Lakeland, FL

2015-2016 Northglenn Public Art Program, Bison. Northglenn, CO.

2013-2017 Pasadena Public Sculpture Project, Plenum Orb. Pasadena, CA

2013-2014 Napa ArtWalk, Reprocessing Orb. Napa, CA

Shortlisted

2018 City of Alpharetta Arts Center Sculpture. Alpharetta, GA
2017 Coral Springs Arts District Interactive Icon. Coral Springs, FL
2016 Bryan Crough Memorial. Traverse City, MI
2015 Remnants Restored, Public Sculpture Project. Blue Springs, MO
2014 Farhang Foundation Memorial, Freedom: A Shared Dream. Los Angeles, CA
2013 Griffiss Technology and Business Park, Omnibus. Rome, NY
2011 Heisler Park Sculpture Project. Laguna Beach, CA
2010 McBean Transit Center Public Sculpture Project. Santa Clarita, CA
2009 St. George's Cathedral, St. George and the Dragon. Perth, Australia

SELECTED SHOWS

2019 International Kinetic Sculpture Biennale, Boynton Beach, FL
2018 We are Overflowing, Recycling Awareness Project, City of Fort Myers, FL
2018 Terrains, American Institute of Architects, Tampa, FL
2017 Painted Pompano, Citywide Sculpture Project, Pompano Beach, FL
2016 AiOP (Art in Odd Places), Hit Play, Orlando, FL
2016-2017 Sculpture on the Lawn, Orlando, FL
2015-2016 Art for a While, Northglenn, CO.
2014 Art and Democracy V, ADC Building Bridges Gallery, Bergamot Station, Santa Monica, CA
2014 Happy Medium, Orange County Center for Contemporary Art, Los Angeles, CA
2014 Deep Roots, El Pueblo Historical Monument, Los Angeles, CA
2013 Second Time Around, Museum of the Shenandoah Valley, Winchester, VA
2012 The Animal in Contemporary Art, Oklahoma State University
2012 Sacred Memories, Pico House Gallery, Los Angeles, CA
2012 James Gray Gallery, Bergamot Station, Santa Monica, CA
2011 Billboard Art Project, Savannah, GA
2010 Sculpture at the Polo Grounds, Saratoga, NY
2006 International Sculpture Biennale, Palm Beach, FL
2005 Craft, Smithsonian Institution, Washington, DC
2003 Funeria - Ashes to Art, San Francisco, CA
2001 Insects, Anchorage Museum of Art, Anchorage, AK

AWARDS/GRANTS

2019 ArtsUp Project Grant, Sound Sculptures, Creative Pinellas, Largo, FL
2018 Arts Alliance Artist Grant, St. Petersburg, FL
2018 Creative Pinellas Professional Artist Grant, Largo, FL
2018 People's Choice Award, Florida Outdoor Sculpture Competition, Lakeland, FL
2018 Best in Show, Florida Craftart Gallery, St. Petersburg, FL.
2016 People's Choice Award, Polk Museum Public Art Project, Lakeland, FL
2015 People's Choice Award, Northglenn Public Art Program, Northglenn, CO.
2015 People's Choice Award, Napa Public Art, Napa, CA
2013, 2016 United States Public Art Archive
2012 Audubon Artists Medal of Honor, New York, NY
2010 Environmental Artist of 2010, Cool Climate Awards, Washington, DC
2009 CTN Green Award of Excellence
1990 Emmy Award, Academy of Television Arts & Sciences
1979 Eliot Lash Memorial Prize, The Cooper Union, New York, NY

ARTIST-IN-RESIDENCE

2015 ArtHub, Kingman, AZ (June-November)

2005 Art Park, Lewiston, NY (May-June)

EXPERIENCE

1996 Present LiveSteel Studio, St. Petersburg, FL

1993-1995 Visiting Assistant Professor, Bilkent University, Ankara Turkey

1983-1992 Broadcast Graphics Producer, ABC News, New York, NY

1979-1980 Assistant to Louise Bourgeois, New York, NY

3) Examples of Work



Title: 01 Dream Sparrow (*Passer domesticus*)

Date: 2016

Medium: Steel assemblage

Size: 8.5' x 10' x 7'

Location: Orlando, FL



Title: 02 Bison

Date: 2015

Medium: Steel assemblage

Size: 70" x 102" x 30"

Location: Northglenn, CO

Commission: 25k



Title:03 Ibis (*Eudocimus albus*)

Date: 2016

Medium: Steel assemblage

Size: 9' x 6.5' x 48"

Location: Tamarac, FL

Commission: 30k



Title: 04 Running Hare

Date: 2016

Medium: Steel assemblage

Size: 12' x 8' x 3'

Location: Kingman, AZ



Title: 05 Plenum Orb

Date: 2014

Medium: Stainless steel assemblage

Size: 48" diam.

Location: Broomfield, CO

Commission: 10k



Title: 06 Celestial Fish

Date: 2016

Medium: Steel assemblage

Size: 10' x 10' x 5'

Location: Roswell, GA

Commission: 35k



Title: 07 Gaia

Date: 2018

Medium: Stainless steel

Size: 9' x 8' x 5.5'

Location: Clearwater, FL



Title: 08 Parallax Head

Date: 2007

Medium: Corten steel

Size: 8' x 6.5' x 5'

Location: Albany, NY



Title: 09 Dali Stache

Date: 2017

Medium: Corten steel

Size: 17' x 9' x 2.5'

Location: The Dali Museum, St. Petersburg, FL



Title: 10 Toy Cow

Date: 2016

Medium: Toy assemblage

Size: 8' x 5' x 3'

Location: Lucile Packard Children's Hospital, Palo Alto, CA

Commission: 25k



Title: 11 Dodo Bird (*Raphus cucullatus*)

Date: 2003

Medium: Steel

Size: 36" x 36" x 22"

Location: New York, NY



Title: 12 Dream Sparrow (Passer domesticus)

Date: 2016

Medium: Steel assemblage

Size: 8.5' x 10' x 7'

Location: Orlando, FL



Title: 13 Enlightened Man

Date: 2017

Medium: Steel assemblage with light

Size: 6.5' x 2' x 3'

Location: St. Petersburg, FL



Title: 14 Picasso's Goat

Date: 2018

Medium: Steel

Size: 6.5' x 2' x 4'

Location: St. Petersburg, FL

4) Your Project



My proposal is a steel sculpture of a Roseate Spoonbill - *Platalea ajaja*, wings spread, landing on the top of a branch. It will be fabricated from welded steel and powder coated to reproduce the bird's natural pink coloration. The spoonbill will be larger than life size with an approx. 6-7 foot wingspan and measuring 10-12 feet tall including the tree it's landing on which serves as the support.

The spoonbill will be constructed from welded mild steel and powder coated. Powder coating is an industrially applied process that creates a hard finish tougher than conventional paint. It has very excellent corrosion resistance, low maintenance and high durability. Maintenance will be virtually nil, other than occasional cleaning to remove dust/leaves/bird droppings.

The sculpture will be fabricated using precise technology and sound fabrication methods. It will be incredibly strong, durable, weatherproof and safe for human interaction.

The safety and well-being of visitors is the fundamental priority when designing a public piece. To ensure the highest level of safety, all construction will be secure and permanent with no sharp edges or loose parts.

5) **Budget**

Stainless steel	\$3250
Welding supplies	\$ 150
Installation (not including concrete pad)	\$ 200
Artist fee	\$5000
Assistants	\$1000
Insurance	<u>\$ 350</u>
Est. total	\$9,950

6) **Timeline** of your project

It will take approx. 1 ½ months to construct the sculpture.

7) **References**

Susan LeVine
Chairwoman - Weiss Art Committee
Congregation B'nai Israel
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